

## Andrew Davis (conductor)

**Holst:** BBC Symphony Orchestra,  
BBC Symphony Chorus, Trinity  
Laban Chamber Choir,  
Stephen Jackson (*chorus director*)

**Debussy:**  
BBC Symphony Orchestra

**Tippett:** BBC Philharmonic,  
C J Neale (*breathing effect*)

Tracks 1-5 recorded live at the Barbican  
Concert Hall, London, 9 May 2008

Producer Ann McKay

Recording engineer Neil Pemberton

Track 6 recorded live at the Barbican  
Concert Hall, London, 17 April 2019

Producer Ann McKay

Recording engineer Neil Pemberton

Tracks 7-13 recorded live at the BBC  
Proms, 19 July 2022

Producer Mike George

Recording engineer Stephen Rinker

CD editing and mastering Jennifer Howells

**BBC** music  
MAGAZINE

**BBCMM506 DDD STEREO** ℗ & © 2024 BBC

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## Gustav Holst The Hymn of Jesus, Op. 37 H140

1	Prelude	5:06
2	Glory to Thee, Father!	2:30
3	Fain would I be saved	1:40
4	Divine grace is dancing	3:18
5	Give ye heed unto my dancing	8:24

6	Claude Debussy, arr. Alain Altinoglu Pelléas et Mélisande suite (UK premiere)	21:27
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## Michael Tippett Symphony No. 4

7	Part 1: Introduction and Exposition	3:38
8	Part 2: Development 1	4:25
9	Part 3: Slow movement	6:57
10	Part 4: Development 2	3:28
11	Part 5: Scherzo	3:58
12	Part 6: Development 3	4:24
13	Part 7: Recapitulation and Coda	5:29

TOTAL CD DURATION: 75:05

**BBC**  
RADIO 3

**BBC**  
Proms

**SO**  
Symphony  
Orchestra  
& Chorus

**BBC** Philharmonic



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