

## Glasses case



### YOUR NEXT STEPS!

Practise your new  
Tunisian crochet skills  
with our striped  
glasses case.

# PIÑA COLADA

Keep your glasses safe and scratch-free with  
Becky Skuse's pretty Tunisian crochet case.

# Glasses case



## YOU WILL NEED

- Sirdar Cotton DK (100% cotton, 100g/212m), 1 ball of each: Mill White (501) Larkin (506) Darling Bud (509)
- A 4mm (US G/6) Tunisian crochet hook (or standard crochet hook with a straight shank)
- 1 button
- Stitch marker

For yarn stockists, contact  
Sirdar 01924 321682  
[www.sirdar.co.uk](http://www.sirdar.co.uk)

## MEASUREMENTS

Finished case measures  
7.5x17cm (3x6¾in)

Show your glasses some handmade love with a stripy case. If you've never tried Tunisian crochet before, you'll find our Expert Guide on our website.

## SPECIAL STITCHES

**Foundation forward pass:** Insert hook in 2nd ch from hook, yrh, pull up a loop and leave on hook, \*insert hook in next ch, yrh, pull up a loop and leave on hook; rep from \* in each ch to end. Do not turn. [20 loops on hook]

**Reverse pass:** Ch1 (yrh and pull through 1 loop), \*yrh and pull through 2 loops; rep from \* to end of row. Do not turn. [1 loop on hook]

**Forward pass:** Insert hook from right to left through front of 2nd vertical strand, yrh, pull up a loop and leave on hook, \*insert hook from right to left through front of next vertical strand, yrh, pull up a loop and leave on hook; rep from \* until 1 st remains, insert hook through front and back of next vertical strands, yrh, pull up a loop and leave on hook. Do not turn. [20 loops on hook]

## C GLASSES CASE

### FRONT/BACK (MAKE 2)

Using Mill White, ch20. (Add more chains if you'd like a wider case)

**Row 1 (RS)** Work foundation forward pass and reverse pass. [20 sts]

**Row 2** Work forward pass and reverse pass.

**Row 3** As Row 2.

**Row 4** Work forward pass in Mill White, change to Darling Bud on ch1 of reverse pass and work in Darling Bud for reverse pass.

**Row 5** Work forward pass and reverse pass.

**Row 6** As Row 5.

**Row 7** Work forward pass in Darling Bud, change to Larkin on ch1 of reverse pass and work in Larkin for reverse pass.

**Row 8** Work forward pass and reverse pass.

**Row 9** As Row 8.

**Row 10** Work forward pass in Larkin, change to Mill White on ch1 of reverse pass and work in Mill White for reverse pass.

Rows 2-10 form pattern. Rep (Rows 2-10) 3 more times.

**Next row** Using Mill White, work



The glasses case fastens with a clever little strap and loop, and a single button.

forward pass and reverse pass.

Repeat last row twice more.

(Add more rows if you'd like a longer case.)

Now work a row of slip stitches to finish the fabric edge as follows:

Insert hook from right to left through front of 2nd vertical strand, yrh, pull through both loops on hook, \*insert hook from right to left through front of next vertical strand, yrh, pull through both loops on hook; rep from \* until 1 stitch remains, insert hook through front and back of next vertical strands, yrh, pull through both loops on hook.

**Fasten off.**

## MAKING UP

Sew tog side seams, then sew tog one of the short seams. Sew button in place on front of case. Weave in all ends.

## BUTTON FASTENING

At top opening, on back piece, count 7 sts from 1 of side seams and place a st marker in 7th st. With RS of back piece facing you, rejoin Mill White in marked st using a ss and keep this loop on the hook. \*Insert hook under next ss, yrh, pull up a loop and leave on hook; rep from \* 4 more times. Do not turn.

[6 loops on hook]

Using Mill White, work reverse pass. Do not turn.

**Next row** Using Mill White, work forward pass and reverse pass.

Rep last row until button fastening is the length you need to reach your button on the front (we worked 8 rows). Work a row of slip stitches to finish the fabric edge, as given under Front/Back. Do not fasten off.

Ch6, and ss in first st on other side of button fastening, to form button loop.

**Fasten off.** Weave in ends.