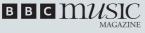
Rachel Barton Pine (violin) Dvořák: Royal Scottish National Orchestra, Teddy Abrams (conductor) Bruch: BBC Symphony Orchestra, Andrew Litton (conductor) Price: Royal Scottish National Orchestra, Jonathon Heyward

(conductor)

Tracks 1-3 recorded on 21-22 August 2018 at the RSNO Centre, Glasgow Producer Andrew Keener Recording engineers Simon Eadon, Robin Hawkins Tracks 4-6 recorded on 9-11 January 2017 in BBC Maida Vale Studio 1, London Producer Andrew Keener Recording engineers Robert Winter, Joe Yo Track 7 recorded on 7 January 2022 in Scotland's Studio, Glasgow Producer James Ginsburg Recording engineers Hedd Morfett-Jones, Bill Maylone CD editing and mastering Jennifer Howells



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Antonín Dvořák Violin Concerto in A minor, Op. 53

1I Allegro ma non troppo11:362II Adagio ma non troppo10:543III Finale: Allegro giocoso, ma non troppo10:31

Max Bruch Violin Concerto in G minor, Op. 26

I Vorspiel: Allegro moderato	8:30
II Adagio	8:57
III Finale: Allegro energico	7:48
Florence Price	

7 Violin Concerto No. 2

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Rachel Barton Pine plays the Guarneri 'del Gesù', Cremona 1742, the 'ex-Bazzini, ex-Soldat' violin

14:52

73:24

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