

TRANSPARENT CORSET IN JUST 3 HOURS.

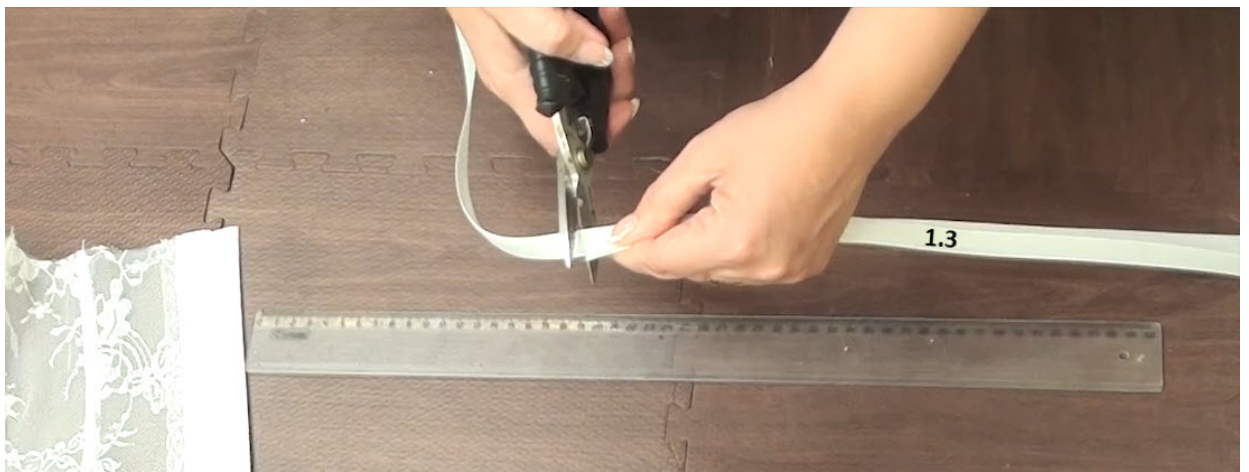
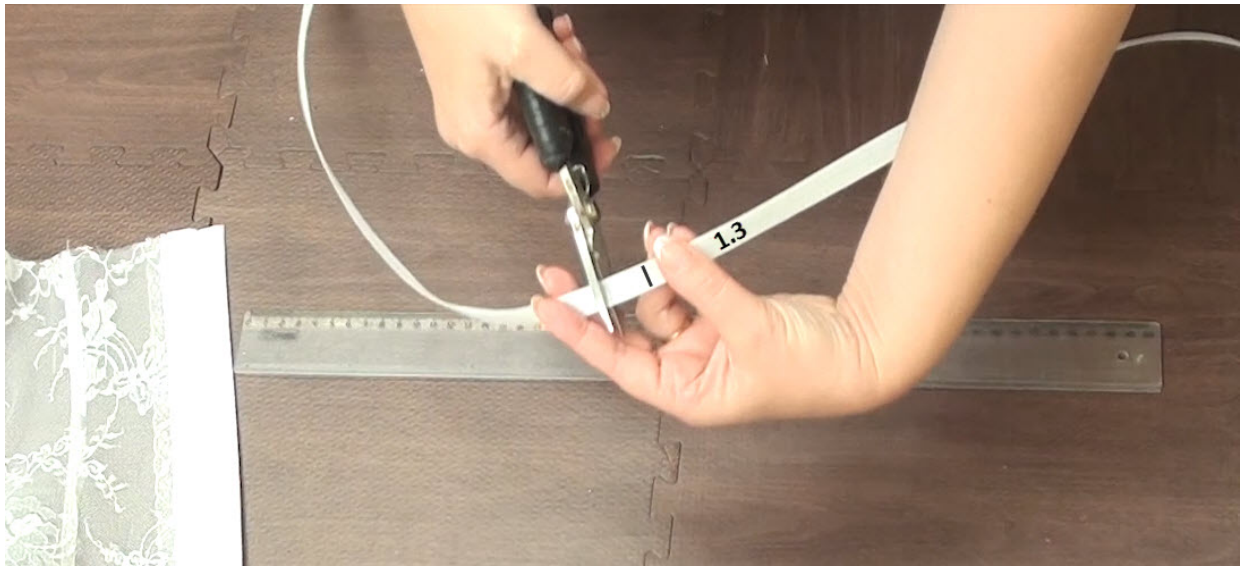
Now I need to overlay the seam allowances with fabric-encased Rigilene bones which will serve as tunnels for plastic bones.

First of all, I need to determine the required length of the Rigilene bone to encase it in fabric and sew it in place. The length of the bone should not exceed the length of the fabric strap (150cm). In order to ensure it, I measure the lengths of princess seams one after another starting from the centre and moving toward the back.





Now I know that I need 1.3m of wide Rigilene boning for adding tunnels along the four princess seams. I cut two bones for the two halves of the corset, each 1.3m long.



And I will also need a wide fabric-encased Rigilene bone for finishing the lacing bars – about 0.6m.

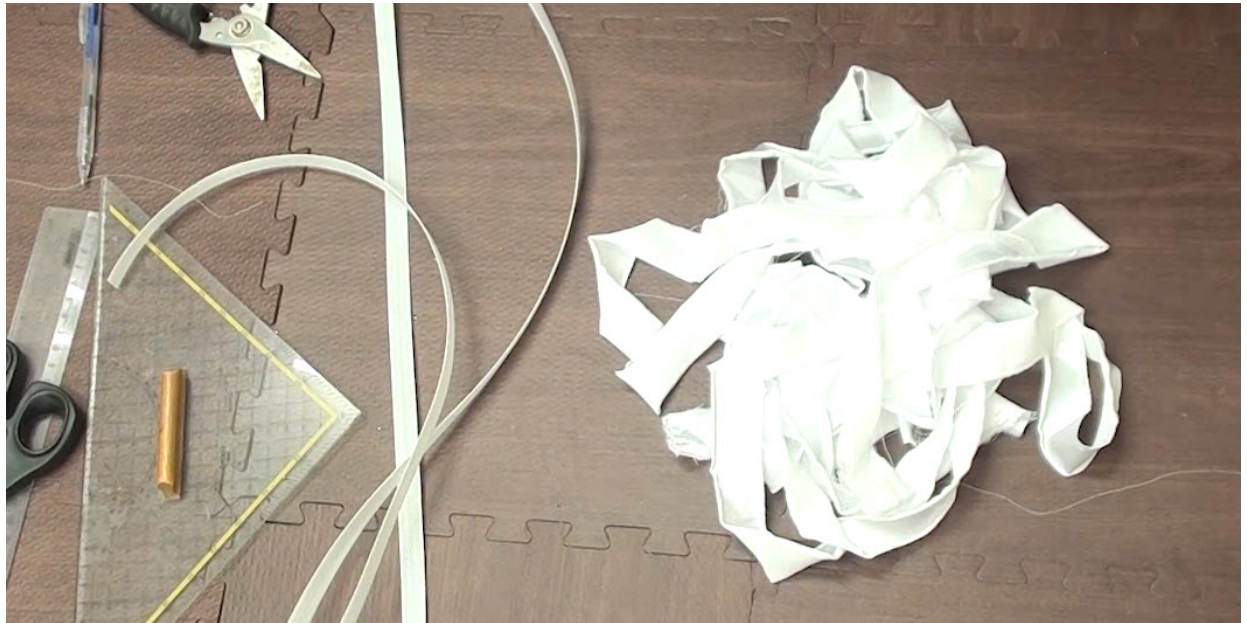


At this point I can calculate precisely how much Rigilene boning is required for sewing our corset. Counting the bones I have already sewn onto the lacing bars, it takes about 4.5-5.0m of wide Rigilene boning and another 2.0-2.5m of narrow Rigilene boning to finish the top

and the bottom of the corset.

I prepare fabric straps for encasing the bones. The calculations have shown that I need to prepare two straps with a length of 150cm and one shorter strap with a length of 60cm. A width of 2.7cm will be enough for encasing the bones. I will simultaneously prepare 3-3.5cm wide fabric straps for finishing the top and the bottom edges of the corset.

In other words, I tear off four straps of stretch-satin at its whole width: two 2.7cm wide straps and two 3.5cm wide straps. Each of them is 150cm long. You need to press them flat too.



I start encasing the wide Rigilene bones in the fabric.

I take a fabric strap that is 2.7cm wide, lay a bone in the middle of it, and wrap one edge of the strap around it.

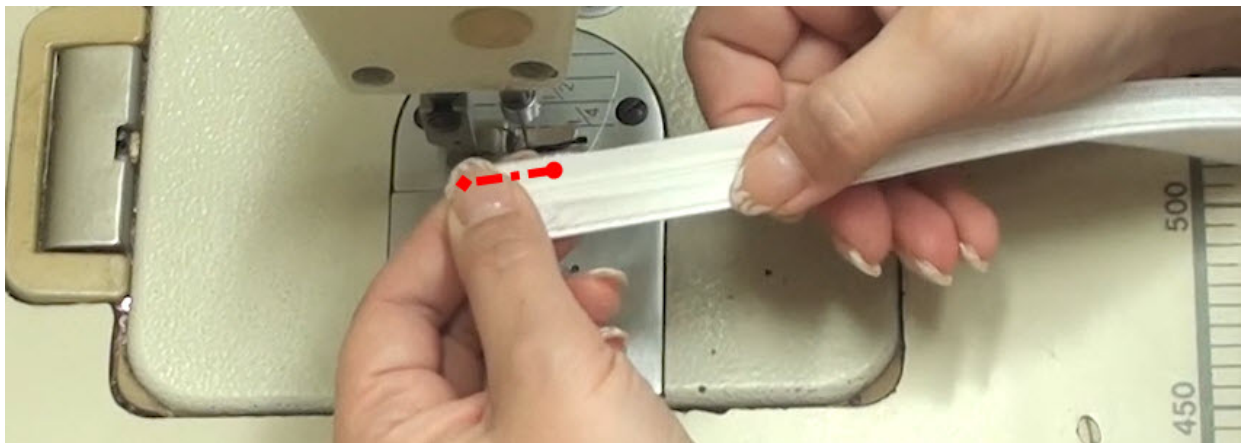


And then I stitch along the edge of the bone catching the two layers of fabric and the bone between them simultaneously. It is a lot easier to sew when you're pulling on the fabric strap.





I wrap the other edge of the strap over the bone, pull the fabric case 0.5-1.0cm up at the top, place the bone under the needle of the sewing machine and start sewing.





I have encased the bone in fabric. Next I simply do the same with the second bone and the third shorter bone.



I sew these fabric-encased Rigilene bones onto the seam allowances.

I finish the lacing bars. I take the short encased bone, put it next to the bone sewn onto the lacing bar, and sew it on by stitching right over the stitches on the casing. By sewing these bones onto the lacing bars I will fully disguise their raw edges.







The second lacing bar:



Now both lacing bars are finished.



I sew the rest of the bones onto the princess seam at the back and onto the side seams. I take a long encased bone, trim the manufactured end, and place the bone with its edge right next to the joining seam thereby fully overlaying the seam allowance. I stitch right over the stitches that attach the fabric casing to the bone.







Here is what it looks like from the face and from the inside with a bone sewn onto the

princess seam at the back:



Next I sew a bone onto the side seam.





And I overlay the princess seam of the back and the side seam on the other half of the

corset just the same way.







Now I only need to overlay the intermediate and central princess seams at the front of the corset. I have decided to add a decorative touch to these bones with the help of some lace.

I take the same lace I used for finishing the lacing bars, only this time I don't cut it up lengthwise.



I place a bone in the middle of the lace ribbon and sew it on. One row of stitches is enough.





You can use any kind of ribbons, contrasting lace, or trimmings for the same purpose.



I put the bone decorated with lace over the seam allowance of the intermediate princess seam at the front of the corset and secure it with two rows of parallel stitches. And then I overlay the seam allowance of the central princess seam of the front in the same manner.







I overlay the front princess seams on the other half of the corset just the same way.







I have decorated the corset right during the sewing process and the result is quite elegant.

