

# TRANSPARENT CORSET IN JUST 3 HOURS.

## Working with the Sewing Pattern.

**It's time to work on the cups though.**

**In order to prepare the cups for getting sewn into the corset, you need to add tunnels for matching metal underwires along their bottom edges.** If you want to encase your cups in fabric and decorate them, you should do so before adding the tunnels. Since I'm only working on a training sample, I will use my cups as they are.



**I attach bone casing to the bottom edge of the cup with two rows of parallel stitches.**





**The tunnel is in place.**



**The cup is ready to be sewn into the corset; I only need to insert an underwire.**

**When you're inserting an underwire into the tunnel, make sure to direct its more curved**

end toward the centre of the corset and its less curved end – toward the side.



**The underwire makes the cup stiffer, more robust, and more pronounced in shape.** Now I need to make bar tacks in the form of close zigzag stitches on the tunnel to prevent the bone from jumping out.



**Before sewing the cups in place, you should put the corset on the dress-form and make sure it repeats your client's body shapes and its corners at the top are placed at the same level.**



**After doing so, I push the cups underneath the corset, put them in place, and secure them with pins. Make sure the cups are placed symmetrically and meet exactly in the centre of the corset.**



**You can take the corset off the dress-form and secure the cups in place with hand-stitches. As for me, I prefer to use Gutermann fabric glue.** I lift the top edge of the corset, smear it with glue, and stick it back in place.



**I move on to decoration.** The corset is so delicate; I think all it needs is another decorative lace ribbon at the top.



**You can sew it on by hand but I use the same Gutermann fabric glue instead.**











**In the end I have decided to overlay the cups with lace, too.**



**The corset is finished!** Of course it is a very basic corset – and yet it is fully functional and

robust. All I need to do now is install grommets into the lacing bars.

**This is what the corset looks like from all sides.** It looks even better on the client of course.  
**Tip:** if you want to take pictures for the sake of advertising, put the garment on the client and not on the dress-form.



