Barefoot sandals



NATURE'S CHILD

Experiment with colour and make Cara Medus's gorgeous on trend footwear for summer.

Barefoot sandals





YOU WILL NEED

- DMC Natura Just Cotton 100% cotton, 50g/155m) 1 ball of each: Nacar (N35), Aguamarina (N25), Tournesol (N16), Topaze (N19)
- A 2.5mm (US B/1 or C/2) hook
- A 3.5mm (US E/4) hook
- PVA glue

For yarn stockists, contact DMC 0116 275 4000 www.dmccreative.co.uk

MEASUREMENTS

Central motif measures 8x8cm (3x3in)

eminine and elegant, these colourful barefoot sandals are the height of summer chic. They're also a great project for beginners to practise double and treble stitches, and changing colour in the round.

CENTRAL MOTIF (MAKE 2)
With a 2.5mm hook and Nacar, ch6, ss to first ch to join into a ring.
Round 1 (RS) Ch1 (does not count as st), 12dc into the ring, ss to first dc to join. [12 dc]

Fasten off and join in Aguamarina.

Round 2 Ch3 (counts as first tr), 2tr into first dc, (ch2, skip 1 dc, 3tr into next dc) repeat around, ss to top of beg ch-3. 0[6 3-tr groups]

Fasten off and join in Tournesol.

Round 3 *Ch3, dc into next ch-2 sp, ch5, skip next tr, tr into middle tr of 3-tr group, ch5, skip next tr, dc into next ch-2 sp; rep from * twice more, ss to first ch. [6 dc, 3 tr, 6 ch-5 sp, 3 ch-3 sp]
Round 4 Ch1 (does not count as st), *3dc into ch-3 sp, 4dc into ch-5 sp, ch5 (corner), 4dc into next ch-5 sp; rep from * twice more, ss to first dc. [33dc, 3 corner ch-5 sp]

Fasten off and join in Topaze.

Round 5 *Ch3 (counts as first tr), tr in each of next 2 dc, ch1, skip 1 dc, tr in each of next 3 dc, ch1, (3tr, ch2, 3tr, ch1) in corner ch-5 sp, tr in each of next 3 dc (make sure you don't miss the first of these dc - it can be hidden underneath

the previous tr), ch1, skip 1 dc; rep from * twice more replacing beg ch-3 with tr, ss to top of beg ch-3. [15 3-tr groups]

Fasten off and join in Nacar.

Round 6 Ch1 (does not count as st), dc in each st and ch to first corner ch-sp, dc in corner ch-sp, ch30 (toe loop made), dc in corner ch-sp. *Dc in each st and ch to next corner ch-sp, dc in corner ch-sp, ch20 (top loop made), dc in corner ch-sp; rep from *, dc in each st and ch to end, ss to first dc.

Fasten off and weave in ends.

TIES (MAKE 4)

With a 2.5mm hook, work Rounds 1 and 2 of the Central Motif without fastening off either yarn. On the final joining ss, pick up both Nacar and Aguaramina on the final yrh and pull them both through the stitch, do not fasten off.

Change to the 3.5mm hook. With Nacar and Aguamarina held together, make a ch measuring 80cm long, remove loop from hook, pass the end of the ch through one of the top loops of the central motif, put the loop back on the hook and ss in the 14th and 15th ch from the hook to join.

Fasten off and weave ends back into the chain.

Put a small blob of PVA on the fastened off end to stop it fraying.

Repeat another 3 times, so that you have a tie joined to each of the top loops of the Central Motifs.

SIMPLE STEPS HOW TO MAKE A TREBLE



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Yrh and pull the yarn through the stitch only (3 loops on hook).



3 Pull the yarn through the first 2 loops only (2 loops on hook), yrh. Pull yarn through these 2 loops. You've made a treble crochet. Continue working tr into next and all following sts to end of row.



4 At end of row, turn and ch3. This is the turning chain and counts as first tr in new row. Sk the first st at base of t-ch, work 1tr into 2nd st in prev row. Work 1tr in each st to end, including top of t-ch.