



CHERRY BLOSSOM

Give the traditional Bear Paw quilt block a modern update! This cushion pairs complementary colours for stunning results

BY SANDY SAENGSUK

YOU WILL NEED

- Fabric A (purple): one (1) fat eighth
- Fabric B (yellow): one (1) fat eighth
- Background fabric: $\frac{3}{8}$ yd
- Binding fabric: $\frac{1}{4}$ yd
- Lining fabric: 22in square
- Backing fabric: $\frac{5}{8}$ yd
- Batting: 22in square

FINISHED SIZE

- 20in square

NOTES

- Seam allowances are $\frac{1}{4}$ in, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- RST = right sides together.
- HST = Half-square Triangle.
- WOF = width of fabric.
- Fabric supplied by Art Gallery Fabrics (artgalleryfabrics.com).



FIND A COORDINATING QUILT PATTERN IN ISSUE 132 OF LOVE PATCHWORK & QUILTING MAG!

FABRICS USED

- All fabrics for cushion top are from the Art Gallery Fabrics Color Master boxes in Violet and Gold Leaf.
- Backing fabric is Spring Daisies in Honey Yellow from the Periwinkle collection by AGF Studio.

CUTTING OUT

- 1 From Fabric A cut:
 - Four (4) 3in squares.
 - Four (4) $5\frac{1}{2}$ in x 3in.
- 2 From Fabric B cut:
 - Four (4) 5in squares.
 - Four (4) 3in squares.
- 3 From background fabric cut:
 - Four (4) 5in squares.
 - Four (4) 3in squares.

- Two (2) 3in x 15 $\frac{1}{2}$ in.
- Two (2) 3in x 20 $\frac{1}{2}$ in.

- 4 From the backing fabric cut:
 - One (1) 20 $\frac{1}{2}$ in x 17in.
 - One (1) 20 $\frac{1}{2}$ in x 14in.

- 5 From the binding fabric cut:
 - Three (3) 2 $\frac{3}{4}$ in x WOF.

MAKING THE HST UNITS

- 6 Pair one Fabric B 5in square RST with a background 5in square. Pin, then sew around the outer edges using a $\frac{1}{4}$ in seam allowance, pivoting at the corners (Fig 1).
- 7 Cut the square along both diagonals to make four HSTs. Press open (Fig 2). Trim each HST to 3in square, aligning the seam with the 45-degree line on your quilt ruler.

8 Repeat the process in steps 6–7 to make a total of sixteen HSTs.

MAKING THE CUSHION FRONT

9 Arrange the pieces as shown in Fig 3. Sew together in rows, then sew the rows together to make one corner unit. Repeat to make a total of four corner units.

10 Arrange the four corner units, referring to Fig 4. Sew together in pairs, then sew the pairs together. Sew the two background 3in x 15½in strips to the top and bottom of the block, pressing seams towards the background strips. Then sew the 3in x 20½in strips to either side, again pressing seams towards the strips.

QUILTING AND FINISHING

11 Press the quilt top and lining square well. Make a quilt sandwich by placing the lining fabric right side down, the batting on top, then place the cushion top centrally and right side up. Baste the layers together using your preferred method.

12 Quilt as desired. Trim off the excess batting and backing fabric and square up to measure 20½in square.

13 Press under ½in twice along one long edge of a backing piece, enclosing the raw edge. Topstitch in place. Repeat this step with the other backing piece.

14 With the cushion top right side down, place both backing pieces on top, with the right sides up. Align the raw edges around the outer edges. The hemmed edges will overlap in the centre. Pin in place. Baste around the outer edge.

15 Sew the binding strips together end-to-end using diagonal seams. Press seams open. Fold in half lengthways, wrong sides together, and press. Sew the binding strip to the right side of the cushion with ¾in seam allowance, creating a mitre at each corner. Fold to the back and hand stitch in place to finish.

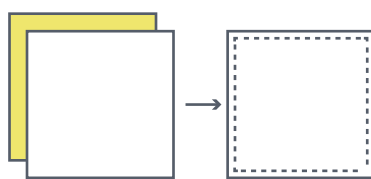


Fig 1

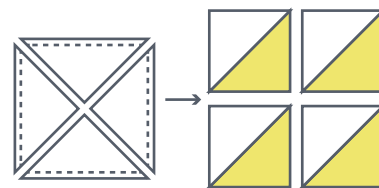


Fig 2

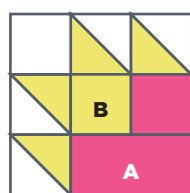


Fig 3

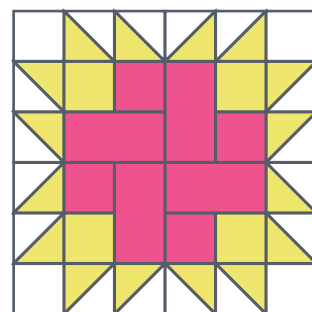


Fig 4



Sandy Saengsuk

Sandy isn't just a pattern designer – she's also a longarm quilting extraordinaire!

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