



**KEEP IT SIMPLE**  
These baubles are  
pieced traditionally,  
no paper needed!



## DECK THE HALLS

Give your home a touch of kitsch this  
Christmas with bright baubles and the  
most fun fussy cut prints

BY GRACEY LARSON

**YOU WILL NEED**

- Background fabric: 5yds
- Fabric A (grey) 1/8yd
- Fabric B (pink) 1/2yd
- Fabric C (aqua) 1/2yd
- Fabric D (dark green) 3/4yd
- Fabric E (yellow) 3/4yd
- Fabric F (red) 1/2yd
- Fabric G (pink cross stitch) 1/4yd
- Fabric H (green cross stitch) 1/4yd
- Fabric I (coral figures) 1/4yd
- Fabric J (aqua figures) 1/8yd
- Fabric K (dark teal) 1/8yd
- Fabric L (yellow figures) 1/4yd
- Fabric M (light pink icons) 1/4yd
- Fabric N (dark green icons) 1/4yd
- Fabric O (yellow diamonds) 1/4yd
- Fabric P (red diamonds) 1/4yd
- Fabric Q (green stripe) 1/4yd
- Fabric R (red stripe) 1/4yd
- Fabric S (aqua stripe) 1/4yd
- Fabric T (multi stripe) 1/4yd
- Fabric U (dark pink) 1/4yd
- Backing fabric: 5yds
- Batting: 80in square
- Binding fabric: 3/8yd

**FINISHED SIZE**

- 74in square



**MOVE YOUR COLOURED BAUBLES AROUND UNTIL YOU'RE HAPPY WITH THE LAYOUT**

**NOTES**

- Seam allowances are 1/4in, unless otherwise noted.
- Press seams to one side throughout, unless otherwise instructed.
- WOF = width of fabric.
- RST = right sides together.
- WST = wrong sides together.
- CST = Corner-square Triangle.
- Press fabrics well before cutting.
- Pattern assumes WOF is at least 42in.
- Print fabrics supplied by Andover Fabrics (andoverfabrics.com)
- Quilted by Annie Seaboch (search for Annie Leigh's Sew Happy on Facebook for more details).

**FABRICS USED**

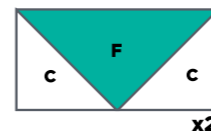
- All print fabrics used are from the Holiday collection by Alison Glass for Andover Fabrics.
- Backing and binding fabrics are both Kona Cotton Solids by Robert Kaufman: Insignia and Honeysuckle.

**CUTTING OUT**

- 1 From the background fabric cut:
  - Fifty (50) 1in x 3 1/2in pieces (A).
  - One hundred (100) 2 3/4in squares (B).
  - Two hundred (200) 1 3/4in squares (C).
- 2 From each of Fabric B and Fabric C cut:
  - Ten (10) 2in x 5 1/2in pieces (D).
  - Ten (10) 1 3/4in x 8 1/2in pieces (E).
  - Twenty (20) 1 3/4in x 3in pieces (F).
- 3 From Fabric D cut:
  - Ten (10) 2in x 5 1/2in pieces (D).
  - Ten (10) 1 3/4in x 8 1/2in pieces (E).
  - Twenty (20) 1 3/4in x 3in pieces (F).
  - Twenty (20) 1 3/4in squares (G).
  - Ten (10) 1 3/4in squares (H).
  - One (1) 6in x 8in piece (O).
- 4 From Fabric E cut:
  - Ten (10) 2in x 5 1/2in pieces (D).
  - Ten (10) 1 3/4in x 8 1/2in pieces (E).
  - Twenty (20) 1 3/4in x 3in pieces (F).
  - Twenty (20) 1 3/4in squares (G).
  - Twenty (20) 1 3/4in squares (H).
- 5 From Fabric F cut:
  - Ten (10) 2in x 5 1/2in pieces (D).
  - Ten (10) 1 3/4in x 8 1/2in pieces (E).
  - Twenty (20) 1 3/4in x 3in pieces (F).
  - Twenty (20) 1 3/4in squares (G).
- 6 From each of Fabrics G and I cut:
  - Ten (10) 1 3/4in squares (H).
  - One (1) 6in x 8in piece (O).
- 7 From each of Fabrics H, M, N, O, P, Q, R, S, T and U cut:
  - One (1) 6in x 8in piece (O).
- 8 From Fabric J cut:
  - Twenty (20) 1 3/4in squares (H).
- 9 From Fabric K cut:
  - Ten (10) 1 3/4in squares (H).
- 10 From Fabric L cut:
  - Twenty (20) 1 3/4in squares (H).
  - One (1) 6in x 8in piece (O).
- 11 From Fabric A cut:
  - Twenty five (25) 1in x 2 1/2in pieces (I).
  - Sixteen (16) 1in x 2 1/2in pieces (N).
- 12 From the binding fabric cut:
  - Eight (8) 2 1/2in x WOF strips.



Fig 1



x2



x2

Fig 2

**TOP TIP**

Try making a test block of each colour combo, then chain piece the rest of your blocks to finish in no time.

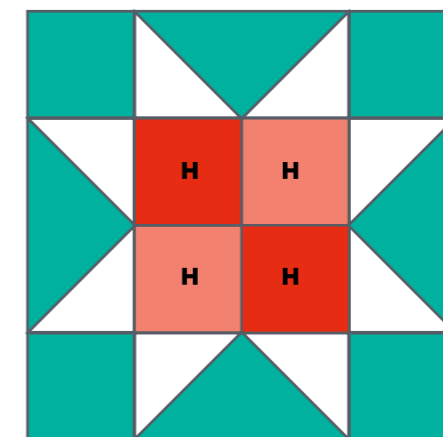


Fig 3

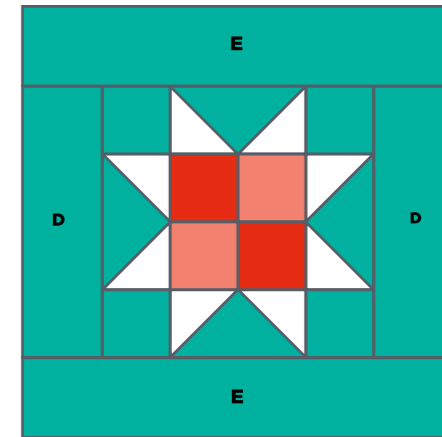


Fig 4

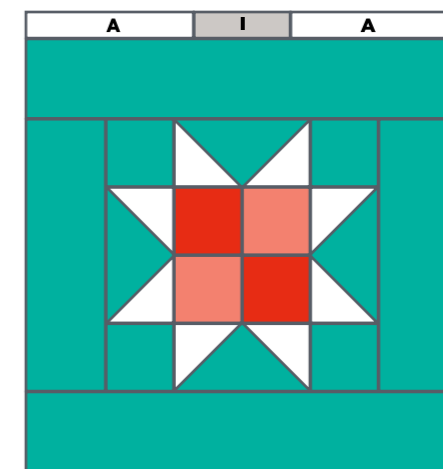


Fig 5

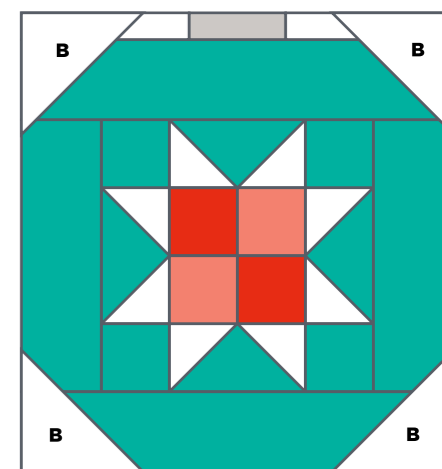


Fig 6

- 5 From Fabric F cut:
  - Ten (10) 2in x 5 1/2in pieces (D).
  - Ten (10) 1 3/4in x 8 1/2in pieces (E).
  - Twenty (20) 1 3/4in x 3in pieces (F).
  - Twenty (20) 1 3/4in squares (G).

- 6 From each of Fabrics G and I cut:
  - Ten (10) 1 3/4in squares (H).
  - One (1) 6in x 8in piece (O).

- 7 From each of Fabrics H, M, N, O, P, Q, R, S, T and U cut:
  - One (1) 6in x 8in piece (O).

- 8 From Fabric J cut:
  - Twenty (20) 1 3/4in squares (H).

- 9 From Fabric K cut:
  - Ten (10) 1 3/4in squares (H).

- 10 From Fabric L cut:
  - Twenty (20) 1 3/4in squares (H).
  - One (1) 6in x 8in piece (O).

- 11 From Fabric A cut:
  - Twenty five (25) 1in x 2 1/2in pieces (I).
  - Sixteen (16) 1in x 2 1/2in pieces (N).

- 12 From the binding fabric cut:
  - Eight (8) 2 1/2in x WOF strips.

**PIECING CST UNITS**

- 13 To piece a Corner-square Triangle (CST), place a diagonally marked square in the corner of your fabric piece, right sides together, paying attention to the direction of your mark. Sew along the





Fig 7

marked line and trim, leaving a 1/4in seam allowance. Press the corner triangle away from the main piece to finish (Fig 1).

**PIECING THE ROUND BAUBLES**

**14** Join a background C CST to the bottom corners of an aqua F piece. Make a total of four of these. Then join an aqua G piece to either side of two of the units (Fig 2).

**15** Join two coral and pink cross stitch H pieces together as a four-patch. Then sew a shorter unit from step 14 to either side of the unit. Press, then join the longer units to the top and bottom to complete a star unit (Fig 3).

**16** Sew an aqua D piece to either side of the star unit, then join an aqua E piece to the top and bottom to make a round bauble unit (Fig 4). Add an A piece either side of a grey I piece to form the top unit. Join this to the top edge of the round bauble unit (Fig 5).

**17** Add a background B CST to all four corners of the unit to complete a round bauble block (Fig 6). Make a total of twenty five of these blocks as follows:

- Five Fabric C baubles with Fabric I and G centres.
- Five Fabric B baubles with Fabric J and K centres.
- Five Fabric D baubles with Fabric E and L centres.
- Five Fabric F baubles with Fabric E and L centres.
- Five Fabric E baubles with Fabric D and J centres.

**PIECING THE SMALL BAUBLES**

**18** Join a K piece to the left and right sides of a grey N piece to make a bauble top (Fig 7). Make a total of sixteen bauble tops.

**19** Add an L CST to the top corners of an O piece. Add an M CST to the bottom corners (Fig 8). Repeat on all remaining O pieces.

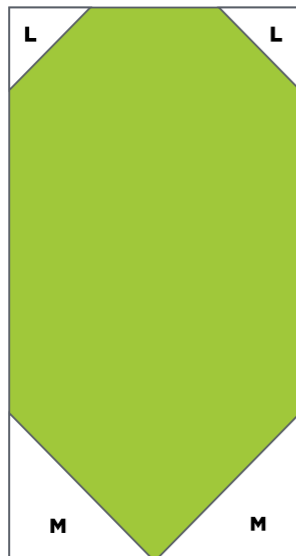


Fig 8

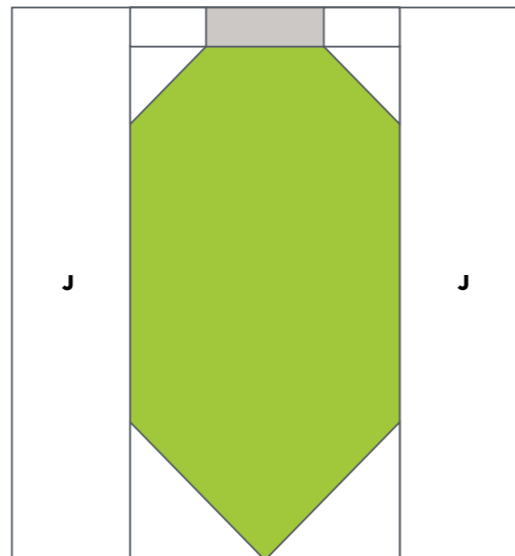


Fig 9



**20** Join the bauble tops to the top of each pieced O unit. Then sew a J piece either side to complete the small bauble block (Fig 9). Make a total of sixteen small bauble blocks, using all of the O pieces.

**ASSEMBLING THE QUILT TOP**

**21** Sew five round bauble blocks and four background 8 1/2in squares into a row, alternating the blocks and squares. Make a total of five rows.

**22** Join five background 8 1/2in squares and four small bauble blocks into a row, alternating the blocks and squares. Make a total of four rows.

**23** Sew the rows together, alternating round bauble and small bauble rows. Sew the background fabric 1 1/2in x WOF strips together along the short ends to make one long strip. Trim to two 1 1/2in x 72 1/2in strips and two 1 1/2in x 74 1/2in strips. Join the shorter strips to the sides and the longer strips to the top and bottom to complete the quilt top.

**QUILTING AND FINISHING**

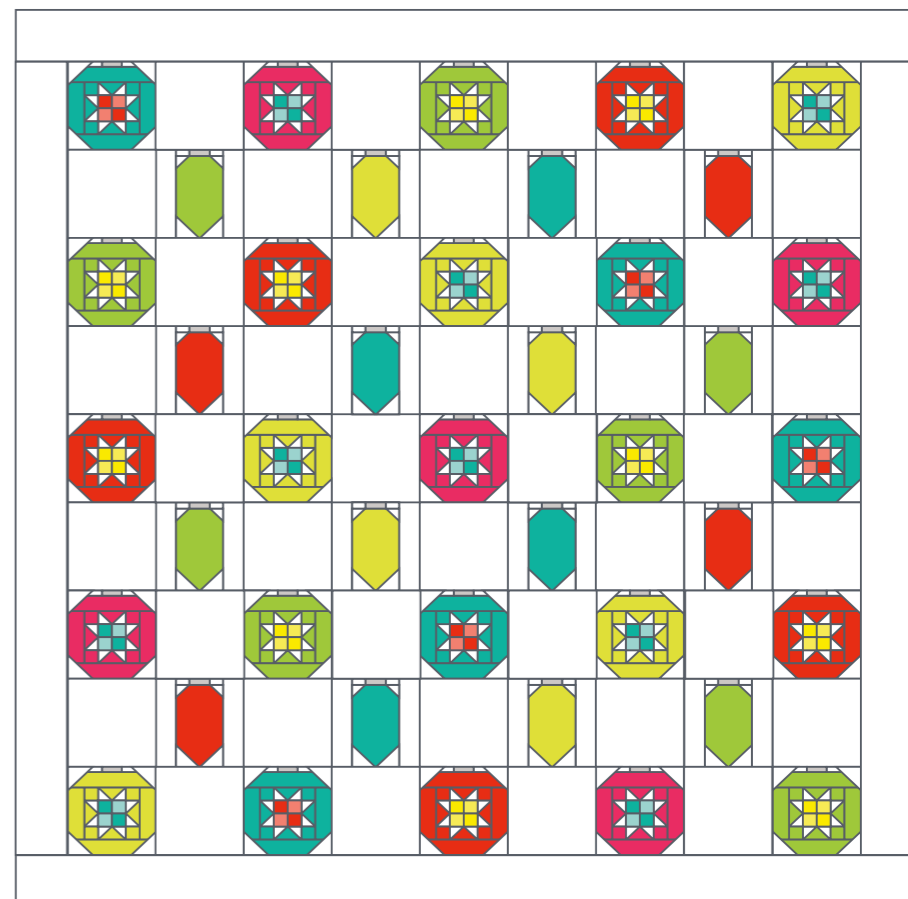
**24** Cut the backing fabric in half across the width. Remove the selvages and sew the two pieces together using a 1/2in seam. Press the seam open.

**25** Press the quilt top and backing well. Make a quilt sandwich by placing the backing fabric right side down, the batting on top, then place the quilt top centrally and right side up. Baste the layers together using your preferred method.

**26** Quilt as desired. Annie (Annie Leigh's Sew Happy) quilted an intricate, retro star pattern using a longarm machine. Trim off the excess batting and backing fabric and square up the quilt.

**27** Sew the binding strips together end-to-end using diagonal seams. Press the seams open and trim the dog ears. Fold in half lengthways, wrong sides together, and press.

**28** Sew the binding to the right side of the quilt, creating a neat mitre at each corner. Fold the binding over to the back of the quilt and hand stitch in place around the edge to finish.



Layout Diagram

**YOU WILL NEED**

- Fabric A (aqua figures) ¼yd
- Fabric B (pink stripe) ⅛yd
- Fabric C (white) (includes lining) 1yd
- Fabric D (pink cross stitch) ⅛yd
- Fabric E (pink icons) ⅛yd
- Cushion back fabric: ½yd
- Binding fabric: ¼yd

**FINISHED SIZE**

- 18½in square



**CUTTING OUT**

- 1 From Fabric C cut:
  - Four (4) 4in squares (A).
  - Four (4) 1½in x 4in pieces (B).
  - Four (4) 1½in x 5in pieces (C).
  - Eight (8) 2in squares (D).
  - Four (4) 2in x 3½in pieces (E).
  - Two (2) 1½in x 12½in pieces (F).
  - Two (2) 1½in x 14½in pieces (G).
  - One (1) 20in square for the lining.

- 2 From Fabric A cut:
  - Eight (8) 2in squares (H).
  - Four (4) 3½in squares (I).
  - Four (4) 4in squares (J).
  - Two (2) 1½in x 16½in pieces (K).
  - Two (2) 1½in x 18½in pieces (L).

- 3 From Fabric E cut:
  - One (1) 3½in square (M).

- 4 From Fabric D cut:
  - Twelve (12) 2in squares (N).

- 5 From Fabric B cut:
  - Two (2) 1½in x 14½in pieces (O).
  - Two (2) 1½in x 16½in pieces (P).

- 6 From the cushion back fabric cut:
  - Two (2) 13in x 18½in pieces.

- 7 From the binding fabric cut:
  - Three (3) 2¼in x WOF strips.

**PIECING THE CUSHION FRONT**

- 8 Join a B piece to the right of a J piece. Then sew a C piece to the bottom of the unit (Fig 1). Add an H CST to the top right and bottom left corners. Add an A CST to the top left corner, then add an N CST on top of that corner (Fig 2). Make a total of four J units.



**PRACTISE PIECING CORNER-SQUARE TRIANGLES WITH THIS CUSHION DESIGN!**

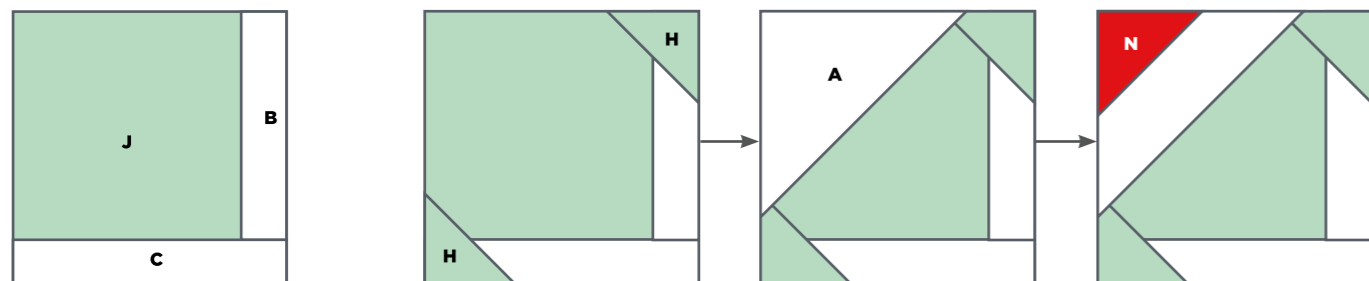


Fig 1

Fig 2

- 9 Add an N CST to the bottom corners of an E piece (Fig 3). Make four. Add a D CST to the bottom corners of an I piece. Make four. Join the I units to the top of the E units (Fig 4).

- 10 Join the pieced J units either side of an E unit to form the star points (Fig 5). Make two. Join an I unit either side of the M piece to form the centre. Sew the three sections together to form the star block.

- 11 Sew an F piece either side of the cushion front, then add a G piece to the top and bottom. Join an O piece to either side, then sew a P piece the top and bottom. Add a K piece either side, then join an L piece to the top and bottom to complete the cushion front.

**QUILTING AND FINISHING**

- 12 Press the cushion top and lining well. Make a quilt sandwich by placing the lining fabric right side down, the batting on top, then place the cushion front centrally and right side up. Baste the layers together using your preferred method.

- 13 Quilt as desired. Annie (Annie Leigh's Sew Happy) quilted an intricate, retro star pattern using a longarm machine. Trim off the excess batting and lining fabric and square up the cushion front.

- 14 Take the pieces of cushion back fabric and press under by ½in twice on one of the long edges. Press to secure. Pin and then topstitch in place to hem.

- 15 Place your cushion top right side down. Place the two backing pieces on top right sides up, aligning the raw edges, with the hemmed edges overlapping in the centre. Pin, then baste around the outer edges.

- 16 Sew the binding strips together along the short edges, then press in half, WST. Use the binding strip to bind around the outer edge, as you would a quilt.

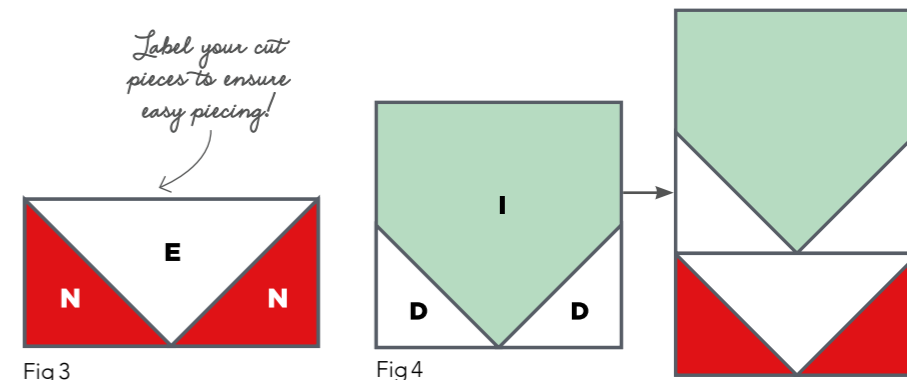


Fig 3

Fig 4

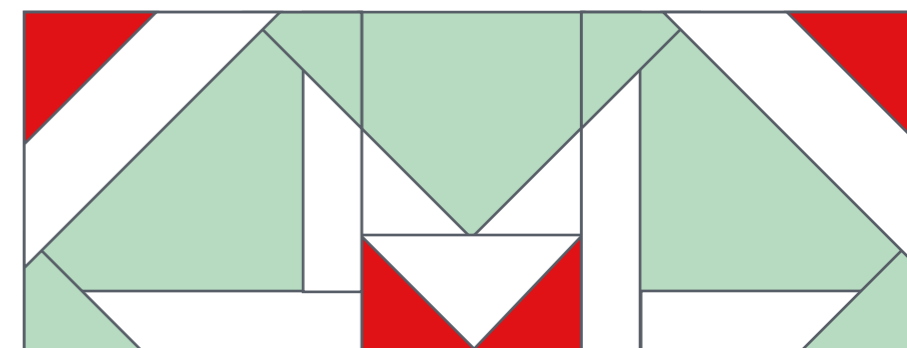


Fig 5

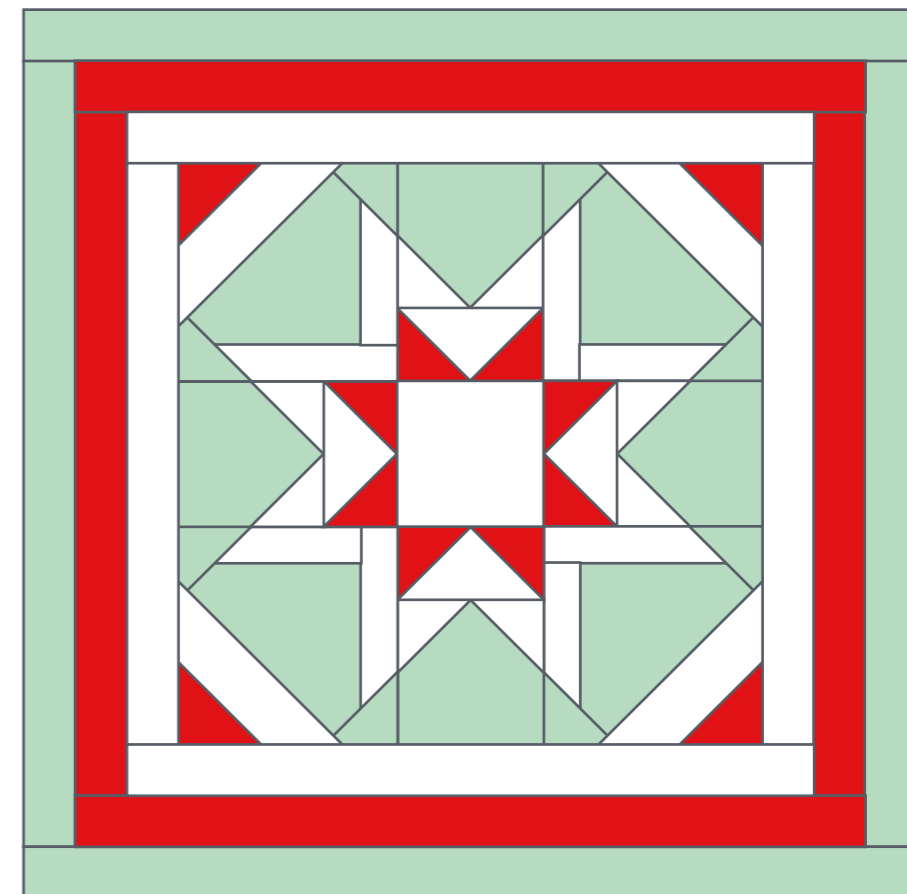


Fig 6

**Gracey Larson**  
 Master of all things cute, Gracey creates sweet blocks using traditional methods  
[burdapblossompattern.com](https://www.burdapblossompattern.com)  
[etsy.com](https://www.etsy.com)  
[burlapandblossompatterns](https://www.instagram.com/burlapandblossompatterns)