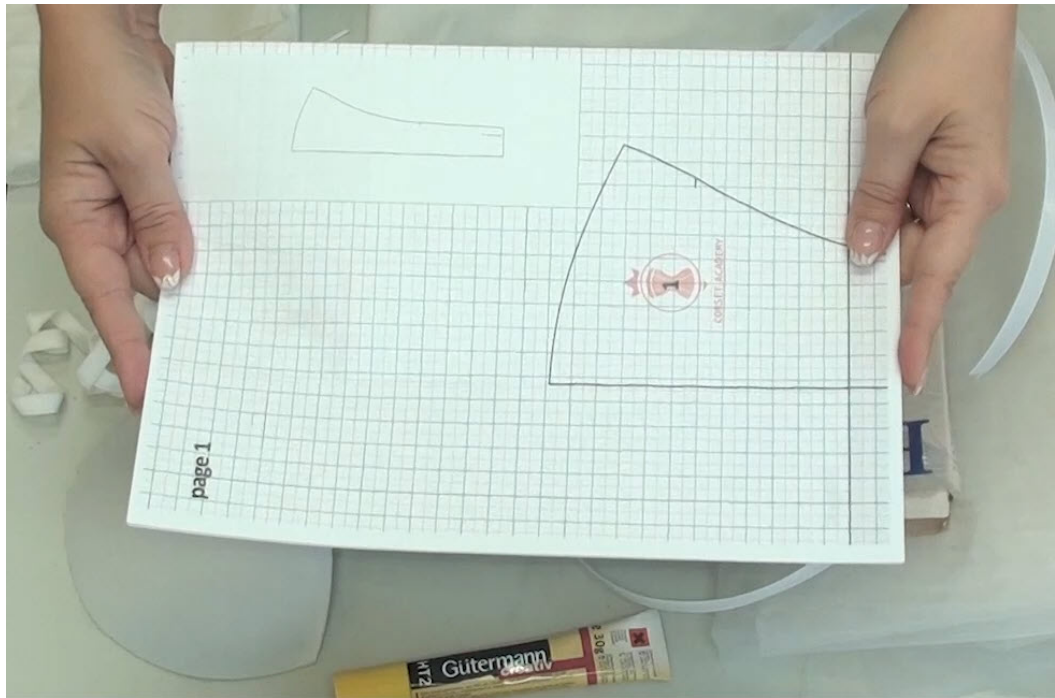


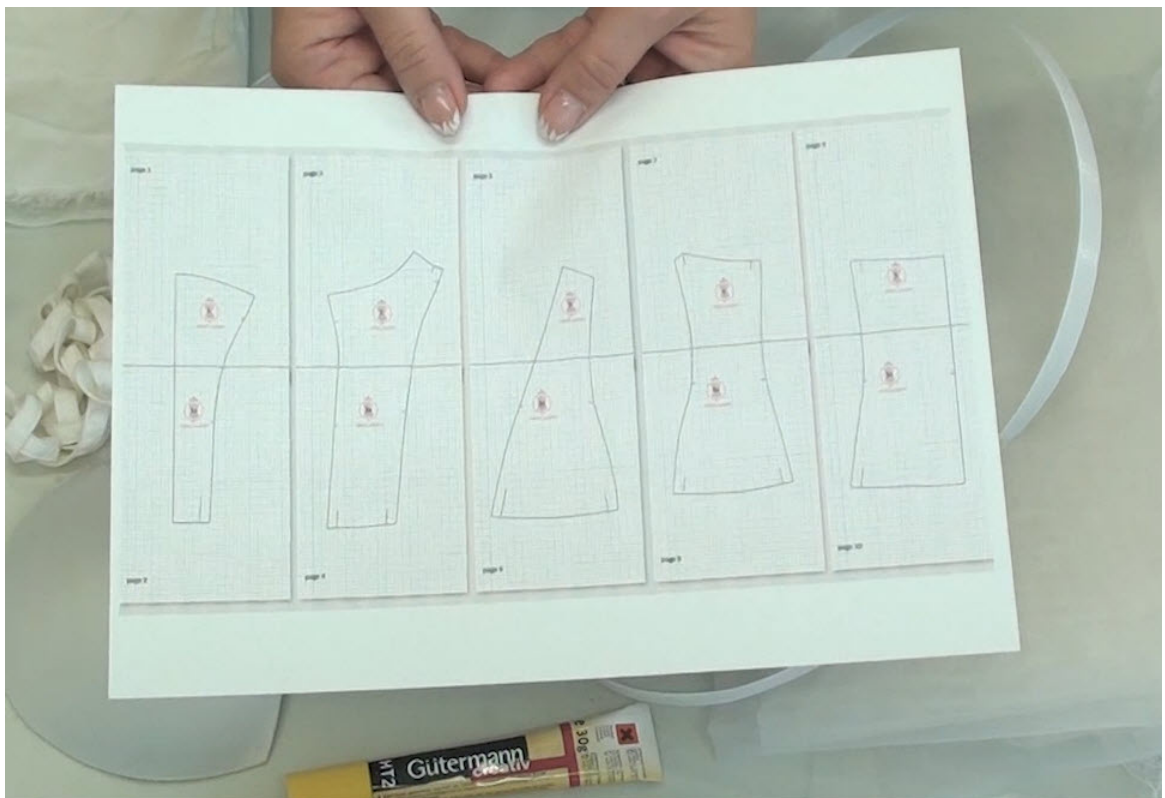
## TRANSPARENT CORSET IN JUST 3 HOURS.



**Before sewing the corset**, you will first of all need to print out the set of patterns enclosed with the workshop.

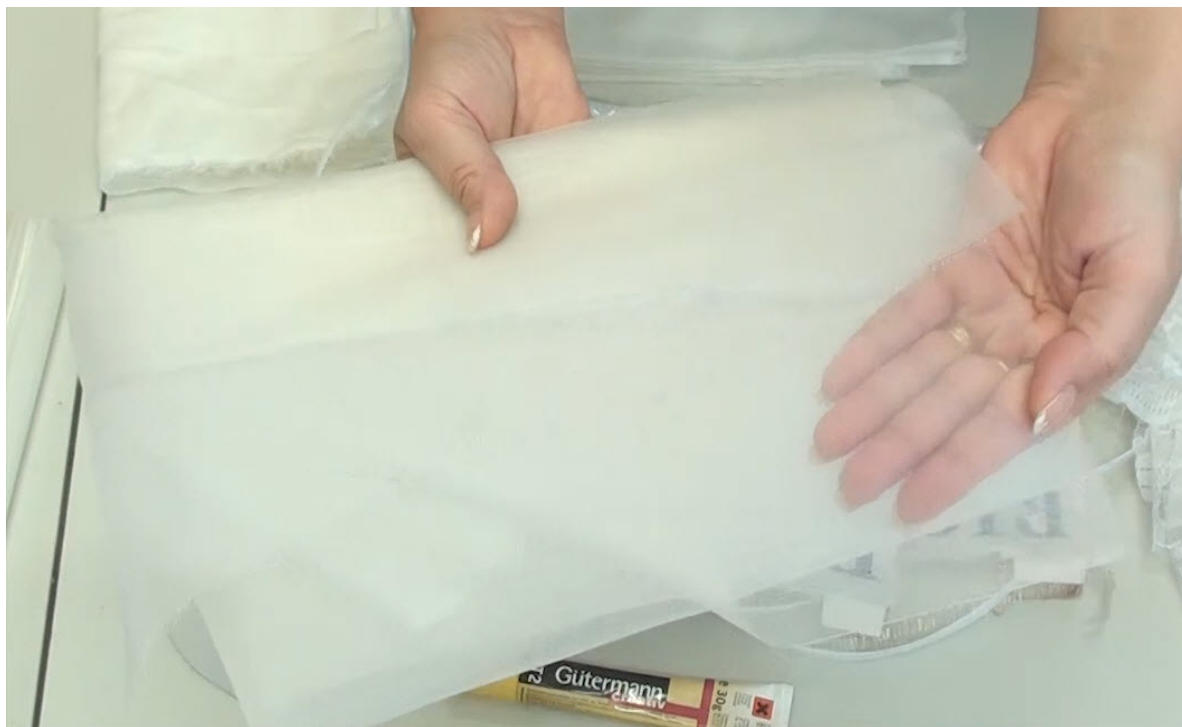


You will also find enclosed a diagram with guidelines for gluing the pattern sheets together.



## Materials Required for Sewing the Corset.

I will use synthetic see-through mesh for the corset. It is also known as "corset mesh fabric."



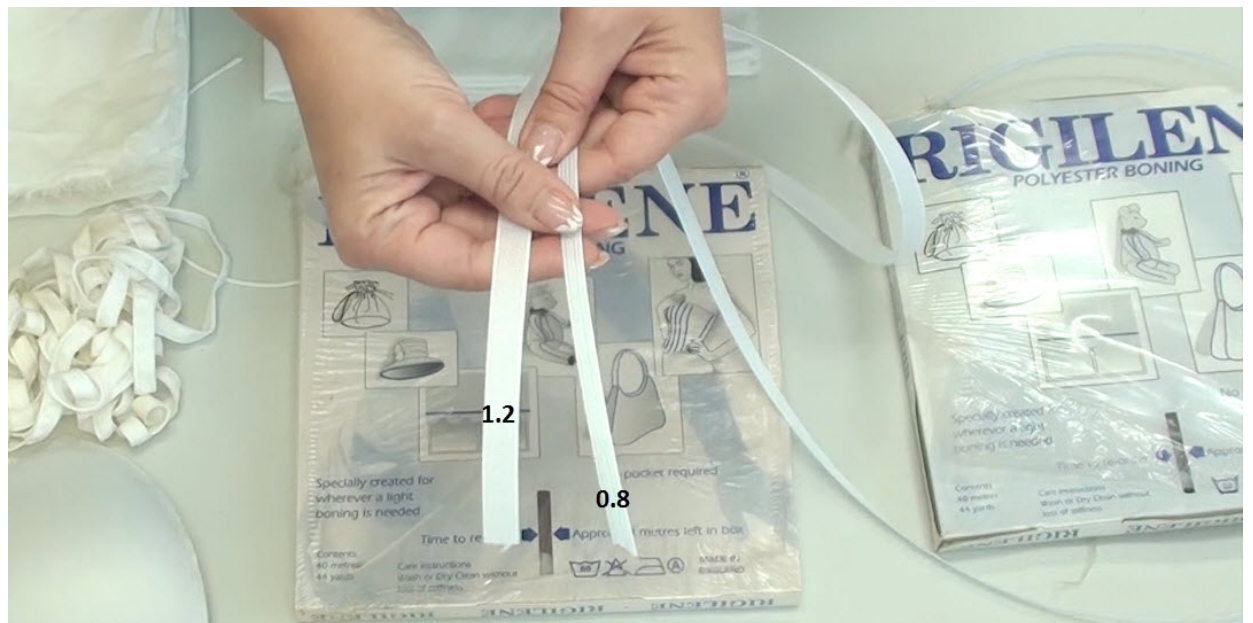
Beside that I will also need a not so large piece of lace (about 40cm long). You can feel free to choose either thin or dense lace, or simply use bits of lace left after making other garments.



You will also need narrow (0.8cm) and wide (1.2cm) Rigilene bones. 0.5cm and 1.0cm



wide bones will also do.

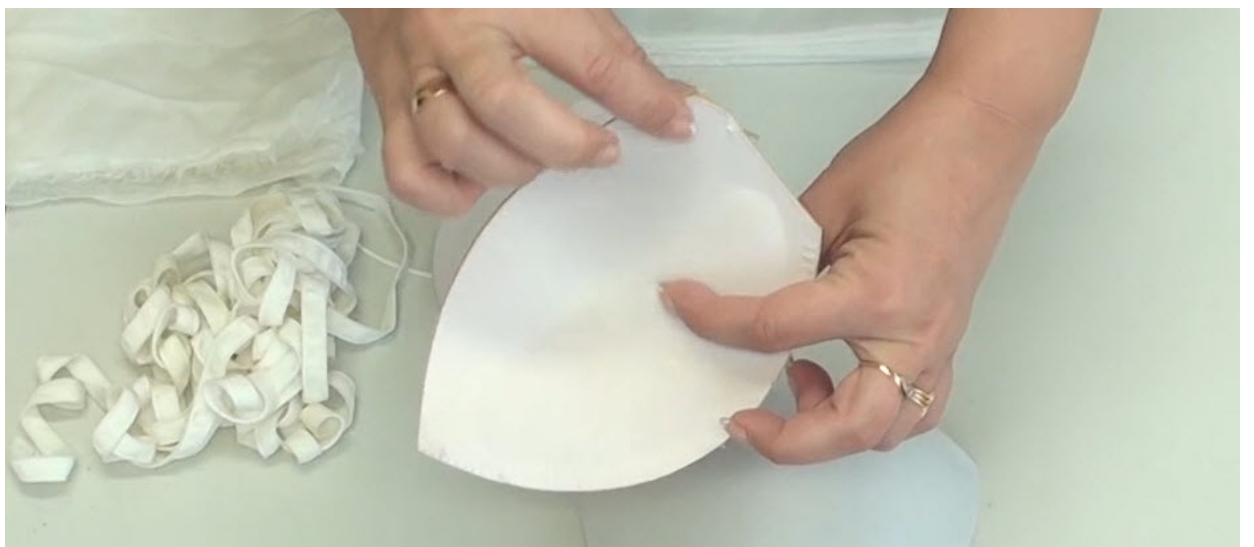


Additional **plastic bones** or metal spiral bones will make your corset more robust.



**You will also need a pair of cups.** Their type depends on your client's preferences. I will demonstrate the principles of working with cups as such and you will then choose cups of an appropriate configuration for your garment. You can trim the cups at the top and give them any shape you like.

**Bra cups are available in various styles:** cups with push-up pads, cups with space for attaching shoulder straps, thin cups without push-up pads (similar to those used in swimsuits), etc. You can always choose a matching colour, too. For example, you can purchase black cups if you want to sew a black corset instead of a white one.





**In addition, you will need some bone casing for inserting metal underwires into the cups.** Bone casing is special-purpose bias tape usually sold per meter.



**Metal underwires:** these semi-circle bones need to match the shape of your cups. The underwire is supposed to be shorter than the bottom arc of the cup: by 1.5-2.0cm from each end.





**You will need a small piece of iron-on batiste to reinforce the lacing bars.** Feel free to use bits of fabric left after cutting your previous garment.



**Grommets for lacing the corset:** I use standard grommets with a diameter of 0.5cm. You can choose a matching colour, too. **Matching washers are another compulsory element for setting grommets.**



**Gutermann glue:** I will use it for decorating the garment and for other finishing touches.



**Fabric for encasing the bones:** I will use regular stretch-satin of a matching colour. It stretches lightly crosswise and it does not stretch lengthwise at all. 30-40cm of stretch-satin with a width of 150cm should be enough.



**Lace or other decoration materials will also come in handy.**



If you have failed to find see-through mesh fabric, you can replace it with two layers of organza or chiffon. That is, if you want to preserve the see-through effect. However if you don't want your corset to be see-through, you can simply use any kind of opaque fabric following the same technique. Just make sure the fabric you choose does not stretch along the waistline.