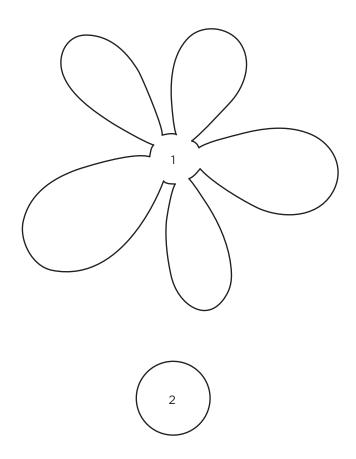


# Templates Issue 10 PRINT AT 100% SIZE

### VIRTUAL WORKSHOP

Lynne Edwards page 35

### **DAISY APPLIQUÉ TEMPLATES**

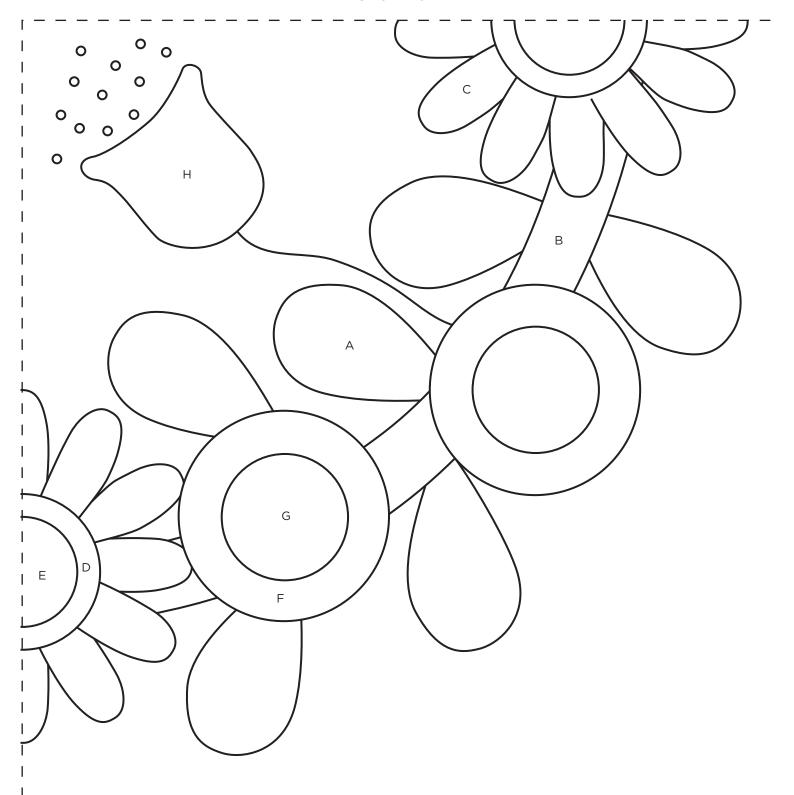




## SUBLIME SUMMER CUSHION

Jo Avery page 45

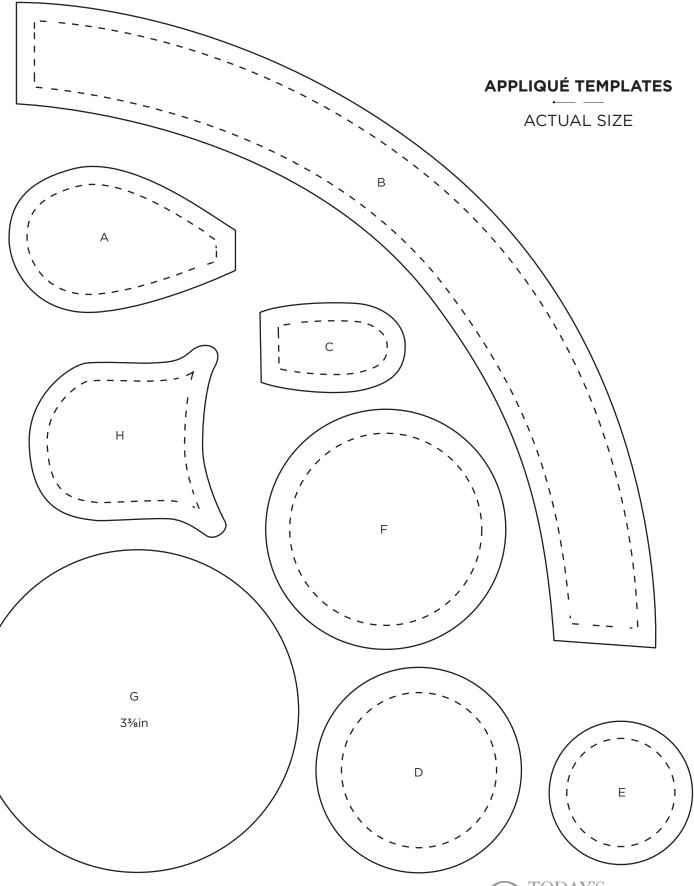
#### FLORAL WREATH PATTERN





## SUBLIME SUMMER CUSHION

**Jo Avery** page 45



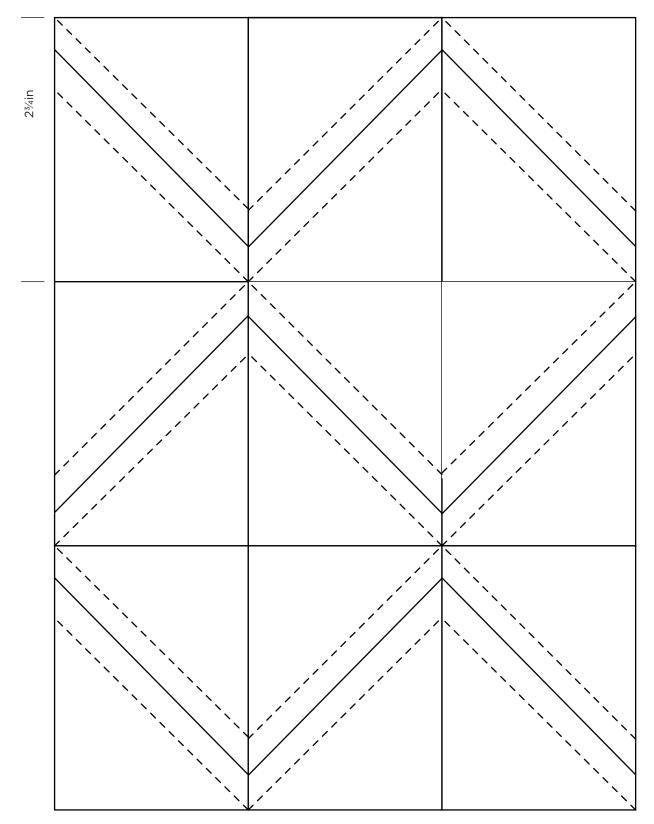
Thank you for making this project from Today's Quilter. The copyright for these templates belongs to the designer of the project. Please don't re-sell or distribute their work without permission. Please do not make any part of the templates or instructions available to others through your website or a third party website, or copy it multiple times without our permission. Copyright law protects creative work and unauthorised copying is illegal. We appreciate your help.



### FUJIWHARA

Jo Avery page 22

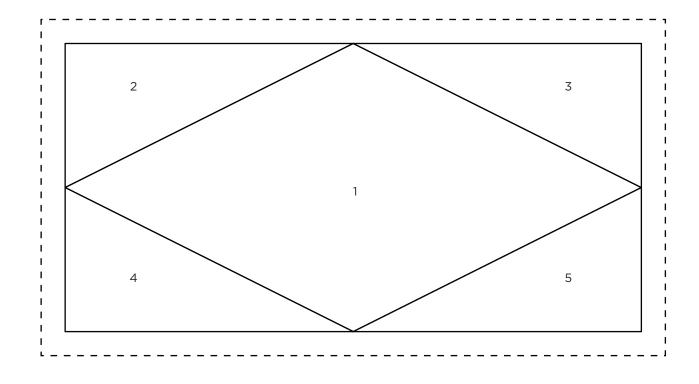
### 1½IN (FINISHED) HST FOUNDATION PIECING TEMPLATE





## FUJIWHARA Jo Avery page 22

### **OUTER DIAMOND FOUNDATION PIECING TEMPLATE**

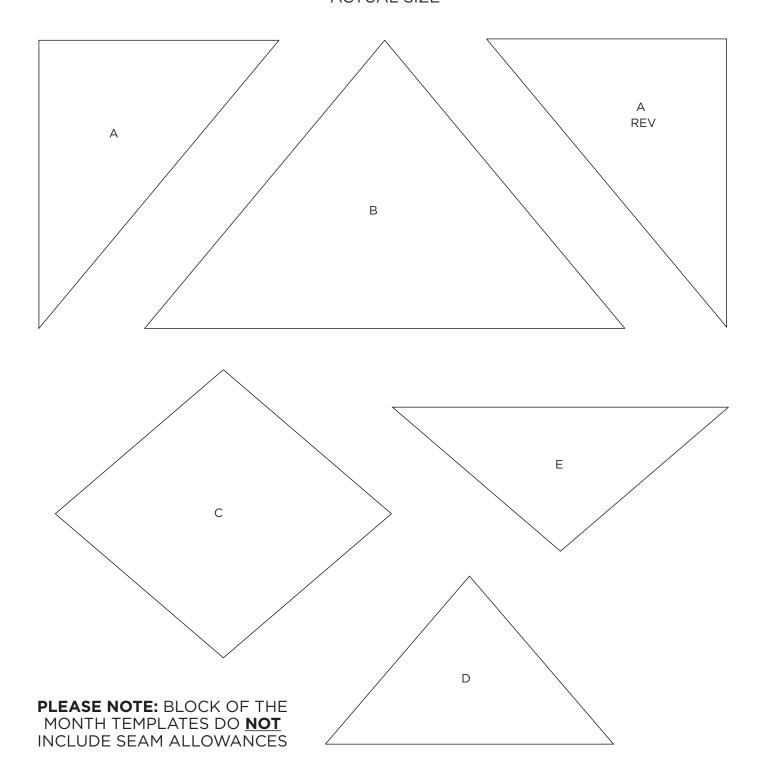




### BLOCK OF THE MONTH

**Jen Kingwell** page 85

#### **BLOCK OF THE MONTH TEMPLATES**

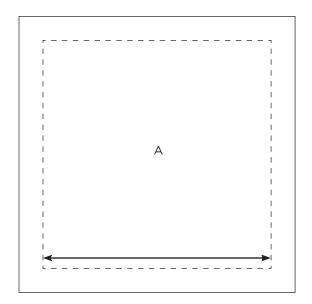


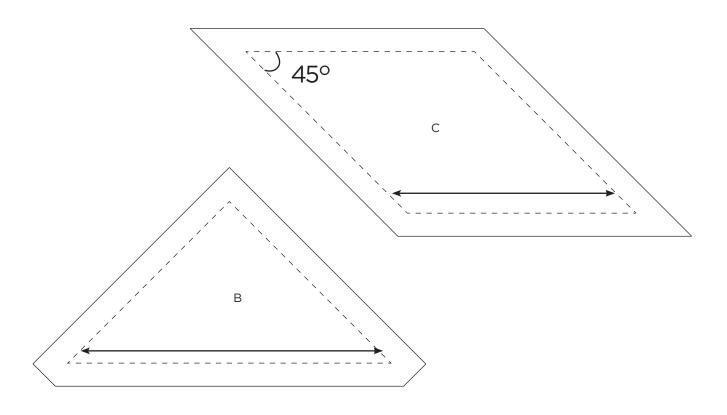


## FRAMED TO PERFECTION

Carolyn Forster page 70

#### **LEMOYNE STAR TEMPLATES**

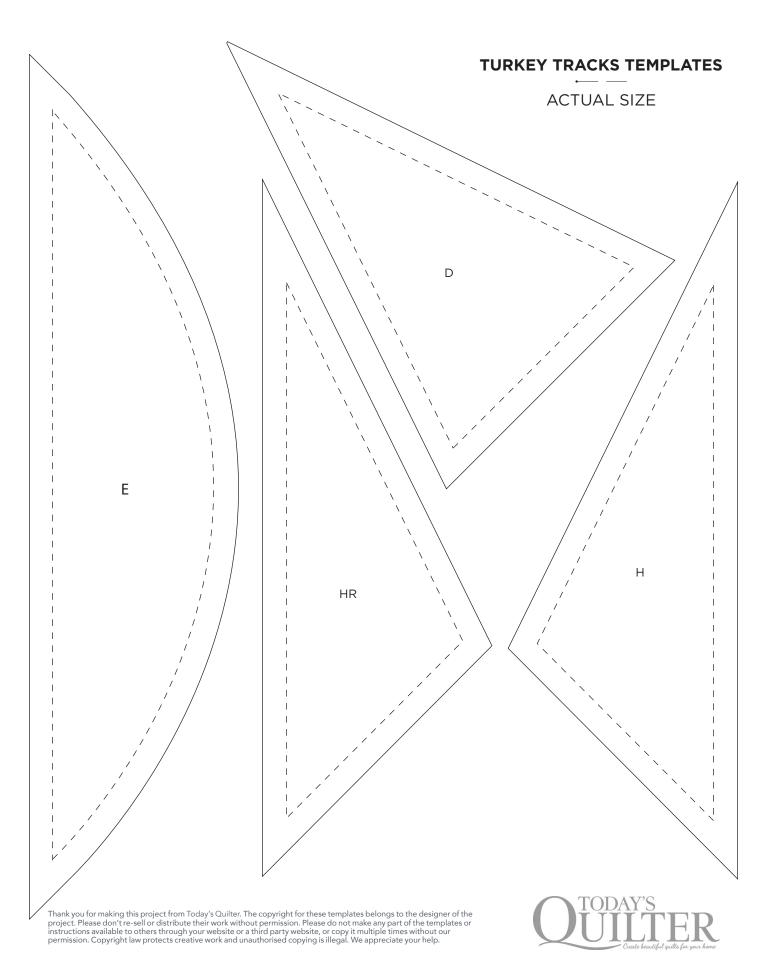




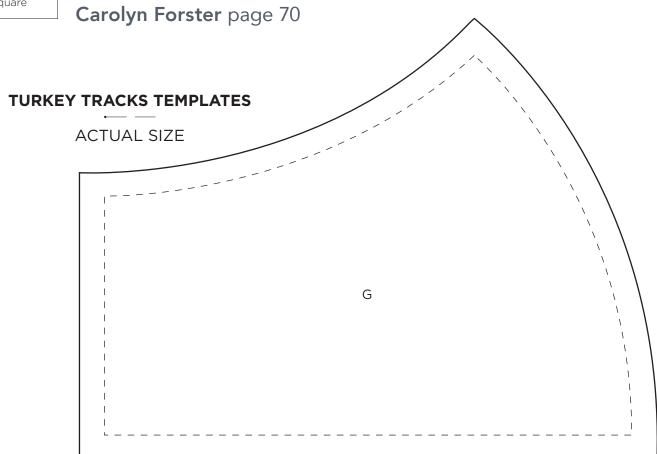


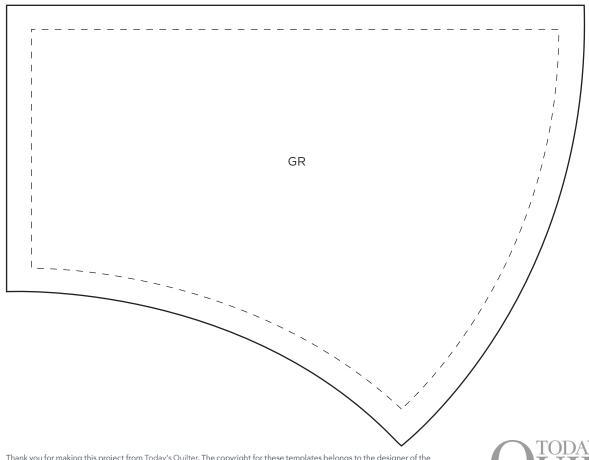
## FRAMED TO PERFECTION

Carolyn Forster page 70



## FRAMED TO PERFECTION



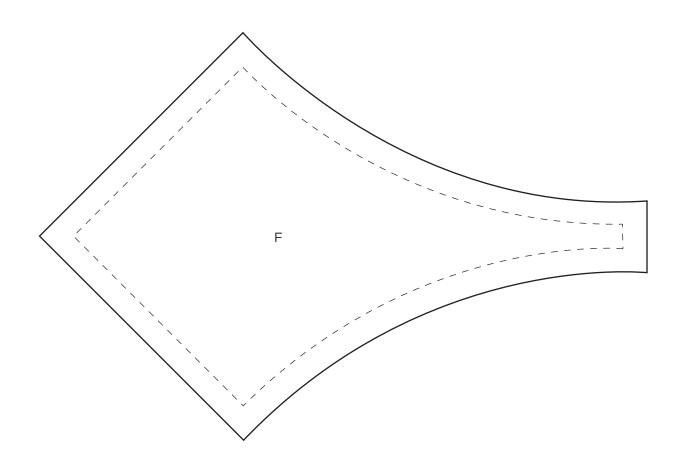


Thank you for making this project from Today's Quilter. The copyright for these templates belongs to the designer of the project. Please don't re-sell or distribute their work without permission. Please do not make any part of the templates or instructions available to others through your website or a third party website, or copy it multiple times without our permission. Copyright law protects creative work and unauthorised copying is illegal. We appreciate your help.

## FRAMED TO PERFECTION

Carolyn Forster page 70

#### **TURKEY TRACKS TEMPLATES**



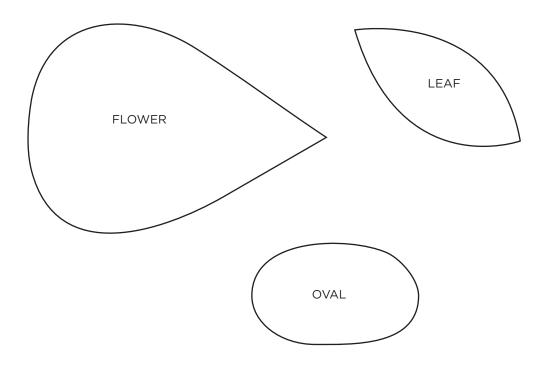


## FRAMED TO PERFECTION

Carolyn Forster page 70

### **APPLIQUÉ TEMPLATES**

**ACTUAL SIZE** 



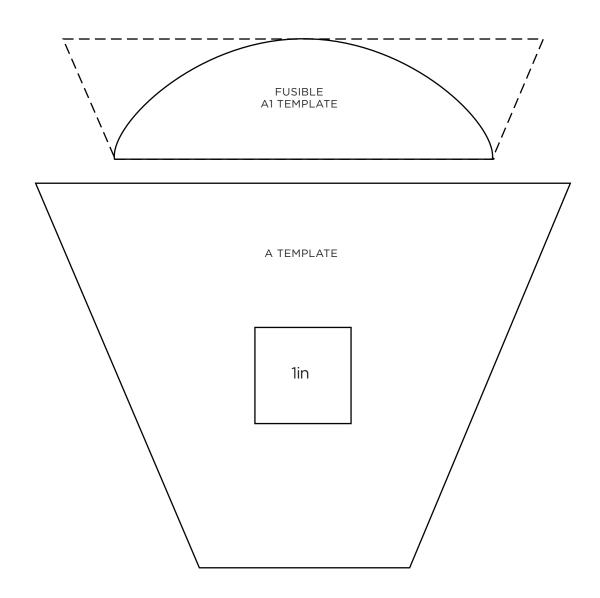
PLEASE NOTE: APPLIQUÉ
TEMPLATES DO <u>NOT</u>
INCLUDE SEAM
ALLOWANCES



### VINTAGE DRESDEN QUILT

Lynne Goldsworthy page 56

#### **DRESDEN TEMPLATES**



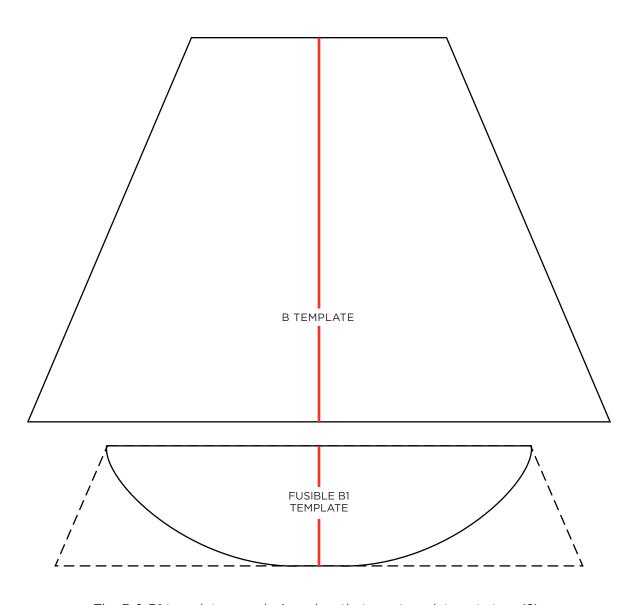


### VINTAGE DRESDEN QUILT

Lynne Goldsworthy page 56

#### **DRESDEN TEMPLATES**

**ACTUAL SIZE** 



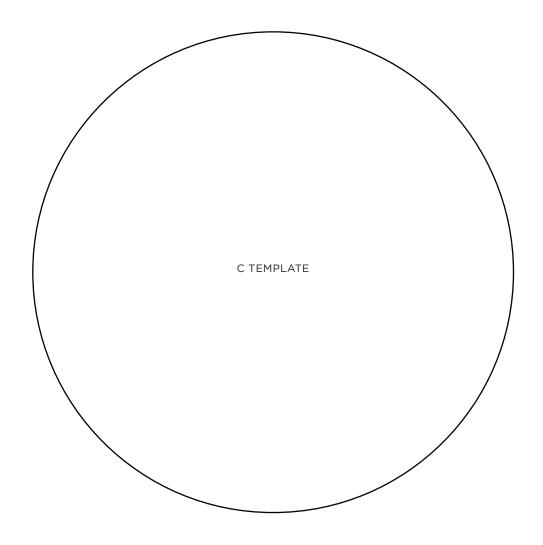
The B & B1 templates are designed so that one template cuts two (2) half wedges so cut the whole template then cut into two on the red line. The B/B1 templates are wider than the A/A1 templates as the extra seam allowance is included for each half Dresden.



### VINTAGE DRESDEN QUILT

Lynne Goldsworthy page 56

### **DRESDEN TEMPLATES**





### VINTAGE DRESDEN QUILT

Lynne Goldsworthy page 56

#### **DRESDEN TEMPLATES**

