

Tracks 1–5: Richard Egarr  
(*director/harpsichord*)  
Track 6: Laurence Cummings  
(*conductor*); Robert Levin (*organ*)  
Tracks 7–10: Richard Egarr (*director*)  
Track 11: Richard Egarr  
(*director/harpsichord*)  
Track 12: Academy of Ancient Music  
Choir of the AAM,  
Stefanie True (*soprano*),  
Helen Charlston (*mezzo soprano*),  
Gwilym Bowen (*tenor*),  
Morgan Pearce (*bass baritone*),  
Richard Egarr (*director*)

Tracks 1-5, 7-11: **Producer and recording  
engineer** Philip Hobbs  
**Editor** Julia Thomas

Track 6: **Producer** Adrian Peacock  
**Recording engineer** Neil Hutchinson

Track 12: **Producer** Alexander Van Ingen  
**Recording engineer** Andrew Mellor  
**CD editing and mastering** Jennifer Howells

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MAGAZINE

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## Johann Sebastian Bach

### Orchestral Suite No. 3 in D, BWV 1068

1 I Overture 10:08  
2 II Air 4:26

### Orchestral Suite No. 4 in D, BWV 1069

3 V Réjouissance 2:51

### Orchestral Suite No. 2 in B minor, BWV 1067

4 I Overture 11:03  
5 VII Badinerie 1:48

## Wolfgang Amadeus Mozart

6 Church Sonata No. 17 in C major, K336 4:44

## Joseph Haydn

### Symphony No. 49 in F minor 'La Passione'

7 I Adagio 9:16  
8 II Allegro di molto 6:42  
9 III Menuet e Trio 5:49  
10 IV Finale: Presto 3:03

## JS Bach

11 Sinfonia from Cantata BWV 42,  
Am Abend aber desselbigen Sabbats 6:54

## Jan Ladislav Dussek

12 'Dona nobis pacem' from Messe Solemnelle 7:39

**TOTAL CD DURATION:** 74:25

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