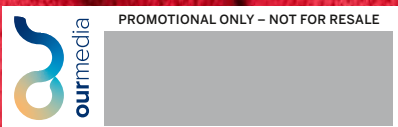


MODERN KNITS

Cast on some
cosiness

32
DESIGNS
for you
WE LOVE CRAFT



PROMOTIONAL ONLY - NOT FOR RESALE

*Gorgeous styles
by top designers!*



FROM THE CREATORS OF *Simply Knitting* & *The Knitter*



**MODERN
KNITS**

MODERN KNITS

EDITORIAL

Editor Kirstie McLeod

Operations Editor Helen Spedding

Art Editor Nicola Lynn

Technical Editors Jen Bartlett & Rachael Prest

Digital Assistant Hannah Bellis

Contributors Sophie Jordan, Mary Henderson, Sarah Hatton, Dario Tubiana, Emma Wright, Sian Brown, Lisa Richardson, Jen Arnall-Culliford, Anniken Allis, Erin Black, The Shed Photo Studio

Photography Dave Caudery, Kayden Gardener, Getty Images, Steve Sayers, Jesse Wild, Unsplash

ADVERTISING

Call 0117 300 8206

Group Advertising Manager Penny Stokes

Global Business Development Manager

Rachael Hawkins

Advertising Coordinator Lucy Dearn

Design Supervisors Cee Pike and Andrew Hobson

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones

Senior Direct Marketing Manager Penny Clapp

CIRCULATION

Newstrade Marketing Manager Janine Smith

Head of Export Richard Jefferies

PRODUCTION

Production Co-ordinators Lauren Morris

Production Manager Rose Griffiths

Group Production Manager Louisa Molter

Production Director Sarah Powell

LICENSING

Director of Licensing & Syndication

Tim Hudson tim.hudson@immediate.co.uk

PUBLISHING

Publishers Liz Taylor, Charlotte Morgan

SUBSCRIPTIONS

Call 03330162147, email www.buysubscriptions.com/contactus or subscribe online at www.buysubscriptions.com/craft

Distribution

Printed in England by William Gibbons

Executive Chairman, Immediate Media Tom Bureau

CEO, Our Media Ltd Andy Marshall

Managing Director, Our Media Marie Davies

Tel +44 (0)117 927 9009 (Bristol)



The copyright for the patterns in this magazine is owned by or licensed to Our Media Company Bristol Limited and is for readers' personal use only. Please do not share patterns online (even for free) or copy them multiple times without our permission. Where selling crafts based on these patterns is permitted (usually only to raise funds for charity), we'll say so on the page.

All toys sold in the UK must meet the requirements set out in the Toy (Safety) Regulations 2011, with proof in the form of a CE Mark. You must take all necessary steps to comply with this important legislation. For more information, see gov.uk/ce-marking.

© Simply Knitting and The Knitter are published by Our Media Ltd (an Immediate Group Company, company number 05715415), registered in England and Wales. The registered office of Immediate Media Company Limited is at Vineyard House, 44 Brook Green, London W6 7BT.

All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going to press. Our Media Ltd cannot accept any responsibility for errors or inaccuracies in such information. Readers are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this magazine.



When you have finished with this magazine please recycle it.

Hello



Welcome to a wonderful edition of Modern Knits from The Knitter and Simply Knitting teams. Get ready to cast on the best of the season's shapes, with on-trend patterns to fill all those gaps in your wardrobe, or to style up your home.

If you want to cosy up for winter, you'll find plenty of stylish accessories to snuggle up with, 15 fashionable garments for all the family, plus home décor treats to make. Our collection of patterns have all been selected with colour and style in mind... the latest colour combos in Fair Isle patterns, bold cables trend, as well as neutral and grey temptations. There are also masterclasses and top tips from The Knitter to boost your knitting skills and confidence.

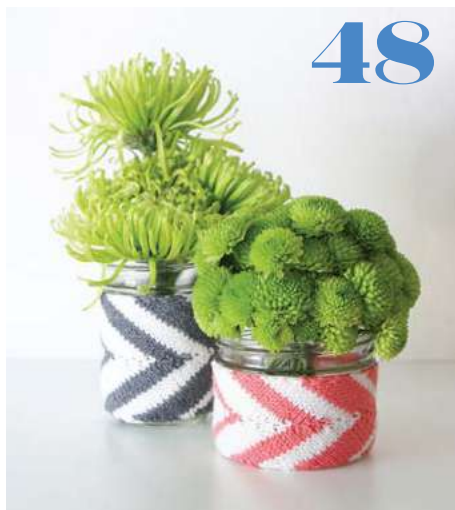
I'd be hard-pressed to pick a favourite from this collection, but the cosy cable blanket and cowl could be the next things on my knitting needles. Which will you choose?

*Kirstie McLeod,
Editor*



MODERN KNITS





PATTERNS

- 8** **Chunky cable hat & cowl**
by Kirstie McLeod
- 12** **Fair Isle yoked jumper**
by Mary Henderson
- 17** **Linen stitch scarf**
by Mary Henderson
- 20** **Child's cardigan**
by Sarah Hatton
- 24** **Winter mittens**
by Jen Arnall-Culliford
- 28** **Studded jumper**
by Lisa Richardson
- 32** **Scallop cushions**
by Kirstie McLeod
- 38** **Buttoned shawl**
by Mary Henderson
- 40** **Motif jumper**
by Amanda Jones
- 45** **Multi-way top**
by Kirstie McLeod
- 48** **Geometric cosies**
by Erin Black
- 51** **Fair Isle hat**
by Mary Henderson
- 56** **Cable cushion and blanket**
from Sirdar
- 59** **Child's Fair Isle jumper**
by Sophie Jordan
- 64** **Flower tank top**
by Emma Wright
- 67** **Yoked cardigan**
From Drops Design
- 71** **Men's yoked jumper**
by Dario Tubiana
- 77** **Cable socks**
by Faye Perriam-Reed



*Don't miss
an issue!*

Make sure you receive every issue of The Knitter – delivered direct to your door.

VISIT WWW.OURMEDIASHOP.COM



83 Child's Fair Isle tank top
by Siân Brown

86 Dolman sleeve jumper
by Mary Henderson

92 Lace shawl
by Anniken Allis

97 Hat and cowl set
by Mary Henderson

101 Cable yoked cardigan
by Sarah Hatton

109 Child's cable jumper
by Sarah Hatton

113 Lace jumper
by Anniken Allis

122 Fair Isle cardigan
by Dario Tubiana

MASTERCLASSES

26 Essential guide to mittens

54 Top tips on hat knitting

80 Become a better sock knitter

106 How to darn holes

118 Steeking with confidence



*Don't miss
an issue!*

Make sure you receive every issue of Simply Knitting – delivered direct to your door.

VISIT WWW.OURMEDIASHOP.COM



HAT AND COWL





Winter wonder

Enjoy the best of the season by knitting our beautiful, exclusive chunky hat and cowl

HAT AND COWL



CABLE, RIB



CHUNKY WEIGHT



9MM

YOU WILL NEED

- Debbie Bliss, Super Chunky Merino (100% wool, 100g/80m) Ecru (01) x 3 balls
- 1 pair of 9mm (US 13) needles
- 2 stitch holders
- Cable needle
- Pompom

For yarn stockists contact
Love Crafts 01409 404 010,
www.lovecrafts.com

TENSION

Yarn used knits as Chunky to this tension: 20 sts and 16 rows to measure 10x10cm (4x4in) over stitch pattern using 9mm needles

ABBREVIATIONS

For a full list see page 131

COWL

Cast on 48 stitches using 9mm needles.

Foundation row *K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.

Row 1 (RS) *P1, K2, P2, K6, P2, K6, P2, K2, P1; rep from * to end of row.

Row 2 (WS) K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.

Row 3 P1, K2, P2, C6F, P2, C6B, P2, K2, P1; rep from * to end of row.

Row 4 K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.

Row 5 P1, K2, P2, K6, P2, K6, P2, K2, P1; rep from * to end of row.

Row 6 K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.

Rep rows 1 to 6 three more times.

Row 19 (RS) P1, K6, P2, K2, P2, K2, P2, K6, P1; rep from * to end of row.

Row 20 K1, P6, K2, P2, K2, P2, K2, P6, K1; rep from * to end of row.

Row 21 P1, K6, P2, K2, P2, K2, P2, K6, P1; rep from * to end of row.

Row 22 K1, C6B, K2, P2, K2, P2, K2, C6F, K1; rep from * to end of row.

Row 23 P1, K6, P2, K2, P2, K2, P2, K6, P1; rep from * to end of row.

Row 24 K1, P6, K2, P2, K2, P2, K2, P6, K1; rep from * to end of row.

Rep rows 19 to 24 three more times.

Row 25 P1, K2, P2, K6, P2, K6, P2, K2, P1, slip the remaining 24 stitches on to a stitch holder (A).

Row 26 K1, P2, K2, P6, K2, P6, K2, P2, K1.

Row 27 P1, K2, P2, C6F, P2, C6B, P2, K2, P1.

Row 28 K1, P2, K2, P6, K2, P6, K2, P2, K1.

Row 29 P1, K2, P2, K6, P2, K6, P2, K2, P1.

Row 30 K1, P2, K2, P6, K2, P6, K2, P2, K1.

Rep rows 25 to 30 three more times.

Slip these stitches on to a stitch holder (B).

With right side facing, slip the 24 stitches from the stitch holder (A) onto a needle. Rejoin the yarn and continue as follows:

Row 25 P1, K6, P2, K2, P2, K2, P2, K6, P1.

Row 26 K1, P6, K2, P2, K2, P2, K2, P6, K1.

Row 27 K1, C6B, K2, P2, K2, P2, K2, C6F, K1.

Row 28 K1, P6, K2, P2, K2, P2, K2, P6, K1.

Row 29 P1, K6, P2, K2, P2, K2, P2, K6, P1.

Row 30 K1, P6, K2, P2, K2, P2, K2, P6, K1.

Rep rows 25 to 30 three more times.

With the knitting laid flat, cross the left-hand knitting over the right-hand knitting.

Continue as follows:

Next row *P1, K2, P2, K6, P2, K6, P2, K2, P1,* slip the stitches from stitch marker (B) onto the needle and rep from * to *.

Next row (WS) K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.

Next row P1, K2, P2, C6F, P2, C6B, P2, K2, P1; rep from * to end of row.

Next row K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.

Next row P1, K2, P2, K6, P2, K6, P2, K2, P1; rep from * to end of row.

Next row K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.

Rep these 6 rows three more times.

Cast off.

Sew together the cast-on and cast-off ends. Weave in all the loose ends.

HAT

Cast on 74 stitches using 9mm needles.

Row 1 P1, (K2, P2) rep to last 3 sts, P2, K1.

Row 2 K1, (P2, K2) rep to last 3 sts, K2, P1.

Rep rows 1 and 2 four more times.

Row 7 (RS) P1, K2, P2, C6F, P2, C6B, P2, K2, P1; rep from * to end of row.

Row 8 K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.

Row 9 P1, K2, P2, K6, P2, K6, P2, K2, P1; rep from * to end of row.

Row 10 K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.

Row 11 P1, K2, P2, K6, P2, K6, P2, K2, P1; rep from * to end of row.

Row 12 K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.

Rep rows 7 to 12 once more.

Next row (RS) P1, K2, P2, C6F, P2, C6B, P2, K2, P1; rep from * to end of row.

Next row K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.

Next row P1, K2, P2, K6, P2, K6, P2, K2, P1; rep from * to end of row.

Next row K1, P2, K2, P6, K2, P6, K2, P2, K1; rep from * to end of row.

Next row (RS) P1, K2tog, (P2, K2tog) rep to last st, P1. [56 sts]

Next row K1, P1, (K2, P1) rep to last st, K1.

Next row P1, K1, (P2tog, K1) rep to last st, P1. [41 sts]

Next row (K1, P1) to last st, P1.

Next row (P2tog, K2tog) rep to last st, P1. [21 sts]

Next row (K1, P1) to last st, P1.

Next row (K2tog) to last st, P1. [11 sts]

Break yarn and thread through stitches on the needle. Pull tight and secure the yarn. With right sides facing sew together the side seam. Weave in any loose ends. 🧶

Learn something new with gathered.



Boost your skills with...

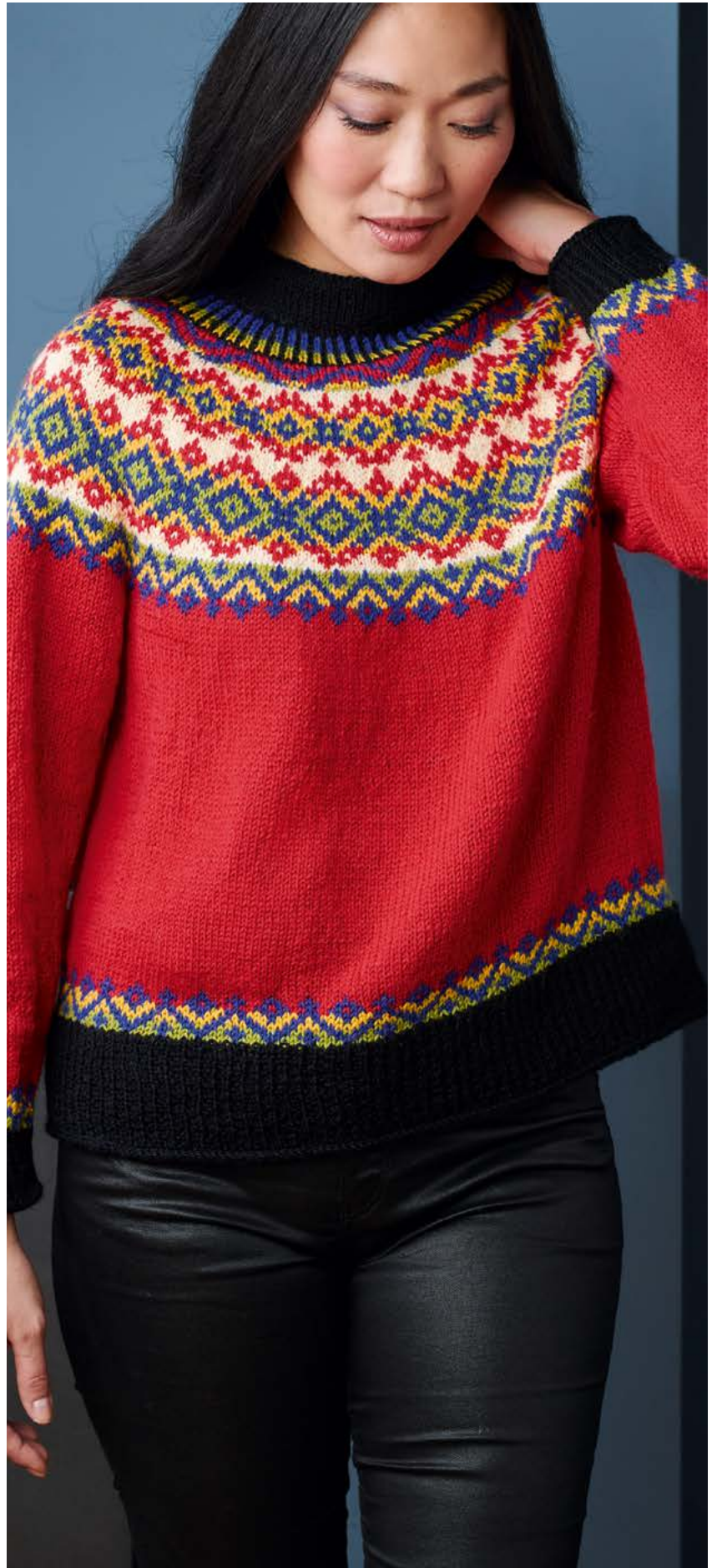
- **FREE** how to guides and expert advice
- **FREE** video tutorials that help you every step
- **FREE** craft classes
- **FREE** seasonal patterns

www.gathered.how

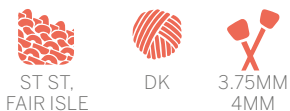
Yura

Wrap yourself in colour on the greyest of winter days with this vibrantly patterned sweater





FAIR ISLE JUMPER



YOU WILL NEED

- 4mm (US 6) circular needles, 60-100cm long
- 4mm (US 6) circular needles, 40cm long, or double-pointed needles (DPNS), for sleeves and neck cast-on
- 3.75mm (US 5) circular needles, 80cm long
- 3.75mm (US 5) double-pointed needles (DPNs), for sleeves (optional)
- 4mm (US G-6) crochet hook for provisional cast-on
- Stitch markers
- Stitch holders

TENSION

25 sts and 25 rounds to 10cm over Charts A-C on 4mm needles.
22 sts and 26 rounds to 10cm over st st on 4mm needles.
22 sts and 32 rounds to 10cm over broken rib on 4mm needles.

YARN STOCKISTS

West Yorkshire Spinners
01535 664500
www.wyspinners.com

ABBREVIATIONS

For a full list see page 131

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Taking inspiration from the beaded yokes of Greenland's national costume, Mary Henderson has created this brightly patterned sweater. It is knitted using West Yorkshire Spinners ColourLab yarn, in hues evoking the Northern Lights. "This yarn is a perfect choice - the colours are jewel-like, and the yarn is flexible and knits up into a softly draping fabric," says Mary.

PATTERN NOTES PROVISIONAL CAST-ON

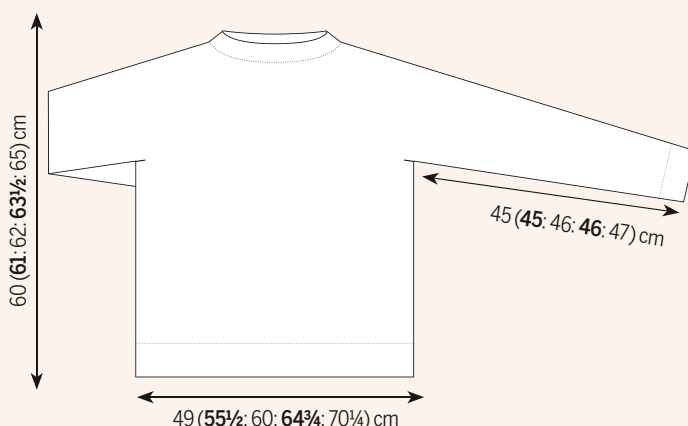
Using waste yarn and a crochet hook, chain approx. 5 more sts than the number of sts needed for cast-on.
Using yarn A and 4mm circular needles, 40cm long, pick up and knit the number of stitches directed in the pattern through the bumps on the back of the crochet chain, leaving the remainder of the chain unworked.

I-CORD CAST-OFF

Using 4mm needles, cast on 2 sts to LH needle using the knitted

FIND YOUR SIZE

SIZE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST	cm	98	111	120	129½	140½
	in	38½	43¾	47¼	51	55¼
LENGTH	cm	60	61	62	63½	65
	in	23½	24	24½	25	25½
SLEEVE SEAM	cm	45	45	46	46	47
	in	18	18	18½	18½	19
YARN	West Yorkshire Spinners ColourLab (DK weight; 100% British wool; 225m/245yds per 100g ball)					
A Phantom black (099)		1	1	2	2	2
B Crimson red (556)		4	4	4	5	5
C Harbour blue (746)		1	1	1	1	1
D Pear green (186)		1	1	1	1	1
E Citrus yellow (229)		1	1	1	1	1
F Natural Cream (010)		1	1	1	1	1



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F

CHART A

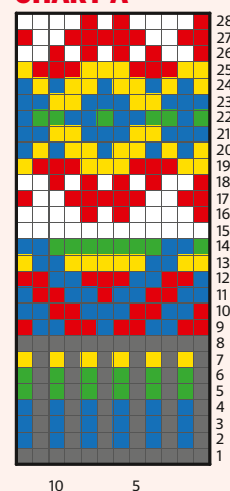


CHART B

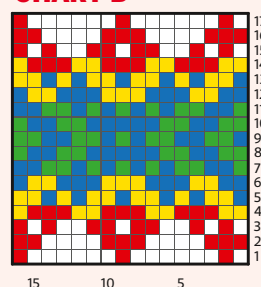


CHART C

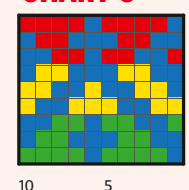
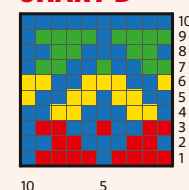


CHART D



cast-on method. *K1, K2tog tbl, slip these 2 sts back to LH needle; rep from * until only 2 sts rem on LH needle, cast off, leaving a 10cm yarn tail. Join to beg of round using slip stitch or grafting method.

BROKEN RIB

Round 1: Knit

Round 2: *K1, P1; rep from * to end of round.

Rep these 2 rounds for pattern.

YOKE

Cast on 92 (96:104:104:112) sts using 4mm circular needles, 40cm long, and yarn A, and a provisional cast-on (see Pattern Notes), Pm and join to work in the round, being careful not to twist sts.

Note: Change to longer circular needles when necessary to accommodate the number of sts.

Knit 1 round.

Inc Round 1: Knit, inc 40 (**48**: 52: **52**: 56) sts evenly around.
[132 (**144**: 156: **156**: 168) sts]

Work rounds 1-14 of Chart A.

Inc Round 2: Using yarn F, knit, inc 60 (**72**: 72: **84**: 84) sts evenly around (Round 15 of Chart A).
[192 (**216**: 228: **240**: 252) sts]

Work rounds 16-28 of Chart A.

Using yarn F, knit 0 (**0**: 1: **2**: 3) rounds.

Inc Round 3: Using yarn F, *K3, M1; rep from * to end of round.
[256 (**288**: 304: **320**: 336) sts]

Work Rounds 1-17 of Chart B.

Using yarn F, knit 0 (**0**: 1: **2**: 3) rounds.

Inc Round 4: Using yarn F, *K4, M1; rep to end of Round.
[320 (**360**: 380: **400**: 420) sts]

Work Rounds 1-6 (**9**: 9: **9**: 9) of Chart C.

Break all yarns except yarn B.

DIVIDE FOR BODY AND SLEEVES

Next Round: Slm, K94 (**108**: 114: **120**: 128), pm, K66 (**72**: 76: **80**: 82), pm, K94 (**108**: 114: **120**: 128), pm, K to end.

Inc Round: *Knit to mrk, slm, M1, knit to mrk, M1, slm; rep from * once more.
[324 (**364**: 384: **404**: 424) sts]

Next Round: *K94 (**108**: 114: **120**: 128), slm, place next 68 (**74**: 78: **82**: 84) sts on a holder, cast on 12 (**12**: 16: **20**: 24) sts, slm; rep from * once more.
[212 (**240**: 260: **280**: 300) sts]

BODY

Work in st st until Body measures 25½cm from underarm, dec 2 (-: -: 4) sts evenly across last round.
[210 (**240**: 260: **280**: 300) sts]

Work Rounds 1-10 of Chart D.
Break all yarns except yarn A.

Change to 3.75mm circular needles.

Work 24 rounds in Broken Rib.
Knit 1 round.

Cast off using the i-cord cast-off (see Pattern Notes).

SLEEVES

Place 68 (**74**: 78: **82**: 84) held sts on shorter 4mm circular needles or DPNs. Using yarn B, pick up and knit 7 (**7**: 9: **11**: 13) sts to centre of underarm, pm for beg of round, pick up and knit 7 (**7**: 9: **11**: 13) sts to held sts, knit to end of round.
[82 (**88**: 96: **104**: 110) sts]

Work in st st for 2½ (**2½**: 5: **5**: 7) cm.

Dec Round: K1, K2tog, knit to last 3 sts, SSK, K1. [2 sts dec'd]



Rep Dec round every foll 8th (7th: 6th: 5th: 4th) round 11 (13: 14: 17: 19) more times.
[58 (**60**: 66: **68**: 70) sts]

Work even if necessary in st st until work measures 36 (**36**: 37: **37**: 38) cm from pick-up, inc 2 (**0**: 4: **2**: 0) sts evenly across last round.
[60 (**60**: 70: **70**: 70) sts]

Work Rounds 1-10 of Chart D.

Change to 3.75mm DPNs and yarn A.

Round 1: *K1tbl, P1; rep from * to end of round.
Rep this round until rib measures 6½cm.

Cast off using the i-cord cast-off.

Repeat for other sleeve.

NECKBAND

Carefully unpick provisional cast-on and place resulting 91 (**95**: 103: **103**: 111) sts on 4mm circular needles or DPNs, picking up 1 extra st from 'corner' at beginning of row.
[92 (**96**: 104: **104**: 112) sts]

Join yarn A and begin working in st st (knit every round) until edging measures 5cm long.

Purl 1 round.
Knit 1 round.

Change to 3.75mm circular needles or DPNs and yarn B.
Knit 1 round.

Round 1: *K1tbl, P1; rep from * to end of round.
Rep this round until rib measures 4½cm.

Using 4mm circular needles or DPNs, cast off in pattern.

Fold the neck inwards and sew the lining in place.
Weave in ends. Block garment to measurements, following any yarn care instructions on the ball band. 🧶

FAIR ISLE JUMPER





Autumn leaves

A rich blend of rust, slate, cinnamon and coffee tones creates this striking linen stitch scarf

STRIPY SCARF



LINEN
STITCH



DK
WEIGHT



5MM

YOU WILL NEED

- Rowan Felted Tweed DK (50% merino wool, 25% alpaca, 25% viscose, 50g/175m)
1 x 50g ball of each:
Yarn A Bilberry (151)
Yarn B Cinnamon (175)
Yarn C Cumin (193)
Yarn D Ginger (154)

- A pair of 5mm knitting needles

For yarn stockists contact

Rowan 01484 668200

www.knitrowan.com

TENSION

25 sts and 32 rows to 10cm/4in
over linen st on 5mm knitting
needles

FINISHED SIZE

170cm x 20cm (70in x 8in)

ABBREVIATIONS

yb yarn back

yf yarn forward

For a full list of abbreviations
see page 131



Warm, earthy shades of Rowan's classic Felted Tweed blend together beautifully in this classic scarf by Mary Henderson. Stripes of different thicknesses are worked in linen stitch, a slipped stitch pattern that produces a dense fabric with an almost woven appearance. Mary has designed this scarf with men in mind, but it should appeal to women, too - for a totally different look, why not work it in shades of green and gold, or blues, greys and lilacs?

SCARF

Cast on 55 sts using 5mm needles and Yarn A.

Row 1 (RS) (K1, wyif Sl1 pwise) to last stitch, K1.

Row 2 (WS) K1, P1, wyib Sl1 pwise, (yf, P1, yb, Sl1 pwise) to last 2 sts, yf, P1, K1.

These 2 rows form linen stitch.

Work in yarn A for a total of 18 rows.

Maintaining the patt, now work the following stripe sequence.

STRIPE SEQUENCE

Rows 1 to 4 Yarn B, **rows 5 to 8** Yarn C, **rows 9 to 14** Yarn D, **rows 15 to 18** Yarn C, **rows 19 to 22** Yarn B, **rows 23 to 32** Yarn A.
Rep rows 1 to 32 three more times.

Rows 129 to 132 Yarn B, **rows 133 to 138** Yarn C, **rows 139 to 146** Yarn D, **rows 147 to 150** Yarn C, **rows 151 to 156** Yarn B, **rows 157 to 166** Yarn A.
Rep rows 129 to 166 once more.

Rows 205 to 210 Yarn B, **rows 211 to 216** Yarn C, **rows 217 to 224** Yarn D, **rows 225 to 230** Yarn C, **rows 231 to 236** Yarn B, **rows 237 to 246** Yarn A.
Rep rows 205 to 246 once more.

Rows 289 to 294 Yarn B, **rows 295 to 300** Yarn C, **rows 301 to 310** Yarn D, **rows 311 to 316** Yarn C, **rows 317 to 322** Yarn B, **rows 323 to 332** Yarn A.
Rep rows 289 to 332 once more.

Rows 377 to 382 Yarn B, **rows 383 to 390** Yarn C, **rows 391 to 398** Yarn D, **rows 399 to 404** Yarn C, **rows 405 to 410** Yarn B, **rows 411 to 420** Yarn A, **rows 421 to 426** Yarn B, **rows 427 to 429** Yarn C, **rows 430 to 436** Yarn D, **rows 437 to 440** Yarn C, **rows 441 to 444** Yarn B, **rows 445 to 454** Yarn A, **rows 455 to 460** Yarn B, **rows 461 to 466** Yarn C, **rows 467 to 474** Yarn D, **rows 475 to 480** Yarn C.

rows 481 to 486 Yarn B, **rows 487 to 496** Yarn A, **rows 497 to 502** Yarn B, **rows 503 to 508** Yarn C, **rows 509 to 516** Yarn D, **rows 517 to 522** Yarn C, **rows 523 to 526** Yarn B, **rows 527 to 534** Yarn A, **rows 535 to 538** Yarn B, **rows 539 to 542** Yarn C, **rows 543 to 548** Yarn D, **rows 549 to 552** Yarn C, **rows 553 to 556** Yarn B, **rows 557 to 566** Yarn A, **rows 567 to 570** Yarn B, **rows 571 to 574** Yarn C, **rows 575 to 582** Yarn D, **rows 583 to 586** Yarn C, **rows 587 to 590** Yarn B, **rows 591 to 602** Yarn A, **rows 603 to 606** Yarn B, **rows 607 to 610** Yarn C, **rows 611 to 618** Yarn D, **rows 619 to 622** Yarn C, **rows 623 to 626** Yarn B, **rows 627 to 642** Yarn A.

Cast off.

Weave in all ends. 🧶



The Knitter

3 ISSUES FOR £6

when you subscribe today



SUBSCRIBE TODAY!

Visit www.ourmediashop.com/TKHA24

or call **03330 162 146**† QUOTE PROMO CODE TKHA24

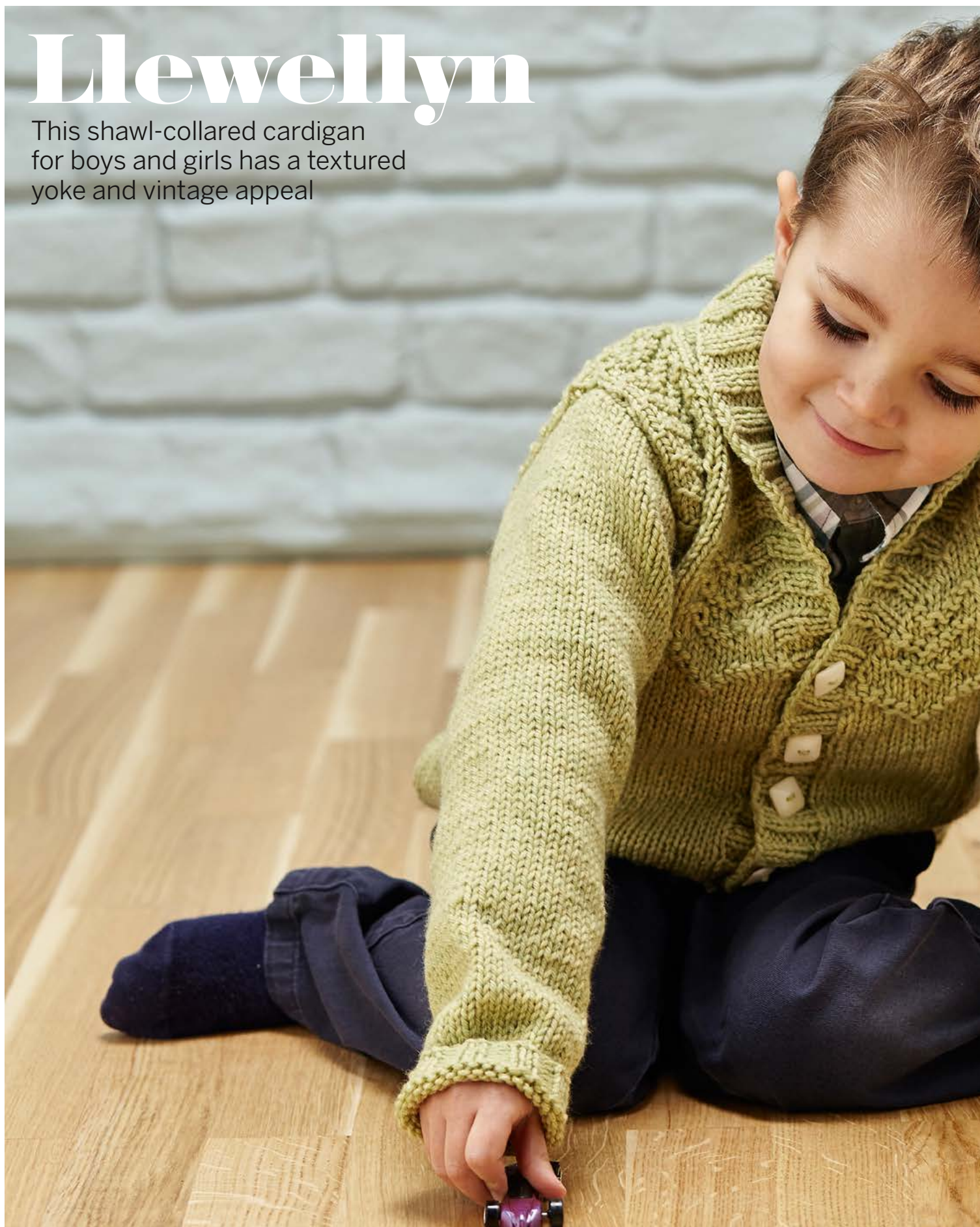
† UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri 9am – 5pm for orders and enquiries.

www.gathered.how/theknitter TheKnitterMag TheKnitterMag

Terms & conditions: This trial offer is for new print subscribers only subscribing by Direct Debit. You will receive 3 issues for £6 and then continue on a 6 issue Direct Debit of £29.99 thereafter. Full details of the Direct Debit guarantee are available on request. Prices correct at point of print and subject to change. Offer ends 31st December 2024.

Llewellyn

This shawl-collared cardigan for boys and girls has a textured yoke and vintage appeal





CHILD CARDIGAN



YOU WILL NEED

- A pair of 4mm (UK 8/US 6) knitting needles
- A pair of 4.5mm (UK 7/US 7) knitting needles
- 4-5 buttons

TENSION

20 sts and 25 rows to 10cm over st st on 4.5mm needles

YARN STOCKISTS

Rowan 01484 668213
www.knitrowan.com

ABBREVIATIONS

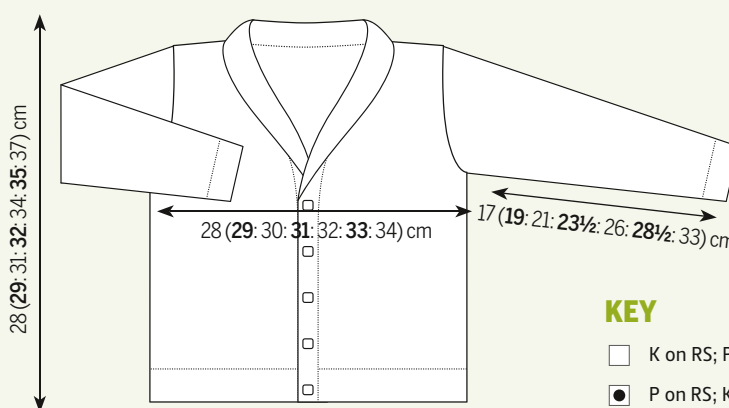
For a full list see page 131

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

FIND YOUR SIZE

SIZE		6-9 mths	9-12 mths	12-18 mths	2 yrs	3 yrs	4 yrs	5 yrs
TO FIT CHEST	cm	44	45½	48	53	55	58½	61
	in	17¼	18	18¾	20¾	21½	23	24
ACTUAL CHEST	cm	56	58	60	62	64	66	68
	in	22	22¾	23½	24½	25	26	26¾
ACTUAL LENGTH	cm	28	29	31	32	34	35	37
	in	11	11½	12¼	12½	13½	13¾	14½
SLEEVE SEAM	cm	17	19	21	23½	26	28½	33
	in	6¾	7½	8½	9¼	10¼	11¼	13
YARN	Rowan Pure Wool Superwash Worsted (100% superwash wool; 100g/200m)							
Olive (125)		2	2	2	2	3	3	3



KEY

- K on RS; P on WS
- No stitch
- P on RS; K on WS
- repeat

sized for boys and girls aged from six months to five years, this cardigan by Sarah Hatton is warm, comfortable and easy to care for. It's knitted using Rowan's Pure Wool Worsted, which is machine-washable and comes in an impressive choice of 56 colours. Sarah's design has a shawl collar, and a textured pattern around the yoke which gives the garment a vintage feel.

BACK

Cast on 58 (58: 62: 62: 66: 66: 70) sts using 4mm needles.

Row 1 (RS) *K2, P2, rep from * to last 2 sts, K2.

Row 2 (WS) *P2, K2, rep from * to last 2 sts, P2.

Rows 1 and 2 set rib.

Work a further 5 (5: 5: 7: 7: 7: 7) rows in rib as set.

Next row (WS) Patt to end and dec 1 (0: 1: 0: 1: 0: 1) st and inc 0 (1: 0: 1: 0: 1: 0) st at end of row. [57 (59: 61: 63: 65: 67: 69) sts]

Change to 4.5mm needles.

Beg with a RS knit row and working in st st throughout, cont until work meas 13 (14: 15: 15: 17: 18: 19) cm from cast-on edge, ending with a WS row.

Beg and ending rows as indicated for your size and working the 10-st repeat five times across the row, commence chart and work rows 1-10 once, then reps of rows 11-14 throughout and AT THE SAME TIME work shaping as follows:

Cont until work meas 15 (16: 17: 17: 19: 20: 21) cm, ending with a WS row.

SHAPE ARMHOLES

Cast off 2 (2: 2: 2: 3: 3: 4) sts at beg of next 2 rows. [53 (55: 57: 59: 59: 61: 61) sts]

Dec 1 st at each end of next 3 rows, then on 1 (1: 2: 2: 2: 2: 2) foll alt rows. [45 (47: 47: 49: 49: 51: 51) sts]

Cont in chart patt without shaping until armhole meas 12 (12: 13: 13: 14: 14: 15) cm, ending ending with a WS row.

SHAPE SHOULDERS

Cast off 5 sts at beg of next 2 rows. [35 (37: 37: 39: 39: 41: 41) sts]

Cast off 5 (6: 5: 6: 6: 6: 6) sts at beg of next 2 rows. [25 (25: 27: 27: 27: 29: 29) sts]

Cast off rem sts.

LEFT FRONT

Cast on 27 (27: 27: 31: 31: 31: 31) sts using 4mm needles.

Row 1 (RS) K2, *P2, K2; rep from * to last st, P1.

Row 2 (WS) K1, *P2, K2; rep from * to last 2 sts, P2.

Rows 1 and 2 set rib.

Work a further 5 (5: 5: 7: 7: 7: 7) rows in rib as set.

Next row (WS): Patt to end and dec 1 (0: 0: 2: 1: 0: 0) sts and inc 0 (0: 1: 0: 0: 0: 1) st evenly across row.

[26 (27: 28: 29: 30: 31: 32) sts]

Change to 4.5mm needles.

Beg with a RS knit row and working in st st throughout cont until work meas 13 (14: 15: 15: 17: 18: 19) cm from cast-on edge, ending with a WS row.

Beg and ending rows as indicated for your size and working the 10-st repeat two times across the row, commence chart and work rows 1-10 once, then reps of rows 11-14 throughout and AT THE SAME TIME work shaping as follows:

CHART FRONTS

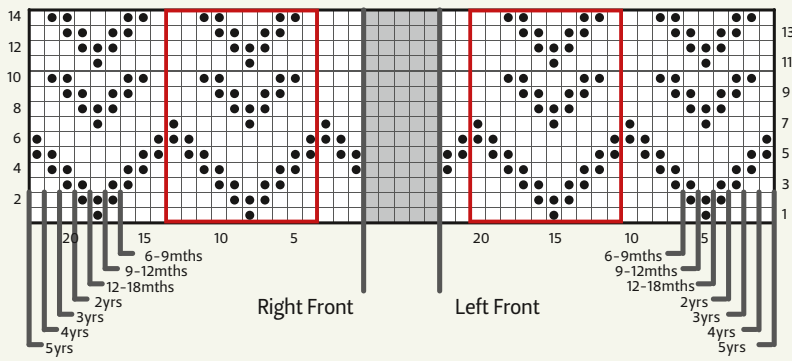
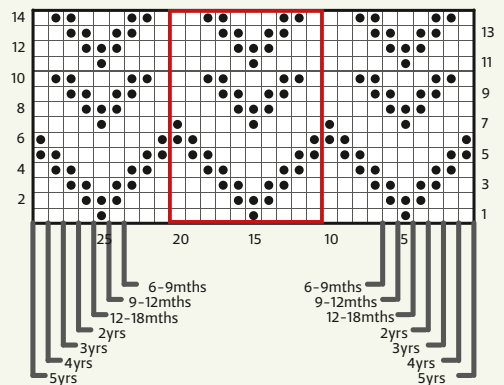


CHART BACK



Cont until work meas 15 (16: 17: 17: 19: 20: 21) cm, ending with a WS row.

SHAPE ARMHOLE

Next row (RS) Cast off 2 (2: 2: 2: 3: 3: 4) sts, patt to end.
[24 (25: 26: 27: 27: 28: 28) sts]

Work 1 row.

SHAPE FRONT NECK

Dec 1 st at armhole edge of next 3 rows, then on 1 (1: 2: 2: 2: 2) foll alt rows and AT THE SAME TIME dec 1 st at neck edge of next and 7 (7: 8: 8: 8: 9: 9) foll alt rows, then on every foll 4th row to 10 (11: 10: 11: 11: 11) sts.

Cont in chart patt without shaping until armhole matches Back to start of shoulder shaping, ending with a WS row.

SHAPE SHOULDER

Next row Cast off 5 sts, patt to end. [5 (6: 5: 6: 6: 6) sts]
Work 1 row.

Cast off rem sts.

RIGHT FRONT

Cast on 27 (27: 27: 31: 31: 31: 31) sts using 4mm needles.

Row 1 P1, *K2, P2; rep from * to last 2 sts, K2.

Row 2 P2, * K2, P2; rep from * to last st, K1.

Rows 1 and 2 set rib.

Work a further 5 (5: 5: 7: 7: 7: 7) rows in rib as set.

Next row (WS) Patt to end and dec 1 (0: 0: 2: 1: 0: 0) sts and inc 0 (0: 1: 0: 0: 0: 1) st evenly across row. [26 (27: 28: 29: 30: 31: 32) sts]

Change to 4.5mm needles.

Work as given for Left Front, reversing all shapings.

SLEEVES

Cast on 30 (30: 30: 34: 34: 34: 34) using 4mm needles.

Work 5 rows in rib as set for Back.

Next row Patt to end and dec 2 (0: 0: 2: 2: 0: 0) sts evenly across row.
[28 (30: 30: 32: 32: 34: 34) sts]

Change to 4.5mm needles.

Begin with a RS knit row and working in st st throughout, inc 1 st at each end of 3rd and 3 (1: 0: 5: 6: 2: 0) foll alt (alt: - 4th: 4th: 4th: -) row, then on every foll 4th (4th: 4th: 6th: 6th: 6th: 6th) row to 46 (48: 50: 52: 54: 56: 58) sts.

Cont without shaping until Sleeve meas 17 (19: 21: 24: 26: 29: 33) cm,

ending with a WS row.

SHAPE SLEEVE TOP

Cast off 2 (2: 2: 2: 3: 3: 4) sts at beg of next 2 rows.
[42 (44: 46: 48: 48: 50: 50) sts]

Dec 1 st at each end of next 3 rows, then on 1 (1: 2: 2: 2: 2) foll alt rows.
[34 (36: 36: 38: 38: 40: 40) sts]

Cast off 6 sts at beg of next 4 rows. 10 (12: 12: 14: 14: 16: 16) sts.
Cast off rem sts.

MAKING UP

Using mattress stitch, join both shoulder seams.

FRONT BAND

With RS facing, using 4mm needles, pick up and K34 (36: 38: 38: 43: 45: 47) sts evenly up right front to start of neck shaping, 27 (27: 31: 31: 35: 35: 39) sts up right front neck, 26 (26: 26: 26: 28: 28: 28) sts from back neck, 27 (27: 31: 31: 35: 35: 39) sts down left side of neck and 34 (36: 38: 38: 43: 45: 47) sts down left front.
[148 (152: 164: 164: 184: 188: 200) sts]

Row 1 (WS): K1, *P2, K2; rep from * to last 3 sts, P2, K1.

Row 2: K3, *P2, K2; rep from * to last st, K1.

Rows 1 and 2 set rib.

For a Right side:

Next row (buttonhole row)(WS) Rib 3, [rib2tog, yrn, rib 7 (8: 8: 8: 7: 7: 8)] 3 (3: 3: 3: 4: 4) times, rib2tog, yrn, rib to end.

Or for a Left side:

Next row (buttonhole row)(WS) Rib to last 32 (35: 35: 35: 41: 41: 44) sts, [rib2tog, yrn, rib 7 (8: 8: 8: 7: 7: 8)] 3 (3: 3: 3: 4: 4) times, rib2tog, yrn, rib 3.

BOTH VERSIONS

Next row: Rib 77 (79: 85: 85: 95: 97: 103) sts, w&t.

Next row: Rib 7, w&t.

Next row: Rib 11, w&t.

Cont in this way working 4 sts more before each wrapped st until the following row has been worked:

Rib 66 (66: 76: 76: 86: 86: 96), w&t, rib to end.

Work a further 2 rows in rib across all sts.

Cast off in rib.

FINISHING

Join side and sleeve seams. Sew on buttons. 🧵



Toasty hands

Mittens aren't just for kids – knitted in a chunky yarn
they keep big hands warm too

IN THE
ROUNDCHUNKY
WEIGHT5MM
6MM

YOU WILL NEED

- King Cole, Big Value Poplar Chunky (100% acrylic, 100g/150m), 1 ball of Olive (2532)
- A set of 5½mm double pointed needles
- A set of 6½mm double pointed needles
- Waste yarn

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

Yarn used knits as chunky to this tension: 14 sts and 19 rows to measure 4x4in (10x10cm) over stocking stitch using 6mm needles

FINISHED SIZE

170cm x 20cm (70in x 8in)

ABBREVIATIONS

For a full list see page 131



For a quick winter knit, look no further than these sweet and simple mittens by Jen Arnall-Culliford. Created in a hardwearing chunky yarn they're fun to knit and a pleasure to wear. The yarn we've used is an attractive blend of multi-coloured shades and there are seven more to choose from in the range. See our guide over the page for more tips and ideas about knitting mittens.

MITTENS (MAKE 2) CUFF

Cast on 26 sts using 5½mm double pointed needles. Distribute stitches over 4 needles and join to work in the round, taking care not to twist stitches. Place marker for start of round.

Round 1 *K1, P1; rep from * to end of round.

This round sets rib.

Continue in rib until cuff measures 10cm from cast-on edge.

HAND

Change to 6½mm needles and knit 5 rounds.

Next round M1, K1, M1, place stitch marker, knit to end. [28 sts]

Next 2 rounds Knit.

Next round M1, knit to marker, M1, slip marker, knit to end.

Repeat last 3 rounds 2 more times (9 sts between markers).

[34 sts]

Next round Knit.

Next round Slip first 9 sts to waste yarn, cast on 1 st using the backwards loop method, knit to end of round.

[26 sts]

Continue to work in stocking stitch (knit all rounds) until mitten meas 25cm from cast-on edge.

Next round *SSK, K9, K2tog; rep from * once. [22 sts]

Next round Knit.

Next round *SSK, K7, K2tog; rep from * once. [18 sts]

Next round Knit.

Next round *SSK, K5, K2tog; rep from * once. [14 sts]

Next round Knit.

Next round *SSK, K3, K2tog; rep from * once. [10 sts]

Next round *SSK, K1, K2tog; rep from * once. [6 sts]

Break yarn, thread through rem sts and fasten off.

THUMB

Return sts on waste yarn to needles.

Rejoin yarn and knit 1 round, picking up 1 st from cast-on stitch of palm. [10 sts]

Continue in stocking stitch until thumb meas 5mm less than desired length.

Next round (K2tog) 5 times. [5 sts]

Break yarn, thread through rem sts and fasten off.

Make second mitten in the same way as the first mitten. 🧶

ALL ABOUT *Mittens*

Mittens and wristwarmers are the ultimate winter warmer and are super quick to knit! Never made them before? Our guide has everything you need to know.

When you're looking for a fun, quick knit, look no further than mittens. Whether you're whipping up a last-minute gift or sending little ones off to school for the first time, a pair of handwarmers is sure to hit the spot. Mittens enclose all your fingers in one space, so your hands will feel super toasty – more so than with gloves made with the same yarn.

FLAT OR IN THE ROUND?

Unlike socks, which are quite uncomfortable to wear if knitted flat and seamed, mittens can be knitted in the round or in pieces and seamed, with a great result either way. For working in the round, you'll need double-pointed or circular needles. Patterns should specify which will work best, but double-pointed needles are very useful for knitting particularly small circumferences, such as thumbs.

SO MANY OPTIONS

Mittens are a great way of using up scraps of yarn, and colourful stripes are a classic look. If you're coveting a pattern for kids' mittens, just use a thicker yarn and bigger needles and you can have them in your size. You can even knit an i-cord and hang them on it inside a coat!

Traditional patterns are widely available, featuring Fair Isle and Scandinavian colourwork. There is also a great trend for cabled mittens, with the extra thickness providing more warmth for frosty days.

Mittens are constructed in a fairly simple way, with lots of options to make them work for you.

Read on to find out how...

THE RUNDOWN

There are various ways to finish the thumbs and tops of the mitten to suit yourself...

Handwarmers

If you want your fingers to be free, work the mittens straight, to just past your knuckles. Then work a 2cm welt on smaller needles, in the same stitch you used for the cuff.

Flip-top mittens

Flip-top mittens are a great compromise – you can literally flip back the section covering your fingers, leaving them free for fiddly manoeuvres and texting!

Afterthought thumb

This is so-named because you come back to it after the mitten is done. To prepare the mitten for an afterthought thumb, knit to where you want the thumb, work the next 1.5cm of stitches using spare yarn, then pass those stitches back onto the left-hand needle and work again using the main yarn. Once the mitten is finished, use double-pointed needles to pick up the stitches above and below the spare yarn. Unpick the spare yarn and pick up an extra two or three stitches in the side gaps. Knit all these stitches in rows or rounds until the thumb is the desired length. For an open thumb, cast off loosely at knuckle length.

STEP-BY-STEP THREE-NEEDLE CAST-OFF



1 Hold your knitting so both pieces have the WS facing out. Put the tip of a third needle knitwise through the first stitch on both needles.



2 Knit both stitches together, dropping them from the needles.



3 Repeat this for the second stitch on both needles.



4 Slip the first stitch over the second on the third needle, just as you would when working a regular cast-off.

For a closed thumb, work longer, then K2tog across the last row/round, thread the yarn tail through the stitches and pull tight. To finish, seam the thumb if necessary.

No thumbs!

You can make the thumbs in several ways. The easiest is to just make a hole to put your thumb through. If knitting the mittens flat, leave a gap for your thumb when stitching together the side seams. If working in the round, cast off enough stitches to make a 2cm gap on one round, work again to the same point, cast the same number of stitches back on and continue around. You can oversew the edges later to make them neater. If you want your thumb to be as cosy as the rest of your hand, of course, you'll need to work a separate thumb.

CLOSING THE TOP

Once the mittens reach the top of your little finger, work decreases either side of the halfway points where they divide for the front and back, until the top of the mitten is narrow enough for your hand. For a pointed-top mitten, close the top by breaking off the yarn with a long tail, threading it through the remaining stitches and pulling tight. For a square-top mitten, cast off the stitches (try a three-needle cast-off) and seam the two sides together; or graft the top together for a seamless finish.

GROWN-ON THUMB

A neat way to make a thumb is to increase stitches at either side of where your thumb joins the side of your hand, on every other row/round. This forms an extra wedge of fabric on the side of the mitten. When there are enough stitches to cover your thumb 'gusset', fold this wedge in half, and knit across the 'gap', placing the stitches in between on a holder to work the rest of the thumb later (it's the same method as the afterthought thumb).

CASTING ON

Mittens are usually knitted from the bottom up, enabling you to try them on as you go. Cast on using a thumb, long-tail or cable cast-on method so that the cuff will stretch to fit your hand through.

CUFF

Work the cuff using a slightly smaller needle than for the main section, in a ribbed, moss or garter stitch. This will make the cuff slightly snugger and stop the edge from rolling up. Cuffs are normally about 5-10cm in length.

STITCH PATTERNS

The main section of the mitten will be worked straight on slightly larger needles than you used for the cuff. The simplest version will use stocking stitch, but because mittens are small, they're a great opportunity to practise techniques such as cables, colourwork or lace.



THREE TO TRY...

Our designs

Primed to knit your mitts after that close-up look? The super-simple mittens can be found on page 26 or why not try some different styles from *Simply Knitting* and *The Knitter* magazines. Try something new with Outi Kater's beautiful stranded colourwork design from *The Knitter* issue 160, and these money-saving stashbuster wristwarmers by Sophie Jordan from *Simply Knitting* issue 229.



1 Super-simple chunky

These mittens are a great beginner pattern or first pair of mittens, and will knit up super-fast, thanks to the chunky King Cole yarn. You'll have the warmest hands in no time – and you'll want to make more in other colours!



2 Beautiful stranded

Outi Kater has taken inspiration from her native Finland for these mittens, covering them with little pine trees and wave-like motifs. The mittens have gently pointed tops, thumb gussets and simple stocking stitch cuffs.



3 Colourful stashbuster

A simple colourwork pattern is used on the body of these cute wristwarmers. They are the perfect gift for family and friends – knit them over a weekend! These wristwarmer are great way to use up your DK stash.

STUDED SWEATER





Sloppy joe

Everyone needs a long, loose sweater – studded shoulders bring a unique look to Lisa Richardson's design

STUDED SWEATER



STOCKING,
RIB



DK
WEIGHT



3¾MM
3¾MM

YOU WILL NEED

- Rowan Norwegian Wool (100% wool, 50g/125m) in Red Velvet (023)
- 1 pair 3¾mm (US 3) needles
- 1 pair 3¾mm (US 5) needles
- Studs – 60 (30 per shoulder)

For yarn stockists contact

Rowan 01484 668200

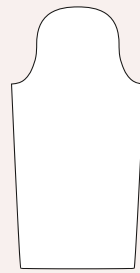
www.knitrowan.com

TENSION

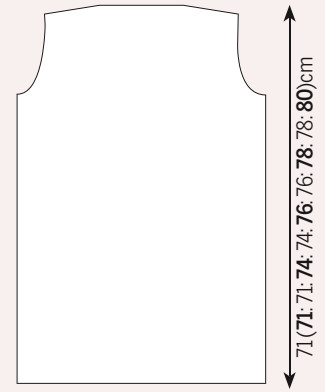
20 sts and 33 rows to 10cm (4in) measured over st st using 3¾mm (US 5) needles.

ABBREVIATIONS

For a full list see page 131



47 (47: 48: 48: 49: 49: 50: 50) cm



60 (62: 64: 67: 70: 73: 76: 79: 81: 84) cm



BACK

Cast on 89 (93: 97: 103: 109: 115: 121: 127: 131: 137) sts using 3¾mm needles.

Row 1 (RS) K1, *P1, K1, rep from * to end.

Row 2 P1, *K1, P1, rep from * to end.

These 2 rows form rib.

Cont in rib for a further 5 rows, ending with WS facing for next row.

Change to 3¾mm (US 5) needles.

Beg with a P row, cont in st st throughout as folls:

Work 3 rows, ending with RS facing for next row.

Next row (RS) K4 (6: 3: 6: 5: 3: 6: 5: 7: 5), M1, *K9 (9: 10: 10: 11:

12: 12: 13: 13: 14), M1* repeat from * to * 8 more times,

K4 (6: 4: 7: 5: 4: 7: 5: 7: 6).

[99 (103: 107: 113: 119: 125: 131: 137: 141: 147) sts]

Work 5 rows.

Next row (RS) K4 (6: 4: 7: 5: 4: 7: 5: 7: 6), M1, *K10 (10: 11: 11: 12: 13: 13: 14: 14: 15), M1*, repeat from * to * 8 more times, K5 (7: 4: 7: 6: 4: 7: 6: 8: 6).

[109 (113: 117: 123: 129: 135: 141: 147: 151: 157) sts]

Work 5 rows.

Next row (RS) K4 (6: 3: 6: 4: 7: 5: 8: 5: 8), M1, *K10 (10: 11: 11: 12: 12: 13: 13: 14: 14, M1)*, repeat from * to * 9 more times, K5 (7: 4: 7: 5: 8: 6: 9: 6: 9).

[120 (124: 128: 134: 140: 146: 152: 158: 162: 168) sts]

Cont straight until back meas 41 (41: 40: 43: 42: 44: 43: 45: 44: 46) cm, ending with RS facing for next row.

SHAPE RAGLAN ARMHOLES

Cast off 3 sts at beg of next 2 rows.

[114 (118: 122: 128: 134: 140: 146: 152: 156: 162) sts]

Next row (RS) P2, K2tog, K to last 4 sts, sl 1, K1, pssso, P2.

Next row K2, P to last 2 sts, K2.

Rep last 2 rows 1 (5: 4: 10: 10: 16: 17: 23: 20: 26) times more.

[110 (106: 112: 106: 112: 106: 110: 104: 114: 108) sts]

Next row (RS) P2, K2tog, K to last 4 sts, sl 1, K1, pssso, P2.

Next row K2, P to last 2 sts, K2.

Next row P2, K to last 2 sts, P2.

Next row K2, P to last 2 sts, K2.

Rep last 4 rows 14 (12: 13: 10: 10: 7: 7: 4: 6: 3) times more.

[80 (80: 84: 84: 90: 90: 94: 94: 100: 100) sts]

Next row (RS) P2, K2tog, K to last 4 sts, sl 1, K1, pssso, P2.

Next row K2, P2tog tbl, P to last 4 sts, P2tog, K2.**

Rep last 2 rows 9 (9: 10: 10: 11: 11: 12: 12: 13: 13) times more,

ending with RS facing for next row.

Break yarn and leave rem 40 (40: 40: 40: 42: 42: 42: 42: 44:

44) sts on a holder.

FRONT

Work as given for Back to **, ending with RS facing for next row.

Rep last 2 rows 2 (2: 3: 2: 3: 3: 3: 3: 4: 4) times more, ending with

RS facing for next row.

[68 (68: 68: 72: 74: 74: 78: 78: 80: 80) sts]

FIND YOUR SIZE

SIZE		8	10	12	14	16	18	20	22	24	26
TO FIT BUST	cm	81	86	91	97	102	107	112	117	122	127
	in	32	34	36	38	40	42	44	46	48	50
ACTUAL BUST	cm	120	124	128	134	140	146	152	158	162	168
	in	47	49	51	53	55	57	60	62	64	66
LENGTH	cm	71	71	71	74	74	76	76	78	78	80
	in	28	28	28	29	29	30	30	30½	30½	31½
SLEEVE LENGTH	cm	47	47	48	48	49	49	49	50	50	50
	in	18½	18½	19	19	19½	19½	19½	19½	19½	19½
YARN	Rowan Norwegian Wool (100% wool, 50g/125m)										
Red Velvet (023)		12	12	13	13	14	15	16	16	17	18



SHAPE FRONT NECK

Next row (RS) P2, K2tog, K15 (15: 15: 18: 18: 21: 21: 21) and turn, leaving rem sts on a holder.

[18 (18: 18: 21: 21: 21: 24: 24: 24: 24) sts]

Work each side of neck separately.

Working all armhole decreases as set, dec 1 st at armhole edge of next 7 (7: 7: 9: 9: 9: 11: 11: 11) rows, ending with RS facing for next row, and at same time dec 1 st at neck edge of next 6 rows, then on foll 0 (0: 0: 1: 1: 2: 2: 2) alt rows. [5 sts]

Next row (RS) P2, K3tog. [3 sts]

Next row K2tog, K1.

Next row P2tog and fasten off.

With RS facing, slip centre 30 (30: 30: 28: 30: 30: 28: 30: 30) sts onto a holder, rejoin yarn, K to last 4 sts, sl 1, K1, pss0, P2. [18 (18: 18: 21: 21: 21: 24: 24: 24: 24) sts]

Complete to match first side, reversing shapings.

SLEEVES

Cast on 39 (39: 41: 41: 43: 43: 45: 45: 47: 47) sts using 3¼mm needles.

Work in rib as given for Back for 7 rows, ending with WS facing for next row.

Change to 3¾mm needles.

Beg with a P row, cont in st st throughout as folls:

Work 3 rows, ending with RS facing for next row.

Next row (RS) K3 (3: 4: 4: 3: 4: 4: 3: 3), M1, *K8 (8: 8: 8: 9: 9: 9: 9: 10: 10), M1*, repeat from * to * 3 more times, K4 (4: 5: 5: 4: 4: 5: 5: 4: 4).

[44 (44: 46: 46: 48: 48: 50: 50: 52: 52) sts]

Work 5 rows.

Next row (RS) K2 (2: 3: 3: 4: 4: 2: 3: 3), M1, *K8 (8: 8: 8: 8: 8: 9: 9: 9: 9), M1*, repeat from * to * 4 more times, K2 (2: 3: 3: 4: 4: 3: 3: 4: 4).

[50 (50: 52: 52: 54: 54: 56: 56: 58: 58) sts]

Work 3 rows, ending with RS facing for next row.

Inc 1 st at each end of next and every foll 8th row to 54 (54: 62: 62: 60: 60: 72: 72: 82: 82) sts, then on every foll 10th row until there are 76 (76: 80: 80: 82: 82: 86: 86: 90: 90) sts.

Cont straight until sleeve meas 47 (47: 48: 48: 49: 49: 49: 50: 50) cm, ending with RS facing for next row.

SHAPE TOP

Cast off 3 sts at beg of next 2 rows.

[70 (70: 74: 74: 76: 76: 80: 80: 84: 84) sts]

Working all decreases in same way as armhole decreases (with 2 sts in rev st st at each end of every row), dec 1 st at each end of next and 8 (8: 7: 7: 6: 6: 5: 5: 4: 4) foll 4th rows, then on 14 (14: 17: 17: 19: 19: 22: 22: 25: 25) alt rows, then on foll 4 rows, ending with WS facing for next row. [16 sts]

Still working 2 sts in rev st st at each end of every row, work a further 15 (15: 17: 17: 19: 19: 21: 21: 23: 23) rows, ending with RS facing for next row.

LEFT SLEEVE ONLY

Work 1 row. **Cast off** 5 sts at beg of next and foll alt row, ending with RS facing for next row.

RIGHT SLEEVE ONLY

Cast off 5 sts at beg of next and foll alt row.

Work 1 row, ending with RS facing for next row.

BOTH SLEEVES

Cast off rem 6 sts.

MAKING UP

Press. Joining seams as though it were a raglan armhole, join both front and right back armhole seams using back stitch, or mattress stitch if preferred.

NECKBAND

With RS facing and using 3¼mm needles, pick up and knit 16 sts from top of left sleeve, 9 (9: 9: 11: 11: 11: 13: 13: 13) sts down left side of front neck, K across 30 (30: 30: 28: 30: 30: 28: 28: 30: 30) sts on front holder, pick up and knit 9 (9: 9: 11: 11: 11: 13: 13: 13) sts up right side of front neck, and 16 sts from top of right sleeve, then K across 40 (40: 40: 40: 42: 42: 42: 42: 44: 44) sts on back holder inc 1 st at centre.

[121 (121: 121: 123: 127: 127: 129: 129: 133: 133) sts]

Beg with row 2, work in rib as given for Back for 9 rows, ending with RS facing for next row.

Cast off in rib.

Using photograph as a guide, attach studs to top of sleeves. 



Colour zig-zag

New to knitting home accessories?
Start with these easy colourblock cushions

COLOURBLOCK CUSHIONS



COLOURBLOCK CUSHIONS



YOU WILL NEED

□ Hayfield Bonus 400g, Aran with Wool (20% wool and 80% acrylic, 400g/840m)

□ 1 ball each of:

Alpine (842)

Mustard (768)

Green Heather (934)

□ A pair of 5mm (US 8) needles

□ 56cm (22in) cushion pad

For yarn stockists contact Sirdar

01924 371 501,

www.sirdar.co.uk

TENSION

Yarn used knits as Aran to this tension: 18 sts and 24 rows to measure 10x10cm (4x4in) over St st using 5mm needles

ABBREVIATIONS

For a full list see page 131



Colourblocking is the way to go when you want to create quick but chic accessories for your home. Simply pick colours that fit with your surroundings and you're away. Kirstie McLeod's trio of cushion covers adds a twist to the idea with the blocks of colour meeting each other in a broad zig-zag. The three designs are all variations on the same theme, so they look great on their own or grouped together. The choice is yours!

CUSHIONS (MAKE 2 OF EACH PATTERN)

Cast on 91 stitches using 5mm needles.

Work in stocking stitch throughout and follow the Chart.

When Chart is finished, **cast off**.

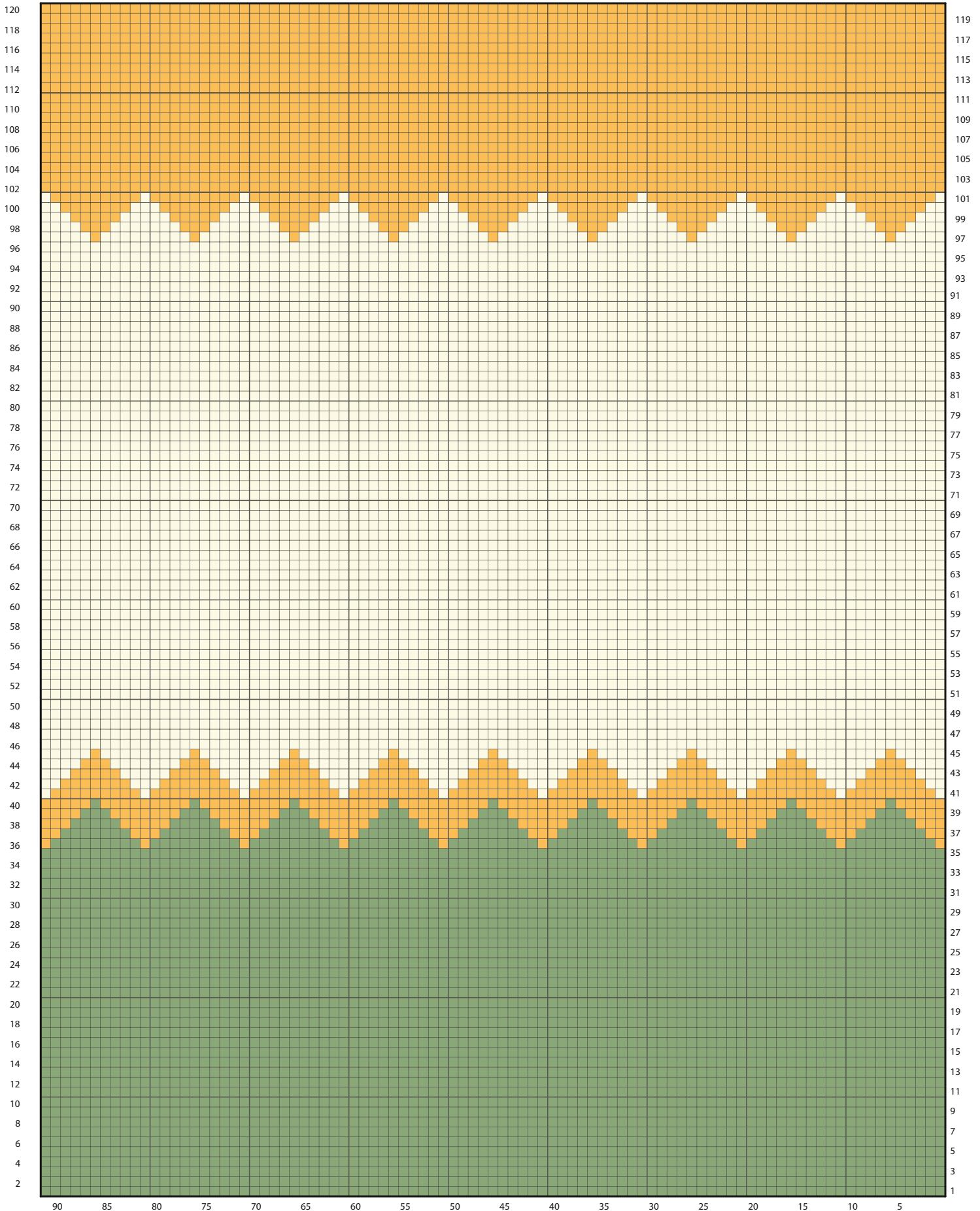
MAKING UP

Weave in all loose ends. Place the right sides together, pin and then sew the seams together, leaving enough room to fit the cushion. Turn out the right way, insert the cushion pad and then sew the final seam closed. 🌿

COLOURBLOCK CUSHIONS

CHART 1

- Mustard 768
- Green Heather 934
- Alpine 842



COLOURBLOCK CUSHIONS

CHART 2 ■ Mustard 768
■ Green Heather 934
■ Alpine 842

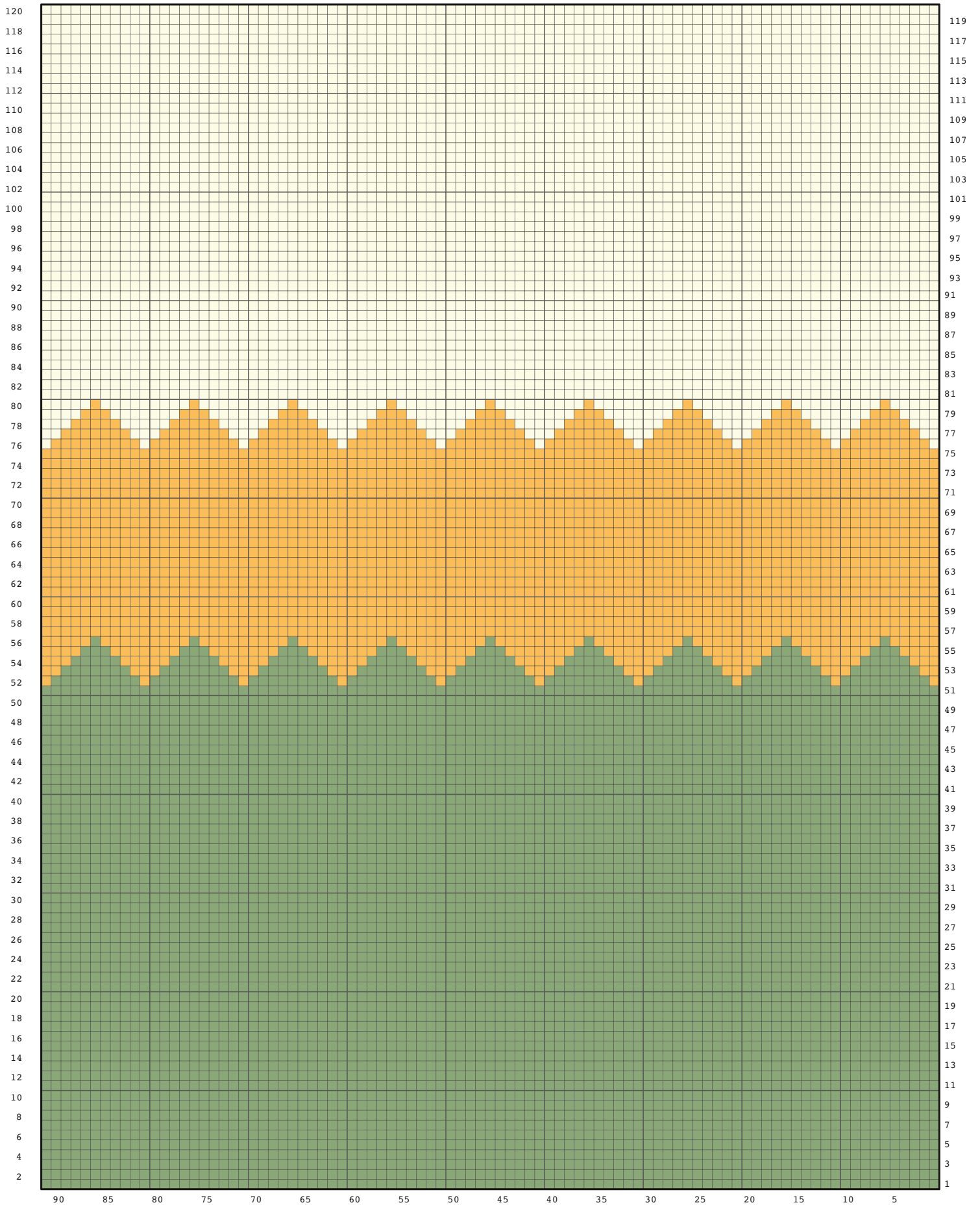
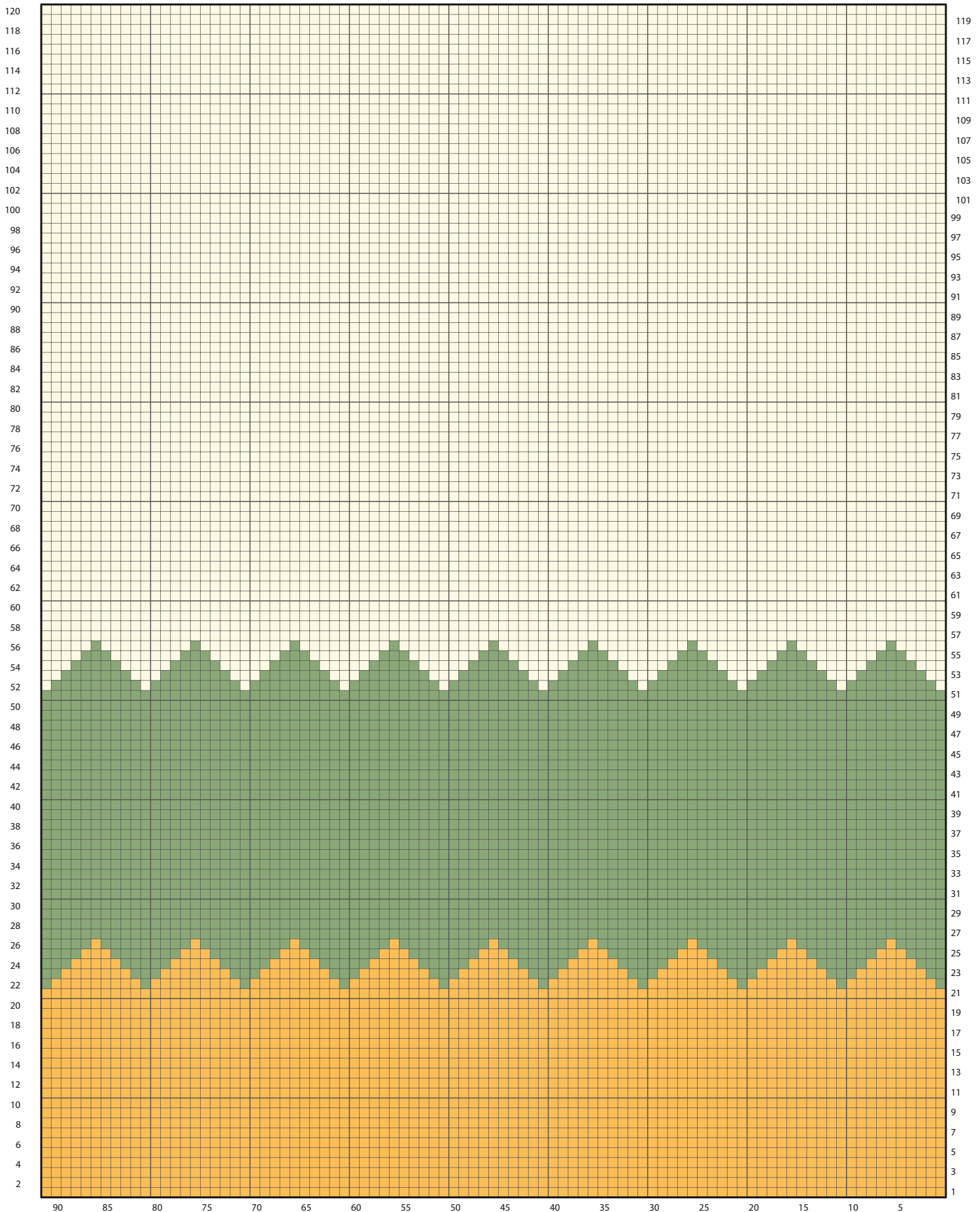


CHART 3

- Mustard 768
- Green Heather 934
- Alpine 842





Tiree

This design can be worn as a scarf, cape or poncho, and pairs lace with a gradient yarn

LACE
STITCHDK
WEIGHT4.5MM
5MM**YOU WILL NEED**

- 1 pair 4.5mm (UK 7/US 7) knitting needles
- 1 pair 5mm (UK 6/US 8) knitting needles
- Stitch markers (optional)
- 3 x 20mm buttons

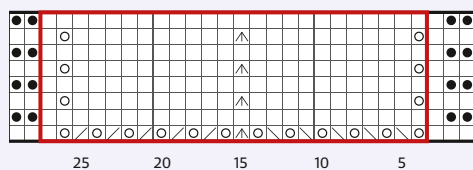
YOU WILL NEED

Schoppel-Wolle Gradient
(DK weight; 100% wool;
260m/284yds per 100g ball)
U Boat (1511); 3 x 100g balls

Schoppel Wolle

www.schoppel-wolle.de**KEY**

- K on RS; P on WS
- P on RS; K on WS
- K2tog
- SSK
- Yo
- S2kpo
- Repeat

CHART**TENSION**

19 sts and 28 rows to 10cm over
main pattern on 4.5mm needles

FINISHED SIZE

Width: 40 (53) cm/15¾ (21) in
Length: 150cm (59in)

ABBREVIATIONS

For a full list see page 131

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



This wrap by Mary Henderson can be styled as a poncho with buttons at the side, or as a shorter scarf or cape with buttons at the front. The yarnovers at the edges function as the buttonholes. Mary has used Schoppel's Gradient self-stripping DK wool; since knitting her sample, this particular colourway has been discontinued, but many other shades are available, including the warm blue Stone Washed.

PATTERN NOTES

The wrap is knitted in one piece in a zigzag lace stitch pattern with mirrored scalloped edges. When joining a new ball of yarn, take care that it follows the gradient pattern. Before beginning, look at the skeins and number them in the order they are to be knitted, taking care to begin a new ball in sequence with the previous one. Tip: write the order they are to be knitted on the yarn label.

WAVE STITCH PATTERN

(multiple of 24 sts + 1, with 2 selvedge sts each side)

Row 1 K3, *(yo, SSK) 5 times, yo, s2kpo, yo, (K2tog, yo) 5 times, K1; rep from * to last 2 sts, K2.

Row 2 K2, purl to last 2 sts, K2.

Row 3 K3, *yo, K10, s2kpo, K10, yo, K1; rep from * to last 2 sts, K2.

Rows 4-7 Rep rows 2 and 3 twice more.

Row 8 K2, purl to last 2 sts, K2.

Rows 1-8 form pattern.

WRAP

Cast on 77 (101) sts using 4.5mm needles and the long-tail cast-on method.

Row 1 (WS): Knit.

BEGIN WAVE STITCH PATTERN

With RS facing, begin Wave Stitch Pattern, placing a stitch marker after each 24-st repeat if desired.

Repeat pattern until wrap measures desired length, ending with a Chart row 1 and ensuring there is at least two metres of yarn left for finishing.

Next 2 rows Knit.

Change to 5mm needles.

Cast off purlwise.

MAKING UP

Weave in ends. Pin out scalloped edges. Block by covering with a clean cloth and steaming gently on the wrong side, following any yarn care instructions on the ball band.

Attach three buttons 10cm apart along the selvedge, beginning 40cm from the bottom scallop.

MOTIF JUMPER





Tribal tattoo

Graphic motifs plus a strip of random cable add up to a good-looking jumper

MOTIF JUMPER



YOU WILL NEED

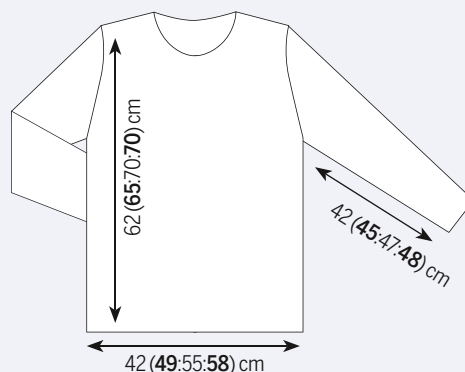
- Cascade 220 Superwash Aran (100% wool, 100g/137m)
 - 1 pair 4.5mm (US 7) knitting needles
 - 1 pair 5.5mm (US 9) knitting needles
 - 1 circular 5mm (US 8) knitting needle
 - Cable needle (cn)
 - Stitch holders, stitch markers
- For yarn stockists visit Cascade Yarns, www.cascadeyarns.com

TENSION

18 sts and 22 rows to 10cm (4in) over stocking stitch using 5.5mm needles

ABBREVIATIONS

- T3B** Sl next st to cn and hold at back of work, K2 then P1 from cn.
T3F Sl next 2 sts to cn and hold at front of work, P1 then K2 from cn.
C4B Sl next 2 sts to cn and hold at back of work, K2 then K2 from cn.
C4F Sl next 2 sts to cn and hold at front of work, K2 then K2 from cn.
T4B Sl next 2 sts to cn and hold at back of work, K2 then P2 from cn.
T4F Sl next 2 sts to cn and hold at front of work, P2 then K2 from cn.
Tw4B Sl next 2 sts to cn and hold at back of work, K2 then P1, K1 from cn.



- C5B** Sl next 3 sts to cn and hold at back of work, K2 then K3 from cn.
C5F Sl next 3 sts to cn and hold at front of work, K2 then K3 from cn.
C6F Sl next 3 sts to cn and hold at front of work, K3 then K3 from cn.
T6F Sl 3 sts to cn and hold at front of work, P3 then K3 from cn.
T6B Sl next 3 sts to cn and hold at back of work, K3 then P3 from cn.

Create this striking hand knit, designed by Amanda Jones, for a man or teen who wants something different. The easy-fitting shape features subtle, random cablework plus innovative intarsia motifs. They're based on tribal tattoos including Japanese-style Kanji (characters for single words) and armbands, and the back of the jumper has as much impact as the front. Finish with two-colour stripe accents for the ribbing at the hem, neckline and cuffs.

BACK

Cast on 74 (86: 98: 102) sts using 4.5mm needles and yarn B.

Using yarns A and B, work in striped rib as follows:

Row 1 (RS) K2A, *P2B, K2A; rep from * to end.

Row 2 P2A, *K2B, P2A; rep from * to end.

Rep these 2 rows until you have completed 11 rows, thus ending on a RS row.

Change to 5.5mm needles and using yarn A, purl 1 row.

Now work in patt as follows, using yarn A only.

Row 1 (RS) K38 (46: 54: 58), pm, K5, P1, K2, P6, K2, P1, K5, pm, K14 (18: 22: 22).

The markers set position of Chart 1, small cable patt. Cont working from row 4 (2: 2: 2) of Chart 1 until you have completed row 37, keeping sides in st st.

Remove markers and work in st st for a further 21 (23: 27: 27) rows thus ending on a WS row.

Start to work main tattoo motif as follows:

Next row (RS) K11 (17: 23: 25)A, pm, K25A, K2B, K26A, pm, K to end using yarn A.

Markers set the position for Chart 2. Cont working from row 2 of Chart 2, keeping sides in st st, until you have completed row 18 (18: 20: 20) of the chart, thus ending on a WS row.

SHAPE ARMHOLE

Keeping colourwork patt correct, cast off 4 sts at the beg of the next 2 rows.

[66 (78: 90: 94) sts]

Dec 1 st at each end of the next 3 (5: 5: 5) rows.

[60 (68: 80: 84) sts]

Cont without shaping until you have completed all 56 rows from

Chart 2 plus a further 6 (6: 10: 10) rows using yarn A only, thus ending on a WS row.

BACK NECK SHAPING

Next row (RS) K18 (19: 21: 22), turn, leave rem sts on a spare needle and work each side separately.

Next row (WS) Dec 1 st at neck edge and work to end, then break yarn and leave rem 17 (18: 20: 21) sts on a holder to cast off with the front shoulder later.

With RS facing rejoin yarn and cast off centre 24 (30: 38: 40) sts, knit to end of row.

Dec 1 st at neck edge on following row then break yarn and leave sts on a holder as for first side.

FRONT

Cast on 78 (90: 102: 106) sts using 4.5mm needles and yarn B.

Note: there are more stitches on the Front due to the cable panel.

Work in striped rib as given for Back for 11 rows.

Change to 5.5mm needles and cont in yarn A.

Purl 1 row.

Set patt as follows:

Row 1 (RS) K23 (29: 35: 37), pm, P1, K6, P6, K4(2: 2: 2), P12(8: 2: 2), K2 (4: 2: 2), P1(5: 10: 10), K0 (0: 2: 2), P0 (0: 1: 1), pm, K23 (29: 35: 37).

The markers set the position for Chart 3 asymmetric cable motif. Cont working from row 24 (16: 2: 2), maintaining sides in st st.

When you have completed row 32 (24: 10: 10) of Chart 3, ending on a WS row, start small motif patt (shown in Chart 4) as follows:

Sizes S & M only: Work sts 10 to 23 of Chart 4 only, thus omitting small arrow.

S: K23A, slm, Chart 3 row 33, slm, K2A, pm, K7A, K3B, K4A, pm, K7A.

M: K29A, slm, Chart 3 row 25, slm, K4A, pm, K7A, K3B, K4A, pm, K11A.

FIND YOUR SIZE

SIZE		S	M	L	XL
TO FIT CHEST	cm	76-81	86-91	97-102	107-112
	in	30-32	34-36	38-40	42-44
ACTUAL CHEST	cm	84	98	111	116
	in	33	38½	43½	45½
LENGTH	cm	62	65	70	70
	in	24½	25½	27½	27½
SLEEVE SEEM	cm	42	45	47	48
	in	16½	17½	18½	19
YARN	Cascade 220 Superwash Aran (137m/100g hanks)				
A Feather Grey (875)		7	7	8	9
B Majolica Blue (1999)		2	2	2	2



L: K35A, slm, Chart 3 row 11, slm, K2A, pm, K3A, K1B, K12A, K3B, K4A, pm, K10A.

XL: K37A, slm, Chart 3 row 11, slm, K2A, pm, K3A, K1B, K12A, K3B, K4A, pm, K12A.

Cont to work from row 2 of Chart 4 until you have completed all 20 rows, then cont working the central panel (Chart 3) until you have worked row 96 (**92: 84: 84**), thus ending on a WS row.

SHAPE ARMHOLES

Cast off 4 sts at the beg of the next 2 rows. [70 (**82: 94: 98**) sts]
Dec 1 st at each end of the next 3 (**5: 5: 5**) rows.
[64 (**72: 84: 88**) sts]

Cont without shaping on these sts until you have completed row 122 of Chart 3, ending on a WS row.

FRONT NECK SHAPING

Next row K22 (**24: 28: 29**), turn, leave rem sts on a spare needle and work each side separately.

Dec 1 st at the neck edge on every foll row until 17 (**18: 20: 21**) sts rem.

Cont without shaping until Front matches Back to shoulder shaping, ending on a WS row. Break yarn and leave sts on a holder to cast off with Back later.

With RS facing rejoin yarn and cast off centre 20 (**24: 28: 30**) sts, K to end of row.

Complete as for the first side, reversing shapings.

Cast off the Front shoulders with the Back shoulders using the 3 needle cast-off technique.

SLEEVES

Cast on 34 (**38: 38: 42**) sts using 4.5mm needles and yarn B, work striped rib as given for Back for 10 rows thus ending on a WS row.

Change to 5.5mm needles and using yarn A, beg with a K row working in st st throughout.

Inc 1 st at each end of the 3rd row, then on every foll 4th row until there are 62 (**64: 66: 68**) sts.

Work should meas approx 30 (**28: 30: 28**) cm.

Start Sleeve motif as shown on Chart 5 as folls:

Row 1 (RS) K2 (**3: 4: 5**), pm, Chart 5 row 1, pm, K3 (**4: 5: 6**).

Cont working from row 2 of Chart 5, until you have completed all 15 rows then work straight in st st using yarn A only until Sleeve meas 42 (**45: 47: 48**) cm from beg ending on a WS row.

SHAPE SLEEVEHEAD

Cast off 4 sts at the beg of the next 2 rows.
[54 (**56: 58: 60**) sts]

Dec 1 st at each end of the next 5 (**7: 5: 7**) rows.
[44 (**42: 48: 46**) sts]

Then dec 1 st at each end of the next 3 (**2: 2: 4**) alt rows.
[38 (**38: 44: 38**) sts]

Then dec 1 st at each end of every foll 4th row until 30 (**30: 34: 34**) sts rem.

Work 1 row straight then cast off loosely.

NECKBAND

With 5mm circular needle and yarn B, starting at the left shoulder, pick up and knit 16 sts down the left Front, pick up and knit 20 (**23: 26: 28**) sts across the Front neck, pick up and knit 16 sts up the right Front neck, pick up and knit 2 sts down the Back neck, pick up and knit 24 (**29: 38: 40**) sts across Back neck, pick up and knit 2 sts to left shoulder.
[80 (**88: 100: 104**) sts]

With RS facing, purl 1 round.


Next round Using yarns A & B, *K2A, P2B; rep from * to end of round.

Rep this round until you have completed 7 rounds.

Using yarn B only, work 1 round in K2, P2 rib, then cast off in rib as set.

MAKING UP

Weave in all ends. Join side and sleeve seams. Set in sleeve matching the centre of the sleeve to the shoulder seam.

Press lightly according to the instructions on the ballband. 

MOTIF JUMPER

CHART 3

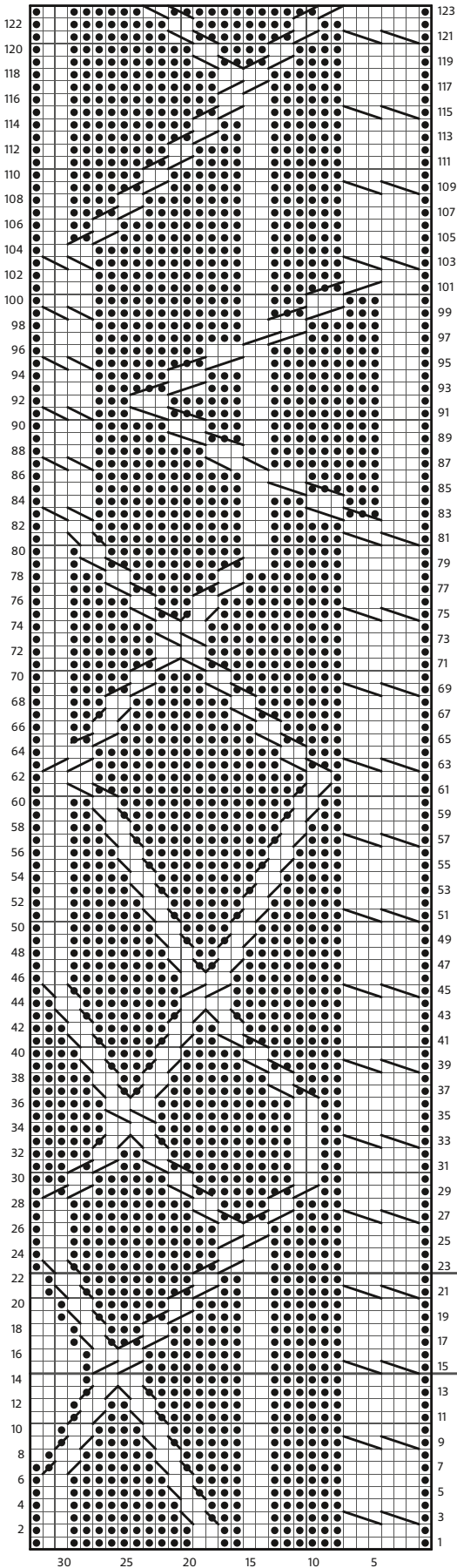
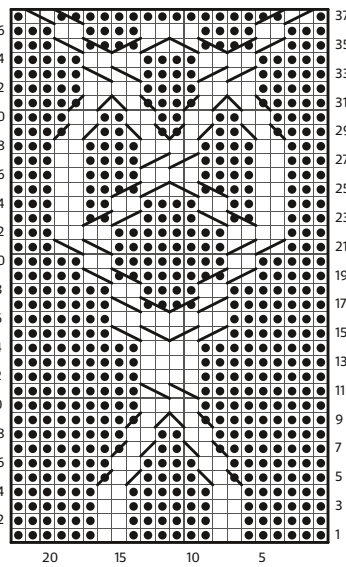


CHART 1



KEY

- Yarn A. K on RS, P on WS
- Yarn B. K on RS, P on WS

CHART 2

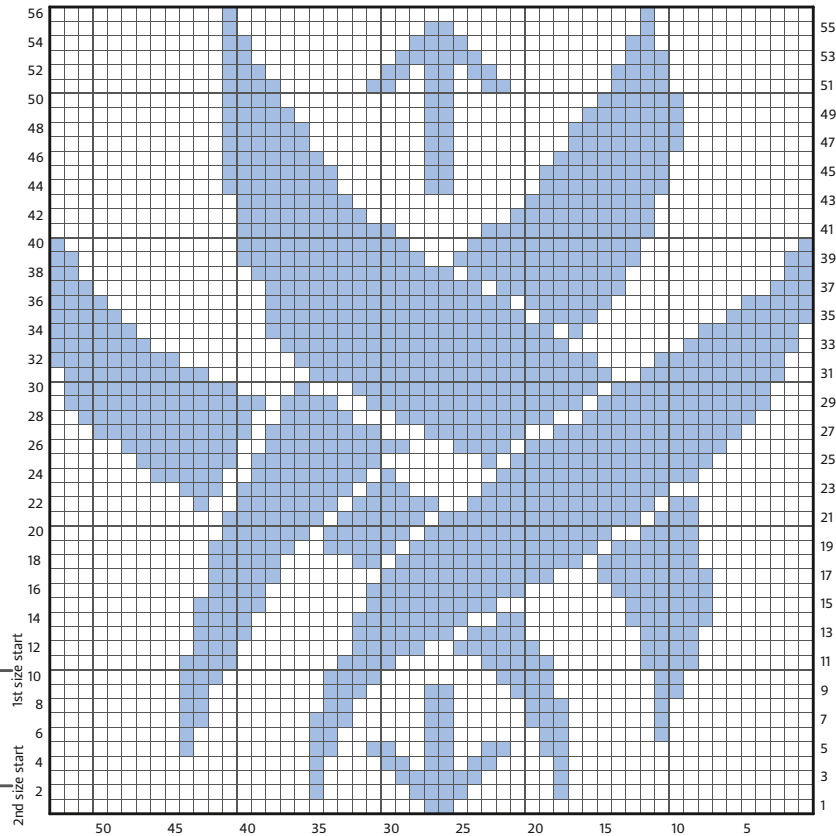
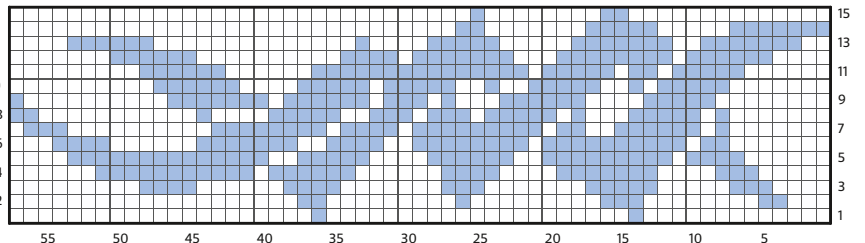


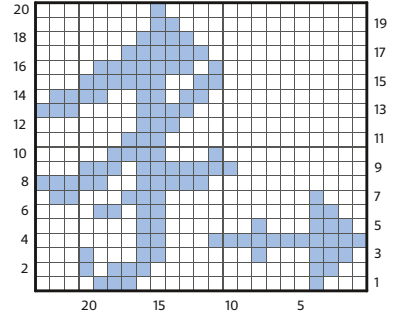
CHART 5



KEY

- K on RS, P on WS
- K on WS, P on RS
- T3B
- T3F
- C4B
- C4F
- T4B
- T4F
- Tw4B
- C5B
- C5F
- C6F
- T6F
- T6B

CHART 4



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



One top, four looks

A simple tube design makes this stunning top incredibly versatile. How will you wear yours today?

TUBE TOP



ST ST.
RIBBING



ARAN
WEIGHT



4MM
5MM

YOU WILL NEED

- DROPS Lima Mix (65% wool, 35% alpaca, 50g/100m) 5 balls of each
Yarn A Grey (9015)
Yarn B Off White (0100)
- A 4mm circular needle, 80cm long
- A 5mm circular needle, 80cm long

For yarn stockists visit Wool Warehouse, www.woolwarehouse.co.uk, 01926 882 818

MEASUREMENTS

Chest 81–117cm (32–46in)

TENSION

Yarn knits as Aran to this tension: 21 sts and 25 rows to 10cm over st using 4mm needles

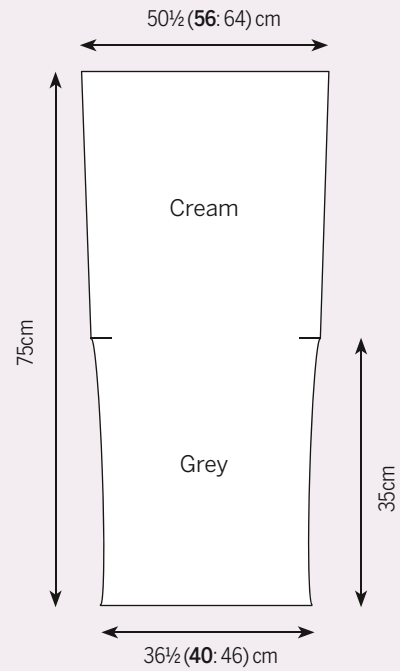
SIZES

Top is sized for small, medium and large, but the length is the same for all sizes

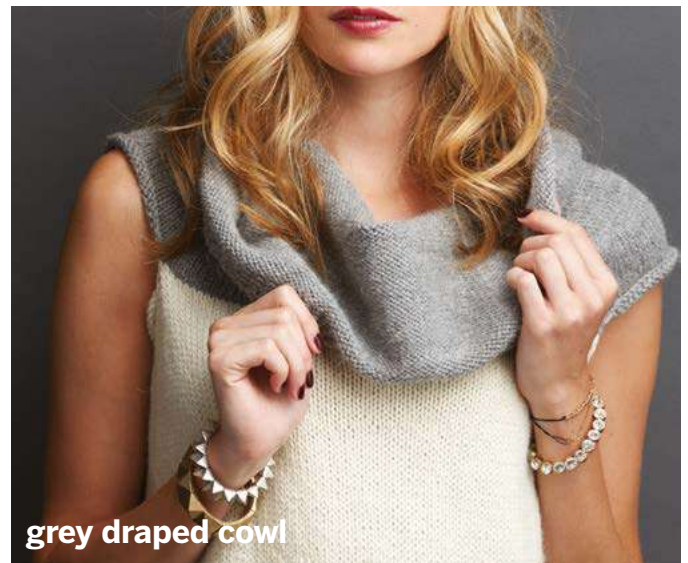
ABBREVIATIONS

SM slip marker

For a full list of abbreviations see page 131



cream off the shoulder



grey draped cowl



cream draped cowl



grey off the shoulder

This flattering tube-style knit, designed by Kirstie McLeod, has all the makings of a perfect going-out top. Wear it pulled down low over the shoulders for a glamorous look, or gently drape the cowl neck for a girl-next-door style. With its simple slits for your arms in the centre of the design, you can opt for a cream body and grey banding at the neck, or vice versa! The choice makes this garment lots of fun – plus it's a quick knit in stocking stitch and ribbing. So start your topsy-turvy top today!

BACK

Cast on 182 (**202**: 230) sts using 4mm circular needle and yarn A, place a stitch marker (SM) after stitch 91 (**101**: 115), and then at the end of the round.

Join to work in the round, taking care not to twist sts.

Round 1 (K1, P1) to end of round.

Round 2 Knit.

Rep rounds 1–2 until 10 rounds have been worked.

Continue working the garment in stocking stitch.

When the knitting measures 10cm from the cast-on edge, work the shaping as follows:

Next round *K3, sl 1, k1, pssso, knit to 5 stitch before the SM, k2tog, knit to SM; rep from * to end of round. [4 sts decreased]

Knit 4 rounds.

Rep these 5 rounds until you have 170 (**190**: 218) sts.

Work 10 rounds without shaping.

Next round K3, kfb, knit to 4 sts before the SM, kfb, knit to SM; rep from * to end of round. [4 sts increased]

Knit 4 rounds.

Rep these 5 rounds until you have 182 (**202**: 230) sts

Continue straight until the knitting measures 35cm from the cast-on edge.

Next round Cast off 16 sts, knit until there are 59 (**69**: 83) sts on the right-hand needle, cast off 32 sts, knit until there are 59 (**69**: 83) sts after the cast off sts, cast off remaining 16 sts.

Change to 5mm circular needle and Yarn B.

Next round K59 (**69**: 83), cast on 32 sts, K59 (**69**: 83), cast on 32 sts. [182 (**202**: 230) sts]

Continue in working in the round and in stocking stitch until the knitting measures 75cm from the cast-on edge.

Cast off. 





Jazzy jars

Give your kitchen shelves
a makeover with bold chevrons



YOU WILL NEED

WIDE MOUTH JAR

- Premier Yarns, Cotton Fair (52% cotton, 48% acrylic, 100g/290m) 1 ball of each Yarn A Cream (2702) Yarn B Bright Peach (2707)

STANDARD JAR

- Premier Yarns, Cotton Fair (52% cotton, 48% acrylic, 100g/290m) 1 ball of each Yarn A Cream (2702) Yarn B Slate Grey (2713)

BOTH JARS

- 1 pair of 3.25 mm (US 3) knitting needles
- Tapestry needle

For yarn stockists please visit www.premieryarns.com

SIZE

Wide Mouth Jar: 25.5cm (10in) circumference and 5cm (2in) high
Standard Jar: 21.5cm (8½in) circumference and 7.5cm (3in) high

TENSION

13 stitches and 20 rows to 5cm (2in) over st st on 3.25 mm (US 3) knitting needles

ABBREVIATIONS

kfbf double increase by knitting the front, the back, and the front of the next stitch

pfbf double increase by purling the front, the back, and the front of the next stitch

For a full list see page 131



If your kitchen shelves are anything like ours, they're probably packed with pens, utensils and other bits and bobs that don't seem to belong anywhere! Glass jars make practical storage solutions, but that doesn't mean they can't be stylish too – we've given them a makeover with these bold chevron jar cosies. Match them to your kitchen décor, or colour code them according to their contents! Two sizes are included in these instructions, but the pattern can be easily adapted to cover vases, mugs and cafetières.

CHEVRON JAR COSY (FOR WIDE MOUTH HALF PINT JAR)

Cast on 25 sts using Yarn A and 3.25mm needles.

Row 1 K2tog, k10, kfbf, k10, k2tog.

Row 2 p2tog, p10, pfbf, p10, p2tog.

Row 3–10 Repeat rows 1 and 2.

Switch to yarn B.

Row 11–12 Repeat rows 1 and 2.

Switch to yarn A.

Row 13–18 Repeat rows 1 and 2.

Switch to yarn B.

Row 19–22 Repeat rows 1 and 2.

Switch to yarn A.

Row 23–26 Repeat rows 1 and 2.

Switch to yarn B.

Row 27–32 Repeat rows 1 and 2.

Switch to yarn A.

Row 33–34 Repeat rows 1 and 2.

Switch to yarn B.

Row 35–54 Repeat rows 1 and 2.

Cast off.

CHEVRON JAR COSY (FOR STANDARD HALF PINT JAR)

Cast on 35 sts using Yarn A and 3.25mm needles.

Row 1 K2tog, k15, kfbf, k15, k2tog.

Row 2 P2tog, p15, pfbf, p15, p2tog.

Row 3–10 Repeat rows 1 and 2.

Switch to yarn B.

Row 11–12 Repeat rows 1 and 2.

Switch to yarn A.

Row 13–18 Repeat rows 1 and 2.

Switch to yarn B.

Row 19–22 Repeat rows 1 and 2.

Switch to yarn A.

Row 23–26 Repeat rows 1 and 2.

Switch to yarn B.

Row 27–32 Repeat rows 1 and 2.

Switch to yarn A.

Row 33–34 Repeat rows 1 and 2.

Switch to yarn B.

Row 35–44 Repeat rows 1 and 2.

Cast off.

MAKING UP

Stitch the cast-off end of the strip to the cast-on end to create the cosy.

Weave in any loose ends.

3 ISSUES FOR £9.99 WHEN YOU SUBSCRIBE TODAY!



SUBSCRIBE TODAY:

VISIT www.ourmediashop.com/SCHA24
PHONE 03330 162 146[†] (quote code SCHA24)

[†] UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri 9am – 5pm for orders and enquiries.

Terms and Conditions: *This trial offer is for new print subscribers only subscribing by Direct Debit. You will receive 3 issues for £9.99 and then continue on a 6 issue Direct Debit of £34.99 thereafter. All savings are calculated as a percentage of Basic Annual Rate. The UK Basic annual rate is £118.87 which includes any event issues (issues charged at higher than standard cover price) published in a 12 month period. This offer is for new UK print subscribers only. Full details of the Direct Debit guarantee are available on request. Prices correct at point of print and subject to change. Offer ends 31st December 2024.



Moorkavie

This quick-knit hat with Scandinavian style will make a welcome gift for men or women

SCANDI HAT



YOU WILL NEED YARN

- The Border Mill Alpaca Tweed (100% alpaca; 180m/197yds per 100g) 1 of skein of each Yarn A Man O' War Yarn B Biscuit
- 4mm (UK 8/US 6) circular needles, 40cm long
- 4.5mm (UK 7/US 7) circular needles, 40cm long
- 1 set 4.5mm (UK 7/US 7) double-pointed needles (DPNs)
- 6 stitch markers

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

SIZE

Circumference: 53cm (21in)
Length: 24cm (9½in)

TENSION

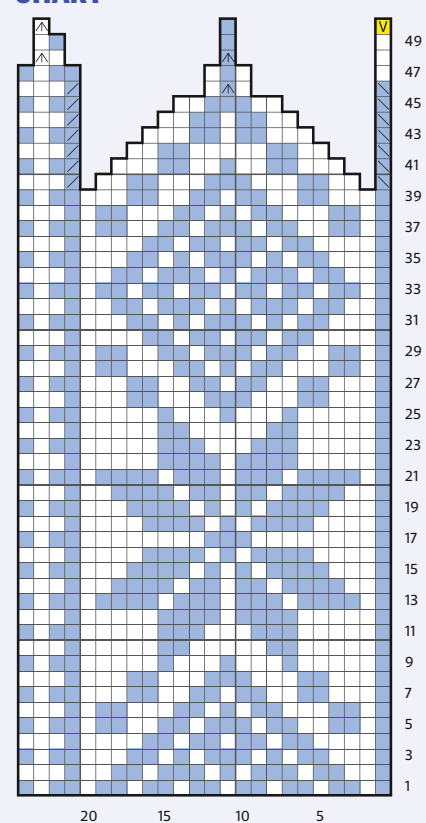
23 sts and 26 rows to 10cm over patt on 4.5mm needles

YARN STOCKISTS

The Border Mill 01361 883692
www.thebordermill.co.uk

For a full list of abbreviations, see p131

CHART



KEY

- Yarn A
- Yarn B
- K2tog
- SSK
- S2kpo
- Slip first st of round (to be worked in final s2kpo)



This beanie hat has a slouchy fit and would suit both men and women, with its two-colour stranded design inspired by Scandinavian motifs. The knitted fabric has a wonderfully soft feel, thanks to the use of Alpaca Tweed yarn from The Border Mill. It's a gorgeous worsted-weight pure alpaca that's spun in the Scottish Borders; the palette blends natural and hand-dyed alpaca fibre for a tweedy effect, and there is a wide range of colours to choose from.

HAT

Cast on 120 sts using 4mm needles, Yarn A and the long-tail cast-on method. Pm and join to work in the round, taking care not to twist sts.
Round 1: (K1tbl, P1tbl) to end.
Rep last rnd 13 more times, on last round place stitch markers every 24 sts.

Change to 4.5mm needles.
Using the stranded technique, stranding the colour not in use loosely across the back of the work, work Chart to Round 39.

SHAPE CROWN

Change to DPNs when necessary.
Continuing to work Chart, work as follows:

Round 40: *SSK, patt to 5 sts before mrk, K2tog, K3; rep from * to end. [10 sts dec'd]
Rep round 40, five more times. [60 sts]

Round 46: *SSK, K1, s2kpo, K1, K2tog, K3; rep from * to end. [40 sts]
Round 47: Patt to end.

Round 48: *K1, s2kpo; rep from * to end. [20 sts]

Round 49: Patt to end.

Round 50: Sl1, *K1, s2kpo; rep from * to end, working the first st in the final s2kpo. [10 sts]

Cut yarns leaving 10cm tails. Thread tails through sts on the needles and pull tight. Pull yarn to inside and weave in ends.

FINISHING

Block by steaming lightly with steam iron, following any yarn care instructions on the ball band.



ALL ABOUT *Hats*

Stuck for a quick gift? Want to try a new technique? If you want to get ahead, get a hat! Our guide from Rosee Woodland includes everything you need to know.

Hats make the perfect learning exercise. For beginners they offer the chance to try out increasing and decreasing on a small project. Intermediate knitters can experiment with knitting in the round, and experienced knitters can use hats to challenge themselves with colourwork.

To knitting designer Elizabeth Zimmermann, hats were 'giant swatches', the ideal opportunity to test ideas and hone skills too daunting in a full-sized garment.

Whether sticking to a pattern or trying out an idea of your own, the basic construction and short knitting time for most hats makes them a fun, quick knit for everyone.

GET A ROUND IN

If you've never tried knitting in the round, why not give it a go with a hat? Try using a 40cm circular needle (look on your ball band to see what needle size you need), and switch to double-pointed needles when there aren't enough stitches to stretch all the way around.

Cast on using a stretchy method (see 'Casting On'), work one row straight, and then join to continue in the round, being careful not to twist your stitches, and placing a marker to show you where the round begins and ends. Every time you get back to the marker, just slip it onto your right-hand needle and carry on knitting!

The easiest way to join to work in the round is to cast on one more stitch than you need and then knit the last stitch together with the first stitch to close the gap. Alternatively, slip the first and last stitches over each other.

THE RUNDOWN

Welt

The first 2.5 to 5cm of the hat is usually knitted on smaller needles, in a 'welt' pattern. A welt is a section of knitting at the edge of a garment that uses a stable stitch pattern which does not curl. It might be worked in garter stitch, rib or moss stitch. Of course, you don't have to knit a welt. A rolled edge made with stocking stitch, which curls naturally, is very comfortable and easy to get on and off, making it great for hats for newborn babies.

The change up

Immediately after the welt, you will normally switch to slightly larger needles, and increase some stitches as well – as long as the edge fits snugly the rest of the hat doesn't need to be as tight. For a beanie you might only increase 10 per cent of stitches. For a tam o' shanter or a beret it might be as much as 30 per cent. The more you increase at this point the looser your hat will be. These increases are usually made over just a few rows, often only a single row.

Same difference

Even though children and adults vary wildly in clothing size, there is very little difference in the hat size of a young child and that of an adult, with crown depth varying between 8 to 10cm.

STEP-BY-STEP K2TOG KNIT TWO STITCHES TOGETHER



1 Insert the point of the right-hand needle through the loops of the next two stitches as if to knit.



2 Wind the yarn round the tip of the right-hand needle and pull the yarn through the two stitches, knitting them both together.



3 Drop the two stitches from the left-hand needle and keep the new stitch on the right-hand needle.



4 Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series of k2tog decreases will look.

If you like the look of a child's hat pattern and want to make it for yourself, try going up one yarn weight (e.g. from 4ply to DK) and one or two needle sizes – this will probably make enough of a difference for it to fit you, but if in doubt, swatch!

Likewise, if you fancy a more grown-up pattern for your youngster, switch down a yarn weight and needle size and you've probably done enough to reduce the size.

6 MAKING UP

If you've worked your hat flat, the neatest way to stitch up the seam is by using mattress stitch. Work up from the welt to the crown. Fasten off.

7 FASTENING OFF

To fasten your hat off neatly, break off your yarn with a 20cm tail, thread the tail through a large tapestry needle, and then thread the yarn through all the stitches in an anti-clockwise direction, twice around. Gently pull tight, stitch through the centre of the crown so that the yarn is now on the wrong side, and then over-stitch underneath the crown a couple of times to secure the yarn before weaving in the end on the wrong side.

6 PATTERNS FOR SHAPING

Some hats make use of stitch patterns to shape the top of the crown. For example, a tam with a leaf lace motif might have the tips of the leaf shapes pointing upwards, so that the decreases in the design gradually make the crown smaller.

4 CROWNING GLORY

After the increase section, you'll knit straight for about 8 to 10cm (8cm for a child, 10cm for an adult), before decreasing for the crown. This is done gradually, to create a smooth angle with a final stitch count normally between 10 and 20 stitches.

3 PATTERN

When knitting a hat, it is important that it stretches evenly. If you're working a stranded colourwork pattern, carry the yarn not being worked loosely across the back of the fabric. If you pull it too tight, the fabric will pucker and the hat may be too tight. For the same reason, yarns with a higher degree of elasticity, such as wool mix yarns, will work better for this kind of project.

2 NEGATIVE EASE

The welt of your hat should measure approximately 5cm less in circumference than the circumference of your head. This is so that it can stretch to fit, and not slip off. A turned-up edge will give a more snug fit than a ribbed welt.



1 CASTING ON

Hats need a stretchy edge so that they can cling to your head. Cast on using the thumb, long-tail or cable cast-on method – all give an elasticated finish. If your hat is knitted from the top down, cast off using a stretchy method such as the ribbed cast-off.

THREE TO TRY... *Design ideas*

Knitters are always thinking ahead, and if you want to get ahead get a hat! As we start to consider winter projects, hats are the perfect place to start to make sure you're not caught out in the cold. We've got three great designs in this issue of *Modern Knits*, from a chunky cable to a pair of stylish tiffers for grown-ups – a colourwork beanie for him and a Fair Isle tam for her.



1 FOR HER *Bobble hat*

Turn heads this winter in a super-cosy bobble hat knitted in super chunky merino 100% yarn in soft cream that'll blend with all your outfits. Top it off with a pom-pom for a truly luxurious finish. Find the pattern on page 8.



2 FOR HIM *Scandihat*

Show him how much you care with Mary Henderson's cool beanie knitted in a lovely alpaca yarn. He'll love the tweed shade from *The Border Mill* – and the soft feel of the 100% alpaca too! Turn to page 51 to get started.



3 FOR HER *Classic tam*

Keep warm in this colourwork tam knitted in gorgeous *Kelbourne Woolens Andorra* yarn – so gentle and soft. This Fair Isle pattern only ever uses two shades at a time, so you'll be finished in no time. See page 97.



Cable comforts

Knit up this stylish cushion and throw set to cosy up any bed or sofa in your home

MOSS ST
CABLESARAN
WEIGHT

5MM

YOU WILL NEED

- Hayfield Bonus Aran
(80% acrylic, 20% wool,
400g/840m), 3 balls of
Croft Grey (813)
- A pair of 5mm needles
- A cable needle
- 3 buttons
- 40 x 40cm cushion pad

For yarn stockists contact Sirdar
01924 231682,
www.sirdar.co.uk

TENSION

Yarn used knits as aran to this
tension: 18 sts and 26 rows to

measure 4x4in (10x10cm) over
garter stitch using 5mm needles

MEASUREMENTS

Cushion: 40 x 40cm
Throw: 183 x 122cm

ABBREVIATIONS

C8RB cable 8 rib back: slip next 4
needles onto a cable needle and
leave at back of work, K1, P2, K1,
(K1, P2, K1) from cable needle

C8RF cable 8 rib front: slip next 4
sts onto cable needle and leave at
front of work, K1, P2, K1, (K1, P2,
K1) from cable needle

For a full list see page 131



Give someone a gift they'll never forget with this stunning cabled set, designed by Louise Butt, which will add style to any home. Homely presents are always sure to be appreciated, and in the colder months even the most cosy house will be improved by some snugly cabled knitting.

Though a throw looks like a big project, the aran-weight yarn means it will knit up fast, and Hayfield Bonus Aran is great value for money as well, coming in huge 400g balls. The 80% acrylic means that it will be easy to care for and wash, while the 20% wool will keep you warm all evening.

The cables look great in a traditional pale aran colour, but the yarn is available in 30 shades, ranging from natural tweeds and heathers to a vibrant purple, so match it to your décor for a stylish set!

CUSHION

Cast on 72 sts using 5mm needles.

Row 1 K2, P2 to end of row.

Last row sets 2x2 rib.

Work in this 2x2 rib for 11 rows.

MAIN PATTERN

Row 1 (P2, K2) 6 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (P2, K2) 6 times.

Row 2 (P2, K2) 6 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (P2, K2) 6 times.

Row 3 (K2, P2) 6 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (K2, P2) 6 times.

Row 4 (K2, P2) 6 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (K2, P2) 6 times.

Row 5 (P2, K2) 6 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (P2, K2) 6 times.

Row 6 (P2, K2) 6 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (P2, K2) 6 times.

Row 7 (K2, P2) 6 times, P4, C8RB, C8RF, P4, (K2, P2) 6 times.

Row 8 (K2, P2) 6 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (K2, P2) 6 times.

Row 9 (P2, K2) 6 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (P2, K2) 6 times.

Row 10 (P2, K2) 6 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (P2, K2) 6 times.

Row 11 (K2, P2) 6 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (K2, P2) 6 times.

Row 12 (K2, P2) 6 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (K2, P2) 6 times.

Row 13 (P2, K2) 6 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (P2, K2) 6 times.

Row 14 (P2, K2) 6 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (P2, K2) 6 times.

Row 15 (K2, P2) 6 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (K2, P2) 6 times.

Row 16 (K2, P2) 6 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (K2, P2) 6 times.

Row 17 (P2, K2) 6 times, P4, C8RF, C8RB, P4, (P2, K2) 6 times.

Row 18 (P2, K2) 6 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (P2, K2) 6 times.

Row 19 (K2, P2) 6 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (K2, P2) 6 times.

Row 20 (K2, P2) 6 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (K2, P2) 6 times.

Rows 1–10 set pattern.

Cont in pattern until knitting meas approx 72cm, ending on either row 2 or row 12.

BUTTON BAND

Work a 2x2 rib (starting with K2) for 4 rows.

Next row (RS) (K2, P2) 3 times, K2, yrn, P2tog, [(K2, P2) 4 times, K2, yrn, P2tog] twice, (K2, P2) 4 times.

Cont in rib pattern for 7 rows.

Cast off in rib.

TO MAKE UP

Weave in all ends. With right side facing, fold the cushion cover so that the button band covers the rib band, and is centrally located. Pin the two bands in place along one selvedge, to the back of the cushion. Carefully turn cushion inside out, reposition pins and join along selvedge. Repeat for the other side.

Attach the buttons so that they line up with the buttonholes.

THROW

Pattern note: The throw is worked in three sections. The border is also worked separately.

OUTSIDE SECTIONS (SECTIONS 1 & 3)

Cast on 48 sts using 5mm needles.



Rows 1 & 2 (K2, P2) to end of row.
Rows 3 & 4 (P2, K2) to end of row.
 Rows 1–4 set double moss stitch.
 Rep these 4 rows 3 more times, for a total of 16 rows.

CABLE PATTERN

Row 1 (P2, K2) 3 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (P2, K2) 3 times.
Row 2 (P2, K2) 3 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (P2, K2) 3 times.
Row 3 (K2, P2) 3 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (K2, P2) 3 times.
Row 4 (K2, P2) 3 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (K2, P2) 3 times.
Row 5 (P2, K2) 3 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (P2, K2) 3 times.
Row 6 (P2, K2) 3 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (P2, K2) 3 times.
Row 7 (K2, P2) 3 times, P4, C8RB, C8RF, P4, (K2, P2) 3 times.
Row 8 (K2, P2) 3 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (K2, P2) 3 times.
Row 9 (P2, K2) 3 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (P2, K2) 3 times.
Row 10 (P2, K2) 3 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (P2, K2) 3 times.
Row 11 (K2, P2) 3 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (K2, P2) 3 times.
Row 12 (K2, P2) 3 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (K2, P2) 3 times.
Row 13 (P2, K2) 3 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (P2, K2) 3 times.
Row 14 (P2, K2) 3 times, K4, P1, K2, (P2, K2) 3 times, P1, K4,

(P2, K2) 3 times.
Row 15 (K2, P2) 3 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (K2, P2) 3 times.
Row 16 (K2, P2) 3 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (K2, P2) 3 times.
Row 17 (P2, K2) 3 times, P4, C8RF, C8RB, P4, (P2, K2) 3 times.
Row 18 (P2, K2) 3 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (P2, K2) 3 times.
Row 19 (K2, P2) 3 times, P4, K1, (P2, K2) 3 times, P2, K1, P4, (K2, P2) 3 times.
Row 20 (K2, P2) 3 times, K4, P1, K2, (P2, K2) 3 times, P1, K4, (K2, P2) 3 times.
 Rows 1–20 set pattern.
 Cont in pattern until knitting meas approx 145cm, ending on either row 2 or row 12.

Work a double moss st panel edge for 14 rows, following on from the double moss st pattern as set.

Cast off in pattern.

MIDDLE SECTION (SECTION 2)

Cast on 48 sts using 5mm needles.

Rows 1 & 2 (K2, P2) to end of row.

Rows 3 & 4 (P2, K2) to end of row.

Rows 1–4 set double moss stitch.

Rep these 4 rows 3 more times, for a total of 16 rows.

PANEL PATTERN

Row 1 K12, (K2, P2) 6 times, K12.

Row 2 P12, (K2, P2) 6 times, P12.

Row 3 K12, (P2, K2) 6 times, K12.

Row 4 P12, (P2, K2) 6 times, P12.

Work these 4 rows until knitting meas 145cm, ending on row 4.

DOUBLE MOSS ST EDGE

Rows 1 & 2 (K2, P2) to end of row.

Rows 3 & 4 (P2, K2) to end of row.

Rows 1–4 set double moss stitch.

Rep these 4 rows 3 more times, for a total of 16 rows.

Cast off in pattern.

CABLED BORDER

Cast on 25 sts using 5mm needles.

Rows 1, 3, 5, & 7 K6, P2, K2, P2, k6, P2, K2, P3.

Rows 2, 4, 6, 8, & 10 K3, P2, K2, p6, P2, K2, P2, p6.

Row 9 C6B, P2, K2, P2, C6B, P2, K2, P3.

Cont until border meas 488cm, but don't cast off yet as you may need to extend it, depending on how long the total edge of your blanket is. Instead, place stitches on a holder.

TO MAKE UP

With right sides together, join the blanket sections.

Lightly press on the reverse side.

Starting in the middle of the end of Section 2, start to attach the border with right sides together. When you get to 5cm before each corner, gather the edge of the border slightly as you sew so that there is more fabric to turn the corner and the border will lie flatter.

Continue to slightly gather for 5cm after the corner.

When you reach the end of the border, you may need to work more rows. If so, just slip the sts back onto your needle and continue the pattern from where you stopped.

Cast off when you have worked enough, and then join the edges to the main blanket. Weave in ends. 🧶



Bunty

Sweet, colourful and wonderfully soft, this jumper for children will become a firm favourite

CHILD JUMPER



YARN STOCKISTS

DROPS c/o Wool Warehouse
01926 882818 www.woolwarehouse.co.uk

ABBREVIATIONS

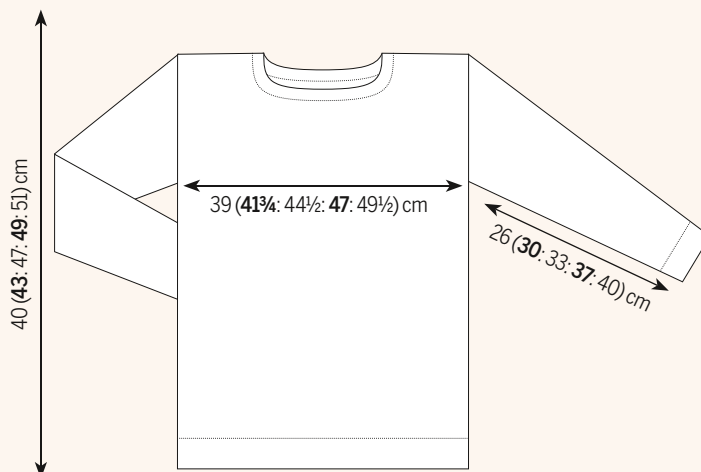
For a full list see
page 131

YOU WILL NEED

- 2.5mm (US 1-2) circular needles, 40cm long
- 3.5mm (US 4) circular needles, 40cm long
- 1 pair 2.5mm (US 1-2) needles
- 1 pair 3.5mm (US 4) needles
- Stitch markers, stitch holders

TENSION

23 sts and 30 rows to 10cm over
colourwork on 3.5mm needles



Flowers, diamonds and zigzags decorate this children's jumper by Sophie Jordan. She has picked a cheerful colour palette for her Fair Isle design, using the incredibly soft and warm Alpaca 4ply yarn from DROPS. The upper body and sleeves feature the classic lice stitch pattern, here knitted in stripes of four different colours. The body is worked bottom-up in the round to the armholes, then split into back and front sections which are worked separately.

BODY

Cast on 160 (170: 180: 190: 200) sts using 2.5mm circular needles and yarn B.

Pm and join to work in the round, taking care not to twist sts.

Twisted Rib round: *K1tbl, P1; rep from * to end.

Rep Twisted rib Round until piece meas 4 (4: 5: 5: 5) cm from cast-on edge.

Change to 3.5mm circular needles.

Next round (inc): Knit to end, AT THE SAME TIME inc 20 (22: 24: 26: 28) sts evenly across round.

[180 (192: 204: 216: 228) sts]

Work Chart A to end of Round 63 (65: 67: 69: 69).

Piece should meas 25 (26: 27: 28: 28) cm from cast-on edge.

SPLIT FRONTS AND BACKS

Next row (RS): Using yarn A, K90 (96: 102: 108: 114) sts in yarn A and turn.

Cont on these sts and leave rem 90 (96: 102: 108: 114) sts on a holder. Using yarn A, purl 1 row.

Next row (RS): Work row 1 of Chart B, beginning with stitch 1 and ending with stitch 2 (4: 2: 4: 2).**

Cont Chart B patt as set until Back meas 39 (41: 46: 48: 50) cm from cast-on edging, ending after a WS row.

Next row (RS): K25 (27: 30: 32: 34), break yarn, slip next 40 (42: 42: 44: 46) sts onto waste yarn, rejoin yarn with RS facing and K25 (27: 30: 32: 34) to end.

SHAPE LEFT BACK NECK

Note: Keep Chart B pattern correct throughout.

Next row (WS dec): Purl to last 2 sts, P2tog.

[24 (26: 29: 31: 33) sts]

Knit 1 row.

Piece should meas 40 (43: 47: 49: 51) cm from cast-on edge.

Cast off.

SHAPE RIGHT BACK NECK

With RS facing, rejoin yarn to right shoulder on the outside edge.

Next row (RS dec): Knit to last 2 sts, K2tog.

[24 (26: 29: 31: 33) sts]

Purl 1 row.

Piece should meas 40 (43: 47: 49: 51) cm from cast-on edge.

Cast off.

FRONT

Work as for Back to **.

Cont in Chart B pattern as set until Front meas 35 (38: 42: 44: 46) cm from cast-on edge, ending after a RS row.

Next row (WS): P27 (29: 32: 34: 37), break yarn, slip next 36 (38: 38: 40: 40) sts onto waste yarn, rejoin yarn with WS facing and P27 (29: 32: 34: 37) to end.

SHAPE LEFT FRONT NECK

Note: Keep Chart B pattern correct throughout.

Work 1 row straight.

Next row (WS dec): Cast off 1 stitch pwise

at neck edge, purl to end.

[26 (28: 31: 33: 36) sts]

Next row: Knit.

Rep last 2 rows twice more.

[24 (26: 29: 31: 33) sts]

Cont straight until piece meas 40 (43: 47: 49: 51) cm from cast-on edge, ending after a WS row, and ensuring you end on same row as Back.

Cast off.

SHAPE RIGHT FRONT NECK

Note: Keep Chart B pattern correct throughout.

Rejoin yarn at neck edge with RS facing.

Next row (RS dec): Cast off 1 stitch kwise at neck edge, knit to end.

FIND YOUR SIZE

SIZE		3-4 yrs	5-6 yrs	7-8 yrs	9-10 yrs	11-12 yrs
TO FIT CHEST	cm	58½	63½	67	71	76
	in	23	25	26½	28	30
ACTUAL CHEST	cm	78	83½	89	94	99
	in	30½	33	35	37	39
LENGTH	cm	40	43	47	49	51
	in	15½	17	18½	19½	20
SLEEVE SEEM	cm	26	30	33	37	40
	in	10¼	12	13	14½	15¾
YARN		DROPS Alpaca (4ply weight; 100% alpaca; 167m/183yds per 50g ball)				
A OFF WHITE (100)		2	2	3	3	4
B GOLDENROD (2923)		1	1	2	2	2

Plus 1 x 50g ball of each:
C Red (3620); D Dark Turquoise (2918); E Coral (9022)

[26 (28: 31: 33: 36) sts]
Next row (WS): Purl.
 Rep last 2 rows twice more.
 [24 (26: 29: 31: 33) sts]

Cont straight until piece meas 40 (43: 47: 49: 51) cm from cast-on edge, ending after a RS row, and ensuring you end on same row as Back.

Cast off.

SLEEVES

(worked flat)

Cast on 36 (38: 40: 42: 44) st using 2.5mm straight needles and yarn B.

Twisted Rib row 1 (RS): *K1tbl, P1; rep from * to end.

Twisted Rib row 2 (WS): *K1, P1tbl; rep from * to end.

Repeat last 2 rows until Sleeve meas 4 (4: 5: 5) cm from cast-on edge, ending after a WS row.

Change to 3.5mm needles and yarn A.

Row 1 (RS): Knit to end, inc 10 (8: 10: 12: 14) sts evenly across the row.
 [46 (46: 50: 54: 58) sts]

Starting with a WS (purl) row, work 3 rows straight in st st, ending after a WS row.

Next row (RS): Work Row 5 of Chart B, starting with st 1 and ending with st 2.

Work 1 row straight.

Cont in Chart B pattern, inc as follows and working inc sts into pattern.
Next row (inc): K1, M1, K to last st, M1, K1. [2 sts inc'd]

Work 3 (1: 1: 1) rows straight.

Rep inc row. [2 sts inc'd]

Rep last 4 (2: 2: 2: 2) rows 10 (5: 11: 8: 8) more times.

[70 (60: 76: 74: 78) sts]

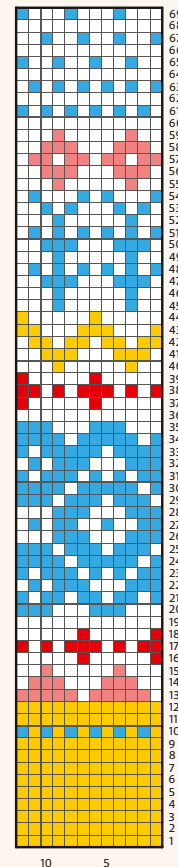
Work 5 (3: 3: 3) rows straight.

Rep inc row. [2 sts inc'd]

Rep last 6 (4: 4: 4: 4) rows 0 (10: 8: 12: 14) more times.

[72 (82: 94: 100: 108) sts]

CHART A



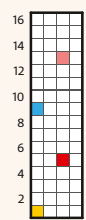
HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

KEY

□ K on RS; P on WS	■ Yarn C
□ Yarn A	■ Yarn D
■ Yarn B	■ Yarn E

CHART B



When all incs are complete, cont straight in Chart B pattern until Sleeve meas 26 (30: 33: 37: 40) cm from cast-on edge, ending after a WS row.

Cast off using the Stretchy Cast-Off as foll:

K1, yrn (creating a reverse yo), *P1, lift yo and first st over last worked st, yo, K1, lift yo and first st over last worked st, yrn (creating a reverse yo); rep from * to end.

TO MAKE UP

Join both shoulder seams using back stitch or mattress stitch.

NECKBAND

With RS facing, using 2.5mm circular needles and yarn B, and beg at left shoulder seam, pick up and knit 20 sts down left front neck, knit across held 36 (38: 38: 40: 40) sts for front neck, pick up and knit 20 sts up right front neck, knit across 40 (42: 42: 44: 46) held sts for back neck.

[116 (120: 120: 124: 126) sts]

Twisted Rib round: *K1tbl, P1; rep from * to end.

Rep Twisted Rib round until edging meas 3cm from picked-up edge.

Cast off using the Stretchy Cast-Off as for sleeves.

Set in sleeves and join sleeve seams.

Weave in ends.

Block garment gently to measurements, following any yarn care instructions on the ball band. 🧶

TRY 6 ISSUES FOR £12

WHEN YOU SUBSCRIBE TODAY!

QUILTING TOOL OR SUPPLEMENT WITH EVERY ISSUE!



EVERY MONTH IN **LOVE PATCHWORK & QUILTING** MAGAZINE YOU'LL DISCOVER:

- ▶ QUICK + EASY QUILTING PROJECTS
- ▶ BEGINNER-FRIENDLY INSTRUCTIONS + TECHNIQUES
- ▶ EXCITING IDEAS FOR ON-TREND HOMESTYLE + GIFTS

SUBSCRIBE TODAY!

Visit www.ourmediashop.com/LPQHA24

or call **03330 162 148[†]** QUOTE PROMO CODE LPQHA24

[†] UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri 9am – 5pm for orders and enquiries.

LovePatchworkandQuilting @LoveQuiltingMag LoveQuiltingMag LoveQuiltingMag

Terms & Conditions: *All savings are calculated as a percentage of Basic Annual Rate. The UK Basic annual rate is £91.87 which includes event issues (issues charged higher than standard cover price) published in a 12 month period. Your subscription will start with the next available issue. This offer is a special introductory offer for new UK print subscribers paying by direct debit only. If you cancel within 2 weeks of receiving your 5th issue you will pay no more than £12. Otherwise your subscription will continue at £30.49 every 6 issues. Full details of the Direct Debit guarantee are available upon request. **Offer ends: 31st December 2024.**

TRY 3 ISSUES FOR ONLY £6!

when you subscribe today



Great reasons to subscribe:

- ✓ **First 3 issues for only £6*** – just £2 an issue!
- ✓ **Save 70%** on magazine shop price
- ✓ **FREE UK** home delivery – never miss an issue
- ✓ **Fab cross stitch gift** with every issue

Dear stitcher

The World of Cross Stitching is the **UK's No.1 cross stitching magazine**, for every stitcher, whatever your skill level or experience. We have all the inspiration and best practical advice for you to indulge in your passion – not to mention **fab stitchy gifts** and **more than 80 new patterns** in every issue! Plus, we have a great website and vibrant social media pages, so you can connect with fellow stitchers and share all your stories. So subscribe today and try **three issues for just £6**. Don't miss out!

Vicki

THE WORLD OF
The UK's No.1
**Cross
Stitching**

HOW TO ORDER



Order online at
www.ourmediashop.com/WCHA24



Call now on
03330 162 137[†] quoting code **WCHA24**

† UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri 9am – 5pm.

TERMS & CONDITIONS

*This introductory offer is for new UK print subscribers only subscribing by Direct Debit. You will receive 3 issues for £6 and then continue on for £29.49 every 6 issues thereafter. Full details of the Direct Debit guarantee are available on request. Prices correct at point of print and subject to change. All savings are calculated as a percentage of Basic Annual Rate. The UK Basic Annual Rate is £85.87 which includes any event issues (issues charged higher than standard cover price) published in a 12-month period. Offer ends 31 December 2024.

TANK TOP



Blooming

Beat the autumn chills with this glorious flower-detailed tank top



YOU WILL NEED

- Erika Knight Vintage Wool (100% wool, 50g/87m) in:
 - Yarn A** Mulberry (308)
 - Yarn B** Dark (303)
 - Yarn C** Gunk (313)
 - Yarn D** Pretty (310)
 - Pair of 5mm (US 8) needles
 - Stitch holder
- For yarn stockists contact**
Erika Knight Ltd
0333 666 5333
www.erikaknight.co.uk

MEASUREMENTS

Chest 81–117cm (32–46in)

TENSION

218 sts x 24 rows to 10cm/4in over stocking stitch using 5mm (US 8) knitting needles

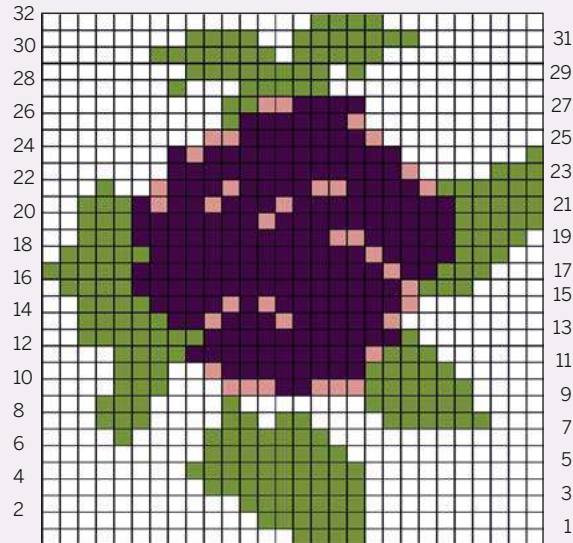
ABBREVIATIONS

For a full list see page 129

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

CHART



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D



Slip on this super-soft tank top, designed by Emma Wright, and you'll be snug as a bug. The pure wool makes a beautiful garment, while the dark blue background sets off the bright floral detail a treat. A deep red trim gives a smart finishing touch, and the deep ribbing and side splits at the base of the tank allow this top to fall neatly over jeans. A great gift, this cosy tank top is sure to become a favourite winter go-to!

BACK

Cast on 74 (78: 82: 86: 90: 94: 102: 106) sts using 5mm needles and yarn A.

Now work rib edging as follows:

Row 1 (RS) *K2, P2; rep from * to last 2 sts, K2.

Row 2 P2 *K2, P2; rep from * to end.

Change to yarn B.

Cont working in rib for a further 14cm (5½in).

Begin working in st st only until garment measures 30½ (30½: 30½: 33: 33: 35½: 35½: 35½) cm from rib.

ARMHOLE SHAPING

Cast off 5 sts at beg of next 2 rows.

[64 (68: 72: 76: 80: 84: 92: 96) sts]

Cast off 4 sts at beg of next 2 rows.

[56 (60: 64: 68: 72: 76: 84: 88) sts]

Cast off 2 sts at beg of next 4 rows.

[48 (52: 56: 60: 64: 68: 76: 84) sts]

Cont working straight in st st until armhole straight measures 18 (18: 18: 19: 20: 20: 20) cm.

BACK NECK AND SHOULDERS

Knit next 8 (10: 12: 14: 16: 18: 22: 24) sts, turn and **cast off**.

Slip next 32 sts onto a holder for back neck, rejoin yarn and knit remaining 8 (10: 12: 14: 16: 18: 22: 24) sts.

Turn and **cast off**.

FRONT

Cast on 74 (78: 82: 86: 90: 94: 102: 106) sts using 5mm needles and yarn A.

Now work rib edging as follows:

Row 1 (RS) *K2, P2; rep from * to end.

Row 2 *K2, P2; rep from * to end.

Change to yarn B.

Cont working in rib for a further 10cm.

Begin working in st st only until garment measures 30½ (30½: 30½: 33: 33: 35½: 35½) cm from rib.

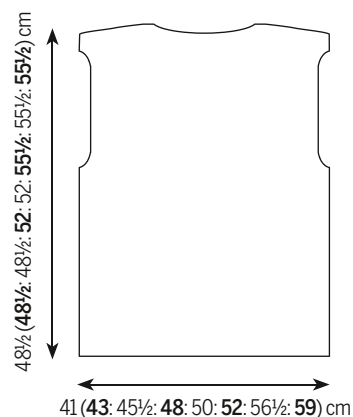
ARMHOLE SHAPING AND CHART PLACEMENT

Note: Stitches marked in Yarn D on chart should be knitted in

TANK TOP

FIND YOUR SIZE

SIZE		6	8	10	12	14	16	18	20
TO FIT BUST	cm	76	81	86	91	97	101	107	112
	in	32	34	36	38	40	42	44	46
ACTUAL BUST	cm	82	87	91	96	100	104	113	117
	in	32½	34	35½	37½	39½	41	44½	46½
LENGTH	cm	48.5	48.5	48.5	52	52	55.5	55.5	55.5
	in	19	19	19	20½	20½	21¾	21¾	21¾
YARN		Erika Knight Vintage Wool (100% wool, 50g/87m)							
A MULBERRY (308)		1	1	1	1	1	1	1	1
B DARK (303)		4	5	5	6	6	6	6	7
C GUNK (313)		1	1	1	1	1	1	1	1
D PRETTY (310)		1	1	1	1	1	1	1	1



SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off.

Yarn C. Yarn D stitches are sewn over the finished motif using Swiss darning (duplicate stitch).

Next row (RS) Cast off 5 sts (1st st on RH needle), K8 (**10: 12: 14: 16: 18: 22: 24**) sts, work chart row 1, K to end.

Cast off 5 sts (1st st on RH needle) K26 (**28: 30: 32: 34: 36: 40: 42**) sts, work chart row 2, K to end.
[64: (**68: 72: 76: 80: 84: 92: 96**) sts]

Cont to work Chart, AT THE SAME TIME shaping armholes as follows:

Cast off 4 sts at beg of next 2 rows.

[56 (**60: 64: 68: 72: 76: 84: 88**) sts]

Cast off 2 sts at beg of next 4 rows.

[48 (**52: 56: 60: 64: 68: 76: 84**) sts]

Continue working straight while following all 32 rows of chart. Working in yarn B only begin 4 (**4: 4: 8: 8: 10: 10: 10**) rows of st st ending with RS facing for next row.

NECK SHAPING

Work across next 24 (**26: 28: 30: 32: 34: 38: 42**) sts leaving remaining sts on a holder and turn.

Cast off 10 sts, P to end. [14 (**16: 18: 20: 22: 24: 28: 32**) sts]

Next row Knit.

Cast off 4 sts, P to end. [10 (**12: 14: 16: 18: 20: 24: 28**) sts]

Next row Knit.

Next row **Cast off** 2 sts, P to end. [8 (**10: 12: 14: 16: 18: 22: 26**) sts]

Begin with RS facing work 4 rows of st st.

Cast off remaining 8 (**10: 12: 14: 16: 18: 22: 26**) sts.

Rejoin yarn to rem 24 (**26: 28: 30: 32: 34: 38: 42**) sts left on holder and complete left side of neck, reversing shapings.

NECKBAND

Join left shoulder seam using mattress st.

With RS facing and beginning at back rejoin yarn A to 32 sts left on st holder for Back neck, pick up and knit 19 sts down left front neck to centre, then pick up and k 19 sts up right front neck to shoulder seam. [70 sts]

Now work 4 rows of rib as given from Back and Front.

Cast off loosely.



ARMHOLE EDGING

Join right shoulder seam using mattress st.

With RS facing, using yarn A and beginning at armhole shaping pick up and knit 37 (**37: 37: 41: 41: 43: 43: 43**) sts to shoulder seam.

Then pick up and knit another 37 (**37: 37: 41: 41: 43: 43: 43**) sts from shoulder seam down to end of armhole shaping.

[74 (**74: 74: 82: 82: 86: 86: 86**) sts]

Work 4 rows of rib as given for Back and Front.

Cast off loosely.

MAKING UP

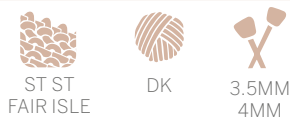
Fasten off any loose ends and tidy intarsia back. Now add Swiss darning from chart using Yarn D from chart key. 🧶



Mandal jacket

This yoked cardigan, worked top down, has a modern Nordic aesthetic

NORDIC JACKET



YOU WILL NEED

- 1 set 3.5mm (UK 10-9/US 4) double-pointed needles (DPNs)
- 1 set 4mm (UK 8/US 6) DPNs
- 3.5mm (UK 10-9/US 4) circular needles, 80cm long
- 4mm (UK 8/US 6) circular needles, 40cm and 80cm long
- Stitch markers
- Waste yarn
- 6 (7: 7: 8: 8: 8) buttons

TENSION

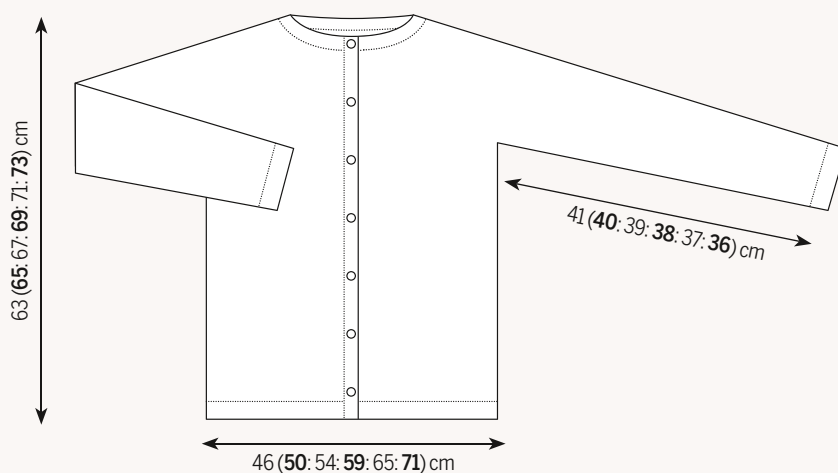
21 sts and 28 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

DROPS Design
c/o Wool Warehouse
01926 882 818
www.woolwarehouse.co.uk

FIND YOUR SIZE

SIZE		S	M	L	1XL	2XL	3XL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	112-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	51-54
ACTUAL BUST	cm	92	100	108	118	130	142
	in	36¼	39½	42½	46½	51¼	56
LENGTH	cm	63	65	67	69	71	73
	in	25	25½	26½	27½	28	28½
SLEEVE LENGTH	cm	41	40	39	38	37	36
	in	16½	15¾	15½	15	14½	14¼
YARN	DROPS Merino Extra Fine (DK weight; 100% wool; 105m/114yds per 50g ball)						
A Light Brown (07)		11	12	13	15	16	18
B Off White (01)		2	2	2	2	2	2



Worked from the top down, this circular yoked cardigan features a graphic, modern stranded colourwork pattern inspired by Nordic themes.

The sleeves are also worked top-down, making it easier to achieve the perfect length. This project is sized to fit busts of 32in-54in, and is knitted in Merino Extra Fine, a DK-weight wool sourced from South America and South Africa.

It feels wonderfully soft and gentle, and is available in a wide palette of pastel, neutral and bright colours.

PATTERN NOTES

The neck and yoke are worked back and forth using circular needles, top down.

The yoke is divided for body and sleeves, and the body continued back and forth using circular needles. The sleeves are worked in the round from the top down, using short circular needles or double-pointed needles.

INCREASE TIP (FOR SIDES OF BODY)

Work to 2 sts before marker, yo, K4 (marker sits between these 4 sts), yo. 2 sts inc'd at each marker; 4 sts inc'd on row.

On the next row, Ptbl the yarnovers to avoid holes. Then work the new sts in st st.

DECREASE TIP (FOR SLEEVES)

Decrease 1 st on each side of the marker as follows: Work to 3 sts before marker, K2tog, K2 (marker sits between these 2 sts), skpo. 2 sts dec'd.

BUTTONHOLES

Work buttonholes on Right Front band.

On a RS row work to last 3 sts, yo, K2tog, K1. On the next row (WS), knit the yarnover to leave a hole.

The first buttonhole is worked when the neck meas approx. 2cm. Then work the other 5 (6: 6: 7: 7: 7) buttonholes with approx. 8 (8: 8: 8: 8: 9) cm between each one.

CARDIGAN

NECK

Cast on 104 (**108: 112: 116: 124: 128**) sts using 3.5mm circular needles and yarn A.

Row 1 (WS) Purl.

Row 2 (RS) K5, *K2, P2; rep from * to last 7 sts, K7.

Row 3 (WS) K5, *P2, K2; rep from * to last 7 sts, P2, K5.

Last two rows set rib.

Cont in rib until edge meas 3cm, ending after a WS row (see Pattern Notes regarding Buttonholes).

Size S only

K2, (M1, K6) 7 times, (M1, K5) 3 times, (M1, K6) 7 times, M1, K3.

Size M only

K2, (M1, K5) 9 times, (M1, K6) 3 times, (M1, K5) 8 times, M1, K3.

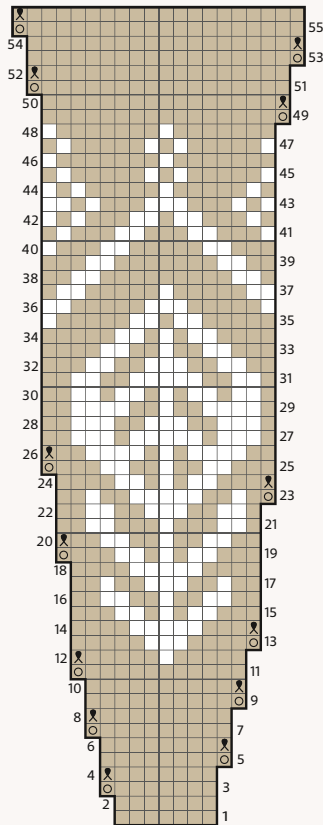
Size L only

K2, (M1, K5) 8 times, (M1, K4) 7 times, (M1, K5) 8 times, M1, K2.

KEY

- Yarn A
- Yarn B
- Yo
- P1tbl

CHART



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



Size 1XL only

K1, (M1, K4) 7 times, (M1, K3) 19 times, (M1, K4) 7 times, M1, K2.

Size 2XL only

K1, (M1, K3) 4 times, (M1, K4) 25 times, (M1, K3) 3 times, M1, K2.

Size 3XL only

K1, (M1, K3) 42 times, M1, K1.

All sizes

122 (**129**: 136: **150**: 157: **171**) sts.

Change to 4mm needles.

Next row (WS) K5, P to last 5 sts, K5.

YOKE

Set pattern:

Row 1 (RS) K5, work row 1 of Chart over next 112 (**119**: 126: **140**: 147: **161**) sts [16 (**17**: 18: **20**: 21: **23**) repeats of 7 sts], K5.

Row 2 (WS): K5, work row 2 from Chart, K5.

Cont as set, following the increases on Chart until chart is completed, remembering to work buttonholes as given for your size (see Pattern Notes).

[330 (**350**: 370: **410**: 430: **470**) sts]

Cont with yarn A until piece meas 23 (**24**: 25: 27: 29: **31**) cm from cast-on edge, ending after a WS row.

Size M only

K10, (M1, K22) 7 times, M1, K21, (M1, K22) 7 times, M1, K11.

Size L only

K15, (M1, K31) 5 times, M1, K30, (M1, K31) 5 times, M1, K15.

Size 2XL only

K53, M1, K108, M1, K107, M1, K108, M1, K54.

All sizes

330 (**366**: 382: **410**: 434: **470**) sts.

Next row (WS): Work the first 50 (**55**: 58: **63**: 68: **75**) sts in garter stitch and st st as before for Right Front, place the next 70 (**78**: 80: **84**: 86: **90**) sts on waste yarn for Sleeve, cast on 6 (**6**: 8: **8**: 10: **10**) new sts on the needle for underarm, work 90 (**100**: 106: **116**: 126: **140**) sts in st st as set for Back, place the next 70 (**78**: 80: **84**: 86: **90**) sts on waste yarn for Sleeve, cast on 6 (**6**: 8: **8**: 10: **10**) new sts on the needle for underarm and work the remaining 50 (**55**: 58: **63**: 68: **75**) sts in st st and garter stitch as set for Left Front.

Body and Sleeves are now worked separately.

BODY

202 (**222**: 238: **258**: 282: **310**) sts.

Place a marker 53 (**58**: 62: **67**: 73: **80**) sts in from each front edge. 96 (**106**: 114: **124**: 136: **150**) sts between markers on the back piece. Slip markers on each row. They will be used as a reference point when increasing at the sides.

Work in st st and with garter st bands as set back and forth with yarn A.

When piece meas 4cm from underarm, inc 1 stitch on each side of both markers (read Increase Tip).

Inc like this every 4cm a total of 7 times on each side. [230 (**250**: 266: **286**: 310: **338**) sts]

Cont working until piece meas 36 (**37**: 38: **38**: 38: **38**) cm from the division in all sizes ending after a WS row.

NORDIC JACKET



Size S only

K2, (M1, K5) 45 times, M1, K3.

Size M only

K2, (M1, K5) 49 times, M1, K3.

Size L only

K2, (M1, K5) 25 times, (M1, K4) 3 times, (M1, K5) 25 times, M1, K2.

Size 1XL only

K2, (M1, K5) 27 times, (M1, K4) 3 times, (M1, K5) 27 times, M1, K2.

Size 2XL only

K2, (M1, K5) 61 times, M1, K3.

Size 3XL only

K2, (M1, K5) 29 times, (M1, K4) 11 times, (M1, K5) 29 times, M1, K2.

All sizes

276 (**300**: 320: **344**: 372: **408**) sts.

Change to 3.5mm circular needles.

Next row (WS) K5, *P2, K2; rep from * to last 7 sts, P2, K5.

Next row (RS) K5, *K2, P2; rep from * to last 7 sts, K7.

Cont garter bands and rib until edging meas 4cm.

Loosely cast off in pattern.

SLEEVES (MAKE 2)

Place the 70 (**78**: 80: **84**: 86: **90**) ssts held sleeve sts on 4mm circular needles, 40cm long, or DPNs if preferred, and pick up and knit 1 stitch in each of the 6 (**6**: 8: **8**: 10: **10**) sts cast on at underarm for body.

[76 (**84**: 88: **92**: 96: **100**) sts]

Place marker in the middle of the 6 (**6**: 8: **8**: 10: **10**) sts under the sleeve. Slip marker on each round; it will be used as a reference point when decreasing at centre of sleeve 'seam'.

Using yarn A, beg the round at the marker and work in st st (knit every round).

When piece meas 3cm from the division, decrease 2 sts at the underarm (read Decrease Tip).

Decrease in this way every 2½ (**2**: 1½: **1½**: 1½: **1**) cm a total of 12 (**15**: 16: **17**: 18: **19**) times, changing to 4mm DPNs if necessary. [52 (**54**: 56: **58**: 60: **62**) sts]

Cont working until Sleeve meas 38 (**37**: 36: **35**: 34: **33**) cm from underarm (shorter measurements in larger sizes are due to wider neck and longer yoke).

Size S only

K3, (M1, K7) 2 times, (M1, K6) 3 times, (M1, K7) 2 times, M1, K3.

Size M only

K2, (M1, K6) 2 times, (M1, K5) 5 times, (M1, K6) 2 times, M1, K3.

Size L only

K3, (M1, K7) 7 times, M1, K4.

Size 1XL only

K2, (M1, K6) 4 times, M1, K5, (M1, K6) 4 times, M1, K3.

Size 2XL only

K3, (M1, K8) 2 times, (M1, K7) 3 times, (M1, K8) 2 times, M1, K4.

Size 3XL only

K3, M1, K7, (M1, K6) 7 times, M1, K7, M1, K3.

All sizes

60 (**64**: 64: **68**: 68: **72**) sts.

Change to 3.5mm DPNs.

Work in K2, P2 rib for 3cm.

Loosely cast off in patt.

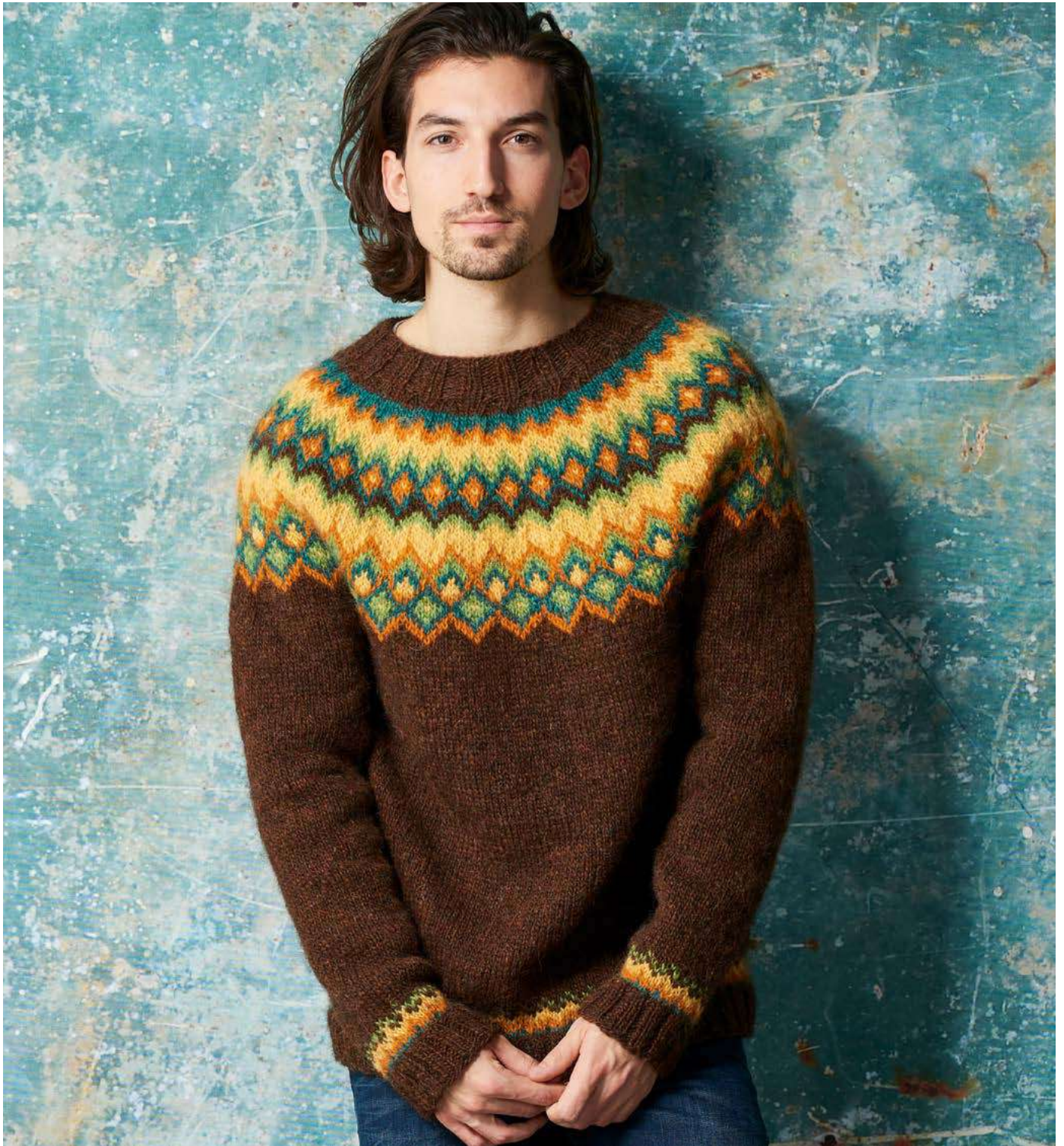
Sleeve meas approx. 41 (**40**: 39: **38**: 37: **36**) cm from underarm.

Work the other sleeve in the same way.

FINISHING

Sew buttons onto left band.

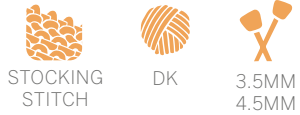
Block cardigan gently, following any yarn care instructions on the ball band. 🧶



Cadair Idris

This lopi-style sweater has a stranded colourwork yoke of mellow hues, knitted in an Icelandic wool

MEN'S JUMPER



Wool Warehouse 01926 882818
www.woolwarehouse.co.uk
 Distributed in Europe by De Bondt
 B.V. www.debondtbv.com

YOU WILL NEED

- 3.5mm (US 4) circular needles, 80cm long
- 4.5mm (US 7) circular needles, 80cm long
- 1 set 3.5mm (US 4) double-pointed needles (DPNs)
- 1 set 4.5mm (US 7) double-pointed needles (DPNs)
- (Note: If using the Magic Loop method, the entire garment can be worked using 80cm circular needles)
- Stitch holders or waste yarn

TENSION

17.5 sts and 23.5 Rounds to 10cm over st st on 4.5mm needles.
 21.5 sts and 20 Rounds to 10cm over colourwork on 4.5mm needles.

YARN STOCKISTS

Lopi: Available in the UK from

FIND YOUR SIZE

SIZE		S	M	L	1XL
TO FIT CHEST	cm	91	97	102	107
	in	36	38	40	42
ACTUAL CHEST	cm	96	100½	105	110
	in	37½	39½	41½	43½
ACTUAL LENGTH	cm	65½	67	68	69½
	in	25¾	26½	26¾	27½
SLEEVE SEAM	cm	50	51	52	53
	in	19¾	20	20½	21
YARN	Lopi Léttlopi (Heavy DK/worsted weight; 100% wool; 100m/109yds per 50g ball)				
A Rust Heather (9427)	8	8	9	9	
B Mimosa (1703)	2	2	2	2	
C Spring Green Heather (1406)	2	2	2	2	
D Apricot (1704)	1	1	1	1	
E Lagoon Heather 9423	1	1	1	1	



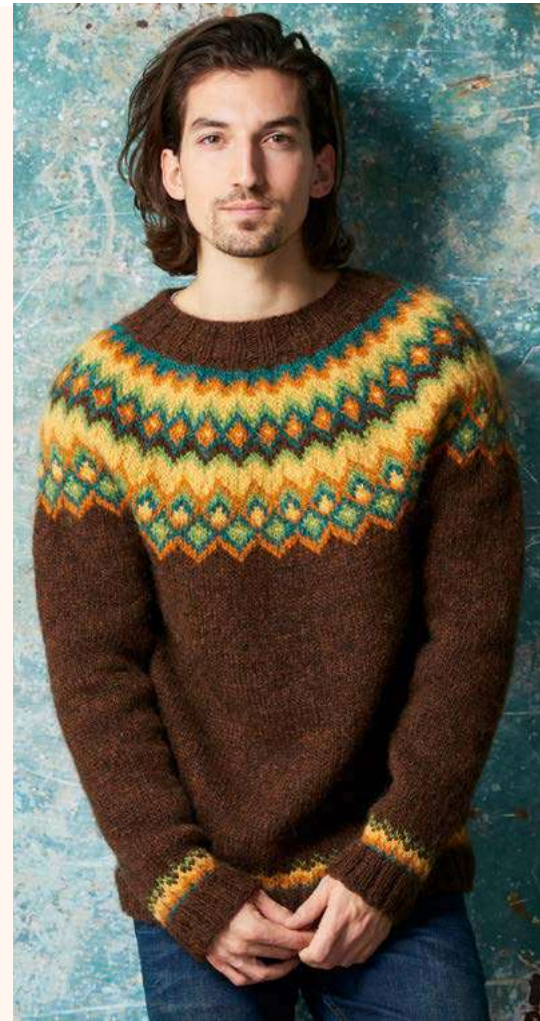
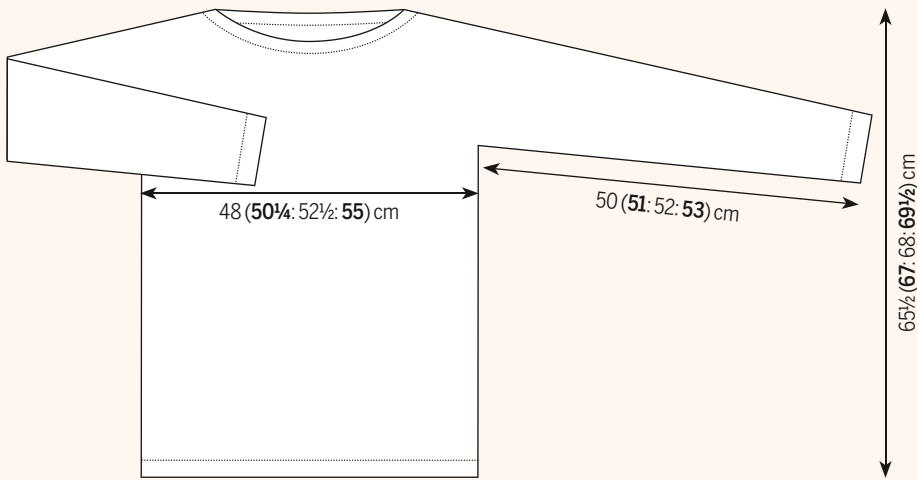
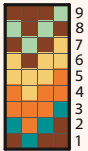


CHART A



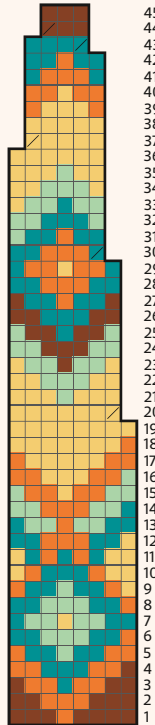
KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- K2tog

HOW TO USE OUR CHARTS

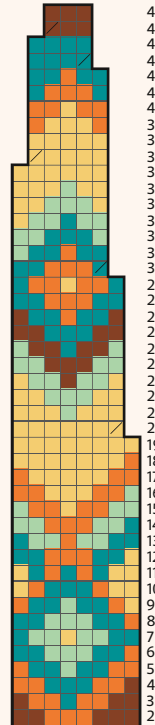
Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

CHART B SIZE S



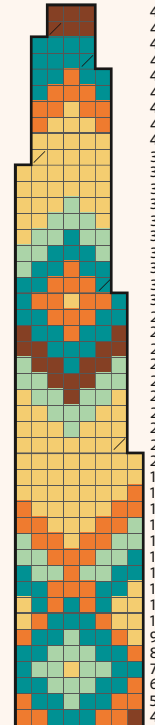
5

CHART B SIZE M



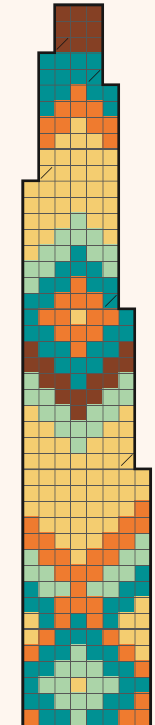
5

CHART B SIZE L



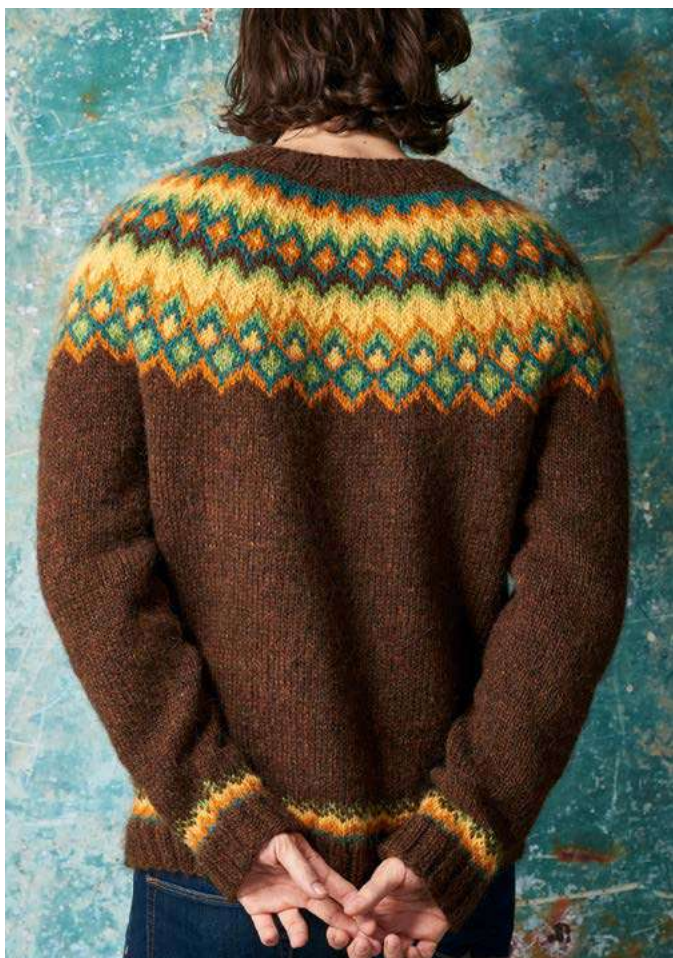
5

CHART B SIZE XL



5

MEN'S JUMPER



Dario Tubiana was inspired by the traditional lopapeysa styles of Iceland when designing this handsome sweater. Its stranded colourwork yoke is knitted in a palette of warm hues, which stands out well against the brown background. The body is knitted in the round from the bottom up, then is joined with the sleeves to work the yoke and neck.

PATTERN NOTES

This garment is worked entirely in the round. On some chart rounds you will be working three colours in a single round. Take care to hold yarns consistently so that colour dominance remains the same throughout. Usually the yarn colour held at the bottom when not being worked will appear the most dominant.

The body and sleeves are worked separately and then joined for the yoke, which is decreased to the neck.

CHART NOTE

Work all chart rounds reading from right to left.

BODY

Cast on 168 (176: 184: 192) sts using 3.5mm circular needles and yarn A.

Pm and join to work in the round, taking care not to twist sts.

Round 1: (K2, P2) to end.

Round 1 forms 2x2 rib.

Work 13 more rounds in 2x2 rib.

Change to 4.5mm needles.

Work rounds 1-9 of Chart 1, repeating pattern 42 (44: 46: 48) times per round and working in st st throughout.

Cont in yarn A only, work straight in st st until Body meas 43 (44: 44: 45) cm from cast-on edge.

Leave sts on a holder or waste yarn while you work the sleeves.

SLEEVES (BOTH ALIKE)

Cast on 40 (44: 44: 48) sts using 3.5mm DPNs (or circular needles for Magic Loop method) and yarn A.

Pm and join to work in the round, taking care not to twist sts.

Work 14 rounds in 2x2 rib.

Change to 4.5mm needles.

Work Rounds 1-9 of Chart 1, repeating pattern 10 (11: 11: 12) times per round and working in st st throughout.

SHAPE SLEEVE

Cont in yarn A only.

Inc Round: K1, M1L, K to 1 st before mrk, M1R, K1. 2 sts inc'd

Cont inc as set on 4 (7: 13: 2) foll 6th (7th: 7th: 7th) rounds and 9 (5: -: 10) foll 7th (8th: 8th: 8th) rounds.

[68 (70: 72: 74) sts]

When all incs have been made, cont straight in st st until Sleeve meas 50 (51: 52: 53) cm from cast-on edge.

Place first 5 (5: 6: 6) sts and last 5 (5: 6: 6) sts of round on a holder for underarm. [10 (10: 12: 12) sts on hold for underarm.]

58 (60: 60: 62) sleeve sts rem.

YOKE

You will now join the body and sleeves together to work the yoke, using yarn A and 4.5mm circular needles, 80cm long.



Sizes S and L only

Place first 5 (-: 6: -) sts of body on hold, K74 (-: 80: -) body sts, place next 10 (-: 12: -) body sts on hold, K58 (-: 60: -) sts of first sleeve, K74 (-: 80: -) body sts, place last 5 (-: 6: -) sts of body on hold, K58 (-: 60: -) sts of second sleeve.
[264 (-: 280: -) sts]

Sizes M and XL only

Place first - (5: -: 6) sts of body on hold, [K- (25: -: 27) body sts, K2tog] twice, K- (24: -: 26) body sts, place next - (10: -: 12) body sts on hold, K- (60: -: 62) sts of first sleeve, [K- (25: -: 27) body sts, K2tog] twice, K- (24: -: 26) body sts, place last - (5: -: 6) sts of body on hold, knit - (60: -: 62) sts of second sleeve.
[- (272: -: 288) sts]

All sizes

Work Rounds 1-45 (46: 48: 49) of Chart 2, repeating pattern 33 (34: 35: 36) times per round and working in st st throughout, and decreasing as indicated for your size on chart.
[99 (102: 105: 108) sts]

DECREASE FOR NECK

Cont in yarn A only.

Sizes S, M and XL only

Dec Round: *(K1, K2tog) once, (K2, K2tog) 2 (12: -: 6) times; rep from * 8 (1: -: 3) more times.
[72 (76: -: 80) sts]

Size L only

Dec Round: K1, (K2tog, K2) 9 times, K2tog, K1) 10 times, (K2tog, K2) 9 times, K2tog.
[- (: 76: -) sts]

All sizes

Change to 3.5mm needles.

Cont in 2x2 rib for 14 rounds.

Cast off in rib.

FINISHING

Using yarn A, graft underarm and body sts together, or work as a three-needle cast-off with RS facing if preferred.

Weave in ends.

Block garment gently to measurements, following any yarn care instructions on the ball band. 🧶



MEN'S JUMPER

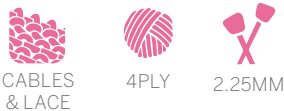




Llangennith

An array of attractive textures makes these socks entertaining to knit

PINK SOCKS



YOU WILL NEED

□ Coop Knits Socks Yeah! (4ply weight; 75% superwash merino, 25% nylon; 212m/231yds per 50g skein)
Ammolite; 2 x 50g skeins
□ 1 set 2.25mm (UK 13/US 1) circular needles, 80cm long, or double-pointed needles (DPNs)
Cable needle (cn)

TENSION

36 sts and 53 rows to 10cm over st st on 2.25mm needles.
Chart meas 4cm from centre of wrap 3 to centre of next wrap 3.

YARN STOCKISTS

Coop Knits
www.fyberspates.com/retailers

SPECIAL ABBREVIATIONS

K1BR: Insert right needle tip into st below next st from front to back and knit it. K next st as normal. 1 st inc'd.
K1BL: Insert left needle tip into 2 sts below last st worked from back to front and Ktbl into this st. 1 st inc'd.
M1pw: Make 1 st purlwise by purling into back of the strand between the st just worked and the next st.
wrap3: Slip 3rd st on left-hand needle over second and first sts, K1, yo, K1.
Tw2B: Sl 1 st to cn and hold at

back, K1tbl, P1 from cn.
Tw2F: Sl 1 st to cn and hold at front, P1, K1tbl from cn.
Tw4B: Sl 2 sts to cn and hold at back, (K1tbl) twice, K1tbl, P1 from cn.
Tw4F: Sl 2 sts to cn and hold at front, P1, K1tbl, (K1tbl) twice from cn.
Tw4R: Sl 2 sts to cn and hold at back, (K1tbl) twice, P1,

K1tbl from cn.
Tw4L: Sl 2 sts to cn and hold at front, K1tbl, P1, (K1tbl) twice from cn.
TwC2F: Slip next st to cn and hold at front of work, K1tbl, then K1tbl from cn.
TwC2B: Slip next st to cn and hold at back of work, K1tbl, then K1tbl from cn.

FIND YOUR SIZE

SIZE		S	M	L
TO FIT FOOT CIRCUMFERENCE	cm	19½	22	26
	in	7½	8¾	10¼
ACTUAL FOOT CIRCUMFERENCE	cm	15½	17	20
	in	6	6¾	7¾



A gorgeous pattern of twisted stitches, cables and wrap stitches decorates these appealing socks by Faye Perriam-Reed. They are worked from the toe-up, starting with Judy's Magic Cast On and finishing with a sewn cast-off. Faye has used Coop Knits Socks Yeah! yarn, which comes in 10 sophisticated, marled colours.

SOCKS

FOOT (BOTH SOCKS)

Cast on 20 (22: 24) sts using 2.25mm needles and Judy's Magic Cast On.

Note: for guidance on this cast-on method, see <http://bit.ly/judymagicco>

Pm for beg of round, and pm after stitch 10 (11: 12).
Knit 1 round.

Inc round: *K1, K1BR, K to 1st before mrk, K1BL, K1, slm; rep from * once more.
Rep last 2 rounds until there are 56 (62: 72) sts, removing mid-way mrk on last round.

Next round: K29 (31: 37), pm, K27 (31: 35).

BEGIN CHART

Round 1: Work Instep Chart for your size to mrk, slm, knit to end of round.
Rep last round until foot meas approx. 7.5cm less than desired foot length.
Take note of Chart row just worked to match second sock.

Inc round: Work Instep Chart to mrk, slm, K1, K1BR, K to 1st before end of round, K1BL, K1. [2 sts inc'd]
Next round: Work Instep Chart to mrk, slm, knit to end of round.
Rep last 2 rounds until there are 47 (55: 61) sts on heel needle, 76 (86: 98) sts total.

Next round: Work Instep Chart to mrk and take note of Chart row just worked.

You will now work the heel back and forth in rows over the next 47 (55: 61) sts.

TURN HEEL

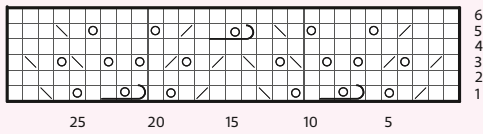
Row 1: K33 (37: 40), M1, K1, w&t.
Row 2: P21, M1pw, P1, w&t.
Row 3: K19, M1, K1, w&t.
Row 4: P17, M1pw, P1, w&t.
Row 5: K15, M1, K1, w&t.
Row 6: P13, M1pw, P1, w&t.
Row 7: K11, M1, K1, w&t.
Row 8: P9, M1pw, P1, w&t.
55 (63: 69) heel sts, 29 (31: 37) instep sts.

Knitting across the rest of the heel and work next row of Chart across the instep; picking up the wraps and knit them tog with their sts as you come to them.

HEEL FLAP

Working back and forth in rows again:
Row 1: K40 (46: 51), SSK, turn AT THE SAME TIME cont to pick up rem wraps and working them tog with their sts.
Row 2: Sl1, P25 (29: 33), P2tog, turn.

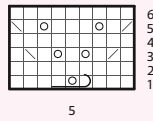
INSTEP CHART S



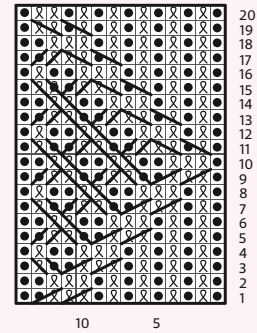
LEG CHART A



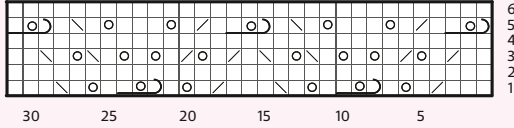
LEG CHART B SIZE S



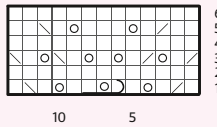
LEFT LEG CHART C



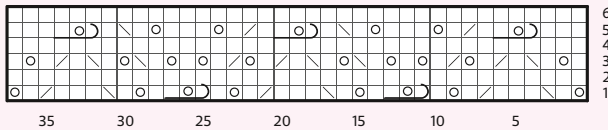
INSTEP CHART M



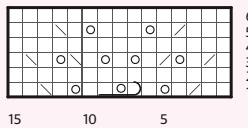
LEG CHART B SIZE M



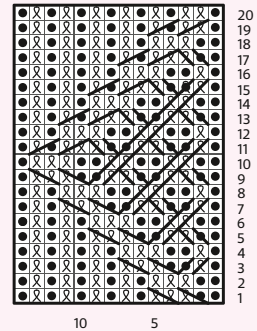
INSTEP CHART L



LEG CHART B SIZE L



RIGHT LEG CHART C



KEY

- Knit
- Purl
- K2tog
- SSK
- Yo
- Ktbl
- Wrap3
- Tw2B
- Tw2F
- Tw4B
- Tw4F
- Tw4R
- Tw4L
- Twc2B
- Twc2F

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Row 3: Sl1, *(K1, Sl1); rep from * to 1st before gap made by last w&t, SSK, turn.
Repeat rows 2 and 3 until 28 (32: 36) sts remain in heel, finishing on a Row 3.
The final st to decrease will be worked on the next round.

LEFT LEG

Set-up round: Work Instep Chart to mrk, slm, P2tog (to be counted as first st of Leg Chart A), work Leg Chart A from st 2, work Leg Chart B for your size, P0 (0: 1), work Left Leg Chart C to last O (0: 1) sts, P0 (0: 1).
Next round: Work Instep Chart to mrk, slm, work Leg Chart A, work Leg Chart B for your size, P0 (0: 1), work Left Leg Chart C to last O (0: 1) sts, P0 (0: 1).

Last round sets Placement for Instep Chart and Leg Charts A, B and C. Cont to work Instep and Leg Charts as set until Left Leg Chart C has been worked 3 times, ending on a row 20.

LEFT CUFF

Rib round 1: (K1tbl, P1) to 1st before mrk, K1tbl, slm, P1, (K1tbl) twice, (P1, K1tbl) 5 (7: 8) times, P1 (1: 2), (K1tbl, P1) 5 times, (K1tbl) twice, P1 (1: 2).
Repeat Rib round 15 more times, or until cuff is desired length.

RIGHT LEG

Set-up round: Work Instep Chart to mrk, slm, P2tog (to be counted as first st of Right Leg Chart C for sizes S and M only), work Right Leg Chart C from st 2 (2: 1), P0 (0: 1), work Leg Chart B for your size, work Leg Chart A.

Next round: Work Instep Chart to mrk, slm, P0 (0: 1), work Right Leg Chart C, P0 (0: 1), work Leg Chart B for your size, work Leg Chart A.
Last round sets Placement for Instep Chart and Leg Charts A, B and C.

Cont to work Instep and Leg Charts as set until Left Leg Chart C has

been worked 3 times, ending on a row 20.

RIGHT CUFF

Rib round: (K1tbl, P1) to 1st before mrk, K1tbl, slm, P1 (1: 2), (K1tbl) twice, (P1, K1tbl) 5 times, P1 (1: 2) (K1tbl, P1) 5 (7: 8) times, (K1tbl) twice, P1.
Repeat Rib round 15 more times, or until cuff is desired length.

MAKING UP BOTH SOCKS

Cast off using the sewn cast-off method as follows:
Cut a length of yarn approx. 3 times the length of your work and thread into a tapestry needle. Holding the knitting needle with the stitches in the left hand and the tapestry needle in your right hand:
*Insert the tapestry needle into the first 2 sts on the knitting needle as if to purl and draw the length of yarn all the way through.
Without taking the sts off the needle, insert the tapestry needle into the first st on the knitting needle again as if to knit, draw the yarn through and slip the st off.
Rep from * until all sts are cast off.

FINISHING

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.

TOP TIPS FOR *Sock knitters*

Rhian Drinkwater shares her expert advice on stress-free sock knitting, and achieving a perfect fit and finish



ABOUT OUR EXPERT

Rhian Drinkwater is a knitting writer, editor, designer and prolific sock knitter, who has

created many beautiful sock patterns for *The Knitter* and *Simply Knitting* magazines.

Whether you're new to sock knitting, or have made a fair few pairs already, there are many different tricks worth knowing to get the best possible results. We've put together our top tips for improving the look, fit and resilience of your socks.

PICK A RESILIENT YARN

Pure wool sock yarns can feel lovely, but they're best kept as house socks if you don't want to see holes in the toes and heels. Many purposely designed sock yarns contain 20-25% nylon for a sturdier finished knit. Tightly spun yarn will also last longer than loosely spun. Meanwhile, cotton-blend yarns will look lovely at first, but can quickly stretch out of shape and bag around your foot.



CHOOSE YOUR HEEL

Remember: you don't have to use the heel type specified in any sock pattern you're following. Different heel types give very different amounts of room around the ankles, and the one in the pattern may simply be the one that works best for the designer. Heels are generally worked over half the stitches and can often be simply substituted for each other. If the pattern uses a short-row heel and you have a large instep, switch it for a heel flap construction. If your heel is quite narrow, you can even work it over fewer than half the stitches – just leave the edges in stocking stitch.



Find the heel type that suits you - a Dutch heel gives you a wider fit, for example

KEEP YOUR CUFFS STRETCHY

Getting the cast-on (cuff-down socks) or cast-off (toe-up socks) right can be tricky. You need the cuffs to cling around the calf and not fall down, but they also need to be big enough to stretch over your ankle. If you're working cuff-down, use a long-tail or Twisted German cast-on, and consider casting on over two needles. If you're working toe-up, use Jeny's Surprisingly Stretchy Bind Off, which does exactly as it says and gives the perfect sock cuff finish. You can read more about this cast-off at <https://bit.ly/jenysbo>



THINK ABOUT COLOUR CHANGES

Knitters often work socks in their favourite yarns rather than the ones the socks were originally designed in – this is a great way of personalising them, but do remember that the colours might work differently, and different sock elements work better with different colour changes. If you're using a self-striping sock yarn, an afterthought heel is the best way to preserve the colour order. For a variegated yarn, a short-row heel will mean that the stitch count stays consistent on both the leg and foot of the sock – the longer round lengths given by a heel flap gusset will 'pool' the colour changes differently.



REINFORCE YOUR HEEL FLAP

If you are knitting a heel flap, slip every other stitch on each right-side row as you work. This will create a double thickness of fabric, as the yarn strands over the back of the slipped stitches – so you're less likely to get a hole there when it rubs against the back of your shoe. If you slip the same stitches each row, you'll get a column effect, which looks great flowing on from a ribbed leg design. If you offset every other row, you'll get a pretty 'eye of partridge' pattern like on the socks pictured above.

If you're particularly prone to holes here, you can also hold a reinforcing thread alongside your yarn for this section, for extra strength.

AVOID HOLES AFTER THE HEEL

Once you've finished your heel flap and are working in the round again, it's really common to find holes in the fabric either side of the heel flap. To avoid these, pick up one or two extra stitches either side of the top of the sock. So pick up your gusset stitches down the heel flap, then continue down the same column of stitches for an additional stitch or two, before beginning to knit across the top of the sock. Then when you're ready to work back down the other side of the heel flap, pick up your first couple of stitches from the leg of the sock, in line with the edge of the heel flap. Voilà! No pesky holes.

TWIST THOSE STITCHES

When you work your second round after the heel, work all the picked-up stitches along the sides of the heel flap through the back loop. This helps tighten them up and makes the edges much neater.

AVOID SECOND SOCK SYNDROME

We all know the joy of finishing one sock, only to have to go right back to the beginning of the pattern to knit the second one. If you struggle to cast on that second sock right away, instead being lured away by more tempting new projects, try knitting both socks at the same time. This can be done using two sets of needles, or one long circular where you knit one round of one sock, then one round of the second, round and round as you go.

BLOCK THOSE SOCKS

Invest in a set of sock blockers, and whenever you wash your handknit socks, let them dry on the blockers. We promise you, you'll be amazed at the difference it makes! This is particularly good for gifted socks, as it evens out your stitches and makes the finished project look brilliantly professional.



Try your hand at darning to help your socks last a bit longer

PREPARE FOR DARNING

No matter how many tricks you try, you're sure to get holes eventually in a knit that gets as much friction and wear as a sock – most probably at the heel or toe. Don't throw away all your hard work; instead, invest in a darning mushroom and always hang on to a small amount of the original yarn so you're ready and waiting when those holes appear. Alternatively, if the hole is in the toe, you may prefer to just rip back the end of the sock and reknit it.



TAKE THEM WITH YOU!

Socks are the perfect portable knitting, and you'll be surprised at just how much progress you'll make in odd minutes here and there. If you use double-pointed needles, invest in a tubular knitting holder or needle caps like StitchKeepers (above) to protect the ends on the go – or you can even make your own from two pencil toppers and a couple of pieces of elastic!

**THE UK'S NUMBER 1 EMBROIDERY MAGAZINE –
SHARING YOUR PASSION FOR MODERN STITCHING!**

Try 6 issues for just £12

WHEN YOU SUBSCRIBE TODAY*

**SAVE
73%**



In every issue:

- ✓ 12+ beautiful projects to try
- ✓ Step-by-step stitch guides
- ✓ Exclusive embroidery gift
- ✓ Expert-led tutorials
- ✓ Full-size templates
- ✓ Designer interviews



← Exclusive gifts with every issue!

2 easy ways to subscribe

🖱️ ORDER ONLINE AT WWW.OURMEDIASHOP.COM/LVHA24

☎️ OR CALL NOW ON **03330 165 408**† QUOTING **LVHA24**

*Lines are open 8am-6pm weekdays and 9am-1pm Saturday (orders only on Saturday).

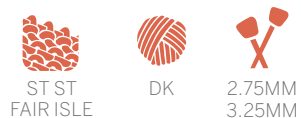
T&Cs: UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open 8am-6pm weekdays and 9am-1pm Saturday (orders only on Saturday) Terms & Conditions: *All savings are calculated as a percentage of Basic Annual Rate. The UK Basic annual rate is £94.87 which includes event issues (issues charged higher than standard cover price) published in a 12 month period. Your subscription will start with the next available issue. This offer is a special introductory offer for new UK print subscribers paying by direct debit only. If you cancel within 2 weeks of receiving your 5th issue you will pay no more than £12. Otherwise your subscription will continue at £29.49 every 6 issues. Full details of the Direct Debit guarantee are available upon request. Offer ends: 31st December 2024.



Fairlie

Choose your child's favourite colours to knit up this modern Fair Isle tank top

CHILD'S TANK



YOU WILL NEED

- 1 pair 2.75mm (US 2) knitting needles
- 1 pair 3.25mm (US 3) knitting needles
- Stitch holders

TENSION

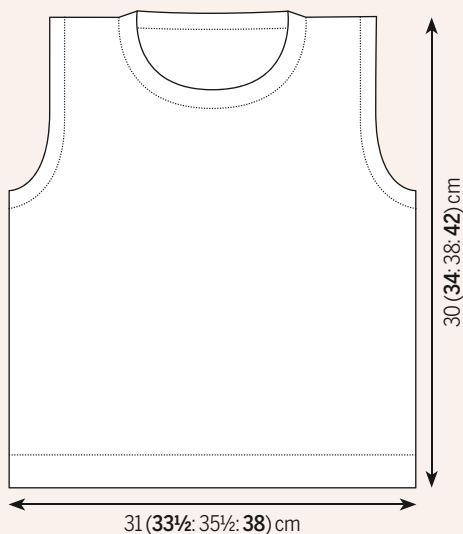
25 sts and 34 rows to 10cm over patt on 3.25mm needles

YARN STOCKISTS

Debbie Bliss c/o LoveCrafts
01409 404 010
www.lovecrafts.com

ABBREVIATIONS

For a full list see page 131



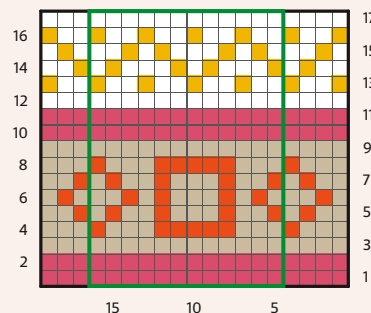
HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Repeat

CHART



A useful addition to any child's wardrobe, this classic tank top design by Siân Brown features a charming pattern of modern geometric Fair Isle motifs. The project is knitted in five shades of Debbie Bliss's Baby Cashmerino yarn, which is smooth, soft and machine-washable at 30°C.

The garment is knitted in pieces, before sewing together and adding the ribbed armhole edgings and neckband. The grey neckband is cast off in the mustard yarn, for an extra pop of colour.

CHART NOTES

Note that as the chart contains an odd number of rows, RS and WS rows will be reversed on subsequent repeats of the pattern.

BACK

Cast on 78 (82: 90: 94) sts using 2.75mm needles and yarn A.

Row 1 K2, *P2, K2: rep from * to end.

Row 2 P2, *K2, P2: rep from * to end.

These 2 rows form rib.

Work a further 6 rows in rib, inc 1 (3: 1: 3) sts evenly across last row. [79 (85: 91: 97) sts]

Change to 3.25mm needles.

Beg with a K row, work in st st patt from Chart as foll:

Row 1 (RS): Patt 4 (1: 4: 1) start sts from row 1, work 12-st row 1 rep 6 (7: 7: 8) times across row, patt 3 (0: 3: 0) end sts from row 1.

Row 2: Patt 3 (0: 3: 0) start sts from row 2, work 12-st row 2 rep 6 (7: 7: 8) times across row, patt 4 (1: 4: 1) end sts from row 2.

These 2 rows set the Chart placement.

Working the 17-row rep as set on Chart throughout, cont straight until Back meas 15 (18: 21: 24) cm from cast-on edge, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 7 (8: 9: 10) sts at beg of next 2 rows.

[65 (69: 73: 77) sts]

Next row K2tog, patt to last 2 sts, skpo. [2 sts dec'd]

Next row P to end.

Rep the last 2 rows 4 times more. [55 (59: 63: 67) sts]**

FIND YOUR SIZE

SIZE		2-3 yrs	4-5 yrs	6-7 yrs	8-9 yrs
TO FIT CHEST	cm	56	61	66	71
	in	22	24	26	28
ACTUAL CHEST	cm	62	67	71	76
	in	24½	26½	28	30
LENGTH TO SHOULDER	cm	30	34	38	42
	in	11¾	13½	15	16½
YARN		Debbie Bliss Baby Cashmerino (Light DK; 55% wool, 33% acrylic, 12% cashmere; 125m/137yds per 50g ball)			
A Silver (12)		1	1	2	2
B Mink (64)		1	1	1	1
C Mustard (316)		1	1	1	1
D Sienna (67)		1	1	1	1
E Flame (306)		1	1	1	1



Cont in patt until Back meas 30 (**34**: 38: **42**) cm from cast-on edge, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 9 (**10**: 11: **12**) sts at beg of next 2 rows.

[37 (**39**: 41: **43**) sts]

Leave rem sts on a stitch holder.

FRONT

Work as given for Back to **.

Cont in patt until Front meas 22 (**26**: 34: **42**) cm from cast-on edge, ending with RS facing for next row.

SHAPE NECK

Next row (RS) Patt 15 (**16**: 17: **18**), turn and work on these sts for first side of neck.

Next row Patt to end.

Next row Patt to last 2 sts, skpo. 1st dec'd.

Rep the last 2 rows 5 more times. [9 (**10**: 11: **12**) sts]

Cont straight in patt until Front meas same as Back to shoulder, ending with RS facing for next row.

Cast off.

With RS facing, place centre 25 (**27**: 29: **31**) sts onto a holder, join yarn to rem sts, patt to end.

Next row (WS) Patt to end.

Next row K2tog, patt to end. 1st dec'd.

Rep the last 2 rows 5 more times. [9 (**10**: 11: **12**) sts]

Work straight until Front meas same as Back to shoulder, ending with RS facing for next row.

Cast off.

TO MAKE UP NECKBAND

Join right shoulder seam.

With RS facing, using 2.75mm needles and yarn A, pick up and K16 sts evenly down left side of front neck, K25 (**27**: 29: **31**) sts from front neck holder, pick up and K16 sts evenly up right side of front neck, K37 (**39**: 41: **43**) sts from back neck holder.

[94 (**98**: 102: **106**) sts]

Row 1 (WS) P2, *K2, P2; rep from * to end.

Row 2 K2, *P2, K2; rep from * to end.

The last 2 rows form rib.

Rep the last 2 rows once more.

Cut off yarn A, join in yarn C.

Rep row 1.

Cast off in rib.

ARMBANDS

Join left shoulder seam and neckband.

With RS facing, using 2.75mm needles and yarn A, pick up and K86 (**94**: 102: **110**) sts around armhole.


Work 4 rows in rib as given for neckband.

Cast off in rib.

Repeat for second armhole.

FINISHING

Join side and armband seams.

Weave in all ends. Block as required, following any yarn care instructions .

WOMEN'S JUMPER



Aurora

Broad stripes of colour ripple across this dolman-sleeved jumper, which has a subtly textured fabric



WOMEN'S JUMPER



YOU WILL NEED

- 3.25mm (US 3) circular needles, 60cm long or longer
- 3.75mm (US 5) circular needles, 80cm long or longer
- Stitch holders
- Stitch markers, including 4 removable markers
- Tapestry needle

TENSION

22 sts and 28 rows to 10cm over Chart A on 3.75mm needles

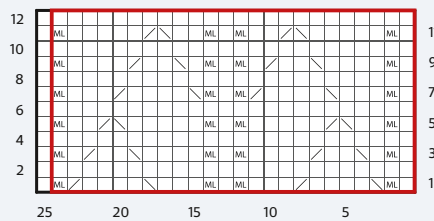
YARN STOCKISTS

Rowan 01484 668200
www.knitrowan.com

ABBREVIATIONS

For a full list see page 131

CHART

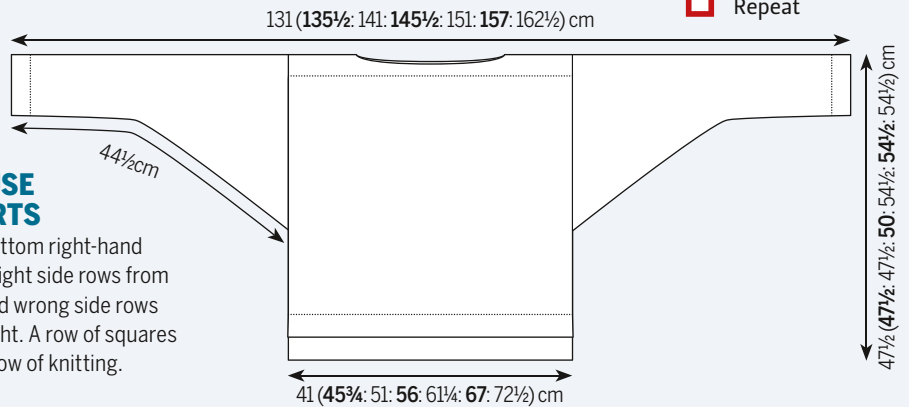


KEY

- K on RS; P on WS
- P on RS; K on WS
- ⧏ SSK
- ⧏ K2tog
- ML Make 1 left
- Repeat

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



This dolman-sleeve jumper is worked in bands of colour, with a ridge of garter stitch at each colour-change boundary. Mary Henderson's design features a textured lace body paired with moss stitch cuffs, hems and neck, finished with an i-cord cast-off. "The positive ease and loose sleeves give the jumper comfort appeal, and Rowan's Felted Tweed is always a joy to knit with," says Mary.

PATTERN NOTES

The front and back pieces are knitted separately using a lace stitch pattern of overlapping waves, and then joined at the shoulders with a three-needle cast-off. Stitches are picked up at the neck sides and from stitches held at the front and back; the neckband is finished with an i-cord cast-off. Stitches are picked up along the side from either side of the shoulder cast-off to knit the sleeves downwards, ending with a moss stitch cuff.

STITCH PATTERNS MOSS STITCH

(worked over an odd number of sts)
Row 1 *K1, P1; rep from * to last st, K1.
Repeat this row for pattern.

CHART A

(multiple of 24 sts + 1)
Row 1 (RS) *K1, M1L, SSK, K4, K2tog, K3, M1L, K1, M1L, K3, SSK, K4, K2tog, M1L; rep from * to last st, K1.
Row 2 and every WS row Purl.
Row 3 *K1, M1L, K1, SSK, K2, K2tog, K4, M1L, K1, M1L, K4, SSK, K2, K2tog, K1, M1L; rep from * to last st, K1.
Row 5 *K1, M1L, K2, SSK, K2tog, K5, M1L, K1, M1L, K5, SSK, K2tog, K2, M1L; rep from * to last st, K1.
Row 7 *K1, M1L, K3, SSK, K4, K2tog, M1L, K1, M1L, SSK, K4, K2tog, K3, M1L; rep from * to last st, K1.
Row 9 *K1, M1L, K4, SSK, K2, K2tog, (K1, M1L) twice, K1, SSK, K2, K2tog, K4, M1L; rep from * to last st, K1.
Row 11 *K1, M1L, K5, SSK, K2tog, K2, M1L, K1, M1L, K2, SSK, K2tog, K5, M1L; rep from * to last st, K1.
Row 12 Purl.
Repeat these 12 rows for pattern.

CHART A

(multiple of 24 sts + 13)
Row 1 (RS) *K1, M1L, SSK, K4, K2tog, K3, M1L, K1, M1L, K3, SSK, K4, K2tog, M1L; rep from * to last 13 sts, K1, M1L, SSK, K4, K2tog, K3, M1L, K1.
Row 2 and every WS row Purl.
Row 3 *K1, M1L, K1, SSK, K2, K2tog, K4, M1L, K1, M1L, K4, SSK, K2, K2tog, K1, M1L; rep from * to last 13 sts, K1, M1L, K1, SSK, K2, K2tog, K4, M1L, K1.
Row 5 *K1, M1L, K2, SSK, K2tog, K5, M1L, K1, M1L, K5, SSK, K2tog, K2, M1L; rep from * to last 13 sts, K1, M1L, K2, SSK, K2tog, K5, M1L, K1.
Row 7 *K1, M1L, K3, SSK, K4, K2tog, M1L, K1, M1L, SSK, K4, K2tog, K3, M1L; rep from * to last 13 sts, K1, M1L, K3, SSK, K4, K2tog, M1L, K1.

FIND YOUR SIZE

SIZE		4-6	8-10	12-14	16-18	20-22	24-26	28-30
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST	cm	83	92	103	112	123	134	145
	in	32½	36¼	40½	44	48¼	52½	57
ACTUAL LENGTH	cm	52	52	52	54	58	58	58
	in	20¼	20¼	20¼	21	22¾	22¾	22¾
SLEEVE SEEM	cm	44½	44½	44½	44½	44½	44½	44½
	in	17½	17½	17½	17½	17½	17½	17½
YARN	Rowan Felted Tweed (DK weight; 50% wool, 25% alpaca, 25% viscose; 175m/191yds per 50g ball)							
A carbon (159)		2	2	2	2	3	3	3
B turquoise (202)		2	2	2	2	3	3	3
C eden (209)		2	2	2	2	2	3	3
D delft (194)		2	2	2	2	2	3	3
E bottle green (207)		2	2	2	2	2	3	3



Row 9 *K1, M1L, K4, SSK, K2, K2tog, (K1, M1L) twice, K1, SSK, K2, K2tog, K4, M1L; rep from * to last 13 sts, K1, M1L, K4, SSK, K2, K2tog, K1, M1L, K1.

Row 11 *K1, M1L, K5, SSK, K2tog, K2, M1L, K1, M1L, K2, SSK, K2tog, K5, M1L; rep from * to last 13 sts, K1, M1L, K5, SSK, K2tog, K2, M1L, K1.

Row 12 Purl.
Repeat these 12 rows for pattern.

I-CORD CAST-OFF

Cast on 1 st to left-hand needle using the cable cast-on method, *K1, K2tog tbl, slip 2 sts back to left-hand needle; rep from * until 2 sts rem. Cast off, leaving yarn tail as instructed in pattern.

BACK AND FRONT (MAKE 2 ALIKE)

Cast on 91 (**101: 113: 123: 135: 147: 159**) sts using 3.25mm circular needles and yarn A. Do not join.

Next row (WS) Knit.

Back only: Work in Moss st for 8cm, ending after a RS row.

Front only: Work in Moss st for 4cm, ending after a RS row.

Both pieces

Change to 3.75mm circular needles.
Knit 1 WS row.

Change to yarn B.

BEGIN CHART

Row 1 (RS): K3 (**2: 2: 1: 1: 1**), pm, work Row 1 of Chart A to last 3 (**2: 2: 1: 1: 1**) sts, ending after stitch 13 (**25: 13: 25: 13: 25: 13**) of chart, pm, K3 (**2: 2: 1: 1: 1**).

Row 2 (WS): Purl to end (Row 2 of Chart A).

These 2 rows set the patt, with 3 (**2: 2: 1: 1: 1**) st(s) each side of mrks in st st and chart patt worked inside mrks.

Cont in patt as set until you have completed three full 12-row repeats of chart.

Cut yarn B.

Join yarn A and knit 2 rows.

Cut yarn A. Place 1 removable marker at each end of last row worked.

Join yarn C and work 24 (**24: 24: 24: 30: 30: 30**) rows in chart patt as set.

Cut yarn C.

Join yarn A and knit 2 rows.

Cut yarn A.

Join yarn D and work 24 (**24: 24: 24: 30: 30: 30**) rows in chart patt as set.

Cut yarn D.

Join yarn A and knit 2 rows.

Cut yarn A.

Join yarn E and work 24 (**24: 24: 24: 30: 30: 30**) rows in chart patt as set.

Cut yarn E.

Change to 3.25mm needles.

Join yarn A and knit 2 rows, then work 6 rows in Moss st.

SHAPE SHOULDERS

Next row (RS): Moss st 24 (**28: 32: 36: 40: 46: 52**) sts, turn and cont on these 24 (**28: 32: 36: 40: 46: 52**) sts only.

Cont in Moss st on these sts for 5 rows. Break yarn and place sts on a holder.

Place centre 43 (**45: 49: 51: 55: 55: 55**) sts of back neck on a holder.

Join yarn A to rem 24 (**28: 32: 36: 40: 46: 52**) sts with RS facing and work in Moss st for 6 rows.

Break yarn and place sts on a holder.

WOMEN'S JUMPER



NECKBAND

Join Front and Back shoulders on WS using the three-needle cast-off.

With RS facing, using 3.25mm circular needles and yarn A, pick up and knit 6 sts down front left side of neck, knit 43 (45: 49: 51: 55: 55) sts from front neck holder, pick up and knit 6 sts up to shoulder seam, 6 sts down to back neck holder, knit 43 (45: 49: 51: 55: 55) sts from back neck holder, pick up and knit 6 sts up to shoulder. Pm and join to work in the rnd.

[110 (114: 122: 126: 134: 134) sts]

Change to 3.75mm circular needles.

Work i-cord cast-off (see Pattern Notes), leaving a 15cm yarn tail. Join the beginning of the i-cord to the end using the yarn tail.

SLEEVES

Lay the garment out flat with RS facing up. Using 3.25mm circular needles and yarn A, pick up and knit 145 (145: 145: 157: 169: 169: 181) sts evenly between removable mrks.

Knit 1 WS row.

Note: Read ahead; colour sequence is worked AT THE SAME TIME as sleeve shaping. Work sleeve decreases by omitting the M1L

increases at each end of row and working decreases as per chart patt. Keep patt correct while working shaping.

Change to 3.75mm needles.

Work Colour Sequence (below), AT THE SAME TIME, dec 1 st at each end of every RS row 48 (48: 46: 50: 56: 54: 57) times. 49 (49: 53: 57: 57: 61: 67) sts remain after shaping has been completed.

After sleeve decreases have been completed, work even if necessary until end of Colour Sequence.

COLOUR SEQUENCE

Join yarn E.

Row 1 (RS): Starting with stitch 1, work Row 1 of Chart A to end, ending after stitch 25 (25: 25: 13: 25: 25: 13).

Row 2 (WS): Purl to end (Row 2 of Chart A).

These 2 rows set the chart patt.

Work Rows 3 to 12 of Chart A, then work Rows 1 to 12 once more. Cut yarn E.

Join yarn A and knit 2 rows.

Cut yarn A.

Join yarn D and work Rows 1 to 12 of Chart A twice.

Cut yarn D.

Join yarn A and knit 2 rows.

Cut yarn A.

Join yarn C and work Rows 1 to 12 of Chart A twice.

Cut yarn C.

Join yarn A and knit 2 rows.

Cut yarn A.

Join yarn B and work Rows 1 to 12 of Chart A three times.

Cut yarn B.

Join yarn A.

Next row (RS): K3 (3: 5: 7: 7: 9: 3), (K7, K2tog) 2 (2: 2: 2: 2: 3) times, K6, (K2tog, K7) 2 (2: 2: 2: 2: 3) times, K4 (4: 6: 8: 8: 10: 4). [45 (45: 49: 53: 53: 57: 61) sts]

Change to 3.25mm needles and yarn A.

Knit 2 rows.

Work 8 rows in Moss st.

Using 3.75mm needles and with RS facing, work an i-cord cast-off, leaving a 10cm tail.

Repeat for other sleeve.

FINISHING

Join side and sleeve seams.

Block garment gently to measurements, following any yarn care instructions on the ball band.

Weave in ends. 🧶

Simply Knitting

TRY 3 ISSUES FOR £9.99 when you subscribe today!



**3 ISSUES
FOR £9.99**

- Never miss an issue
- Save £££s on the shop price
- Includes delivery
- Fab knitting gift every issue

3 EASY WAYS TO SUBSCRIBE

ORDER ONLINE www.ourmediashop.com/SKHA24

CALL 03330 162 146[†] and quote promo code SKHA24

[†] UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri 9am – 5pm for orders and enquiries.

[facebook.com/SimplyKnitting](https://www.facebook.com/SimplyKnitting) twitter.com/SimplyKnitMag [pinterest.com/simplyknitmag](https://www.pinterest.com/simplyknitmag) [ravelry.com/groups/simply-knitting-magazine](https://www.ravelry.com/groups/simply-knitting-magazine)

www.gathered.how/simplyknitting

*This trial offer is for new print subscribers only subscribing by Direct Debit. You will receive 3 issues for £9.99 and then continue on a 6 issue Direct Debit of £34.99 thereafter. All savings are calculated as a percentage of Basic Annual Rate. The UK Basic annual rate is £118.87 which includes any event issues (issues charged at higher than standard cover price) published in a 12 month period. This offer is for new UK print subscribers only. Full details of the Direct Debit guarantee are available on request. Prices correct at point of print and subject to change. Offer ends 31st December 2024.



Top grass

This bright and beautiful shawl pairs an elegant crescent shape with a denim lace yarn in a vivid colour



SHAWL



TENSION

20 sts and 33½ rows to 10cm over Chart B on 3.5mm needles, after blocking

YOU WILL NEED

- 3.5mm (US 4) circular needles, 80cm long
- Rowan Denim Lace (2ply/lace weight; 95% cotton, 5% other fibres; 400m/437yds per 50g cone) Erin Green (04); 2 x 50g cones

YARN STOCKISTS

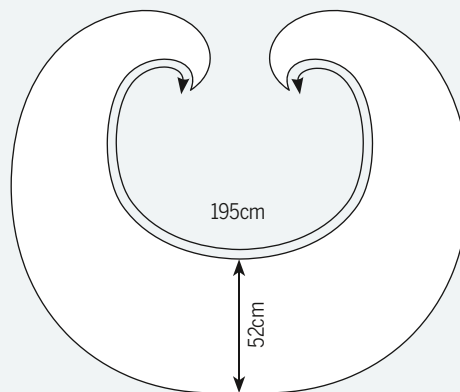
Rowan 01484 668200
www.knitrowan.com

FINISHED SIZE

Inner crescent: 195cm (76¾in)
Depth: 52cm (20½in)

ABBREVIATIONS

For a full list see page 131



This crescent-shaped shawl is worked from the top down to create a lightweight, elegant accessory. Designed by Anniken Allis, it features a beautiful lace stitch which forms a repeating diamond pattern across the fabric.

It uses Rowan's Denim Lace yarn, which is available as a limited edition. This laceweight yarn is produced from recycled denim, which is sold on cones and comes in five vivid hues plus a neutral sand colour.

SPECIAL TECHNIQUES

RUSSIAN CAST-OFF

K2, slip both sts back to LH needle, K2tog tbl, *K1, slip both sts back to LH needle, K2tog tbl. Rep from * to end.

CHART NOTES

Only RS rows are charted. Work WS rows as follows: Sl1pw wyif, K1, P to last 2 sts, K2.

CHART A (WRITTEN INSTRUCTIONS)

Row 1 (RS) Sl1pw wyif, K1, *(yo, K1) 4 times, yo; rep from * to last 2 sts, K2. 13 sts.

Row 2 (WS and all following WS rows) Sl1pw wyif, K1, P to last 2 sts, K2.

Row 3 Sl1pw wyif, K1, *(yo, K1) twice, yo, K5, (yo, K1) twice, yo; rep from * to last 2 sts, K2. 19 sts.

Row 5 Sl1pw wyif, (K1, yo) twice, *K1, yo, K11, yo, K1, yo; rep from * to last 3 sts, K1, yo, K2. 25 sts.

CHART B (WRITTEN INSTRUCTIONS)

Row 1 (RS) Sl1pw wyif, (K1, yo) 3 times, K1, *K1, K2tog, yo, K2, K2tog, yo, K1, (yo, SSK, K2) twice; rep from * to last 4 sts, (yo, K1) twice, yo, K2. 6 sts inc'd.

Row 2 (WS and all following WS rows) Sl1pw wyif, K1, P to last 2 sts, K2.

Row 3 Sl1pw wyif, (K1, yo) 4 times, SSK, K1, *K2tog, yo, K2, K2tog, yo, K3, yo, SSK, K2, yo, SSK, K1; rep from * to last 7 sts, K2tog, (yo, K1) 3 times, yo, K2. 6 sts inc'd.

Row 5 Sl1pw wyif, (K1, yo) 3 times, K5, yo, sk2po, *yo, K2, (K2tog, yo) twice, K1, (yo, SSK) twice, K2, yo, sk2po; rep from * to last 9 sts, yo, K5, (yo, K1) twice, yo, K2. [6 sts inc'd]

Row 7 Sl1pw wyif, (K1, yo) 3 times, K3, (yo, SSK) twice, K3, *K2, (K2tog, yo) twice, K3, (yo, SSK) twice, K3; rep from * to last 13 sts, K2, (K2tog, yo) twice, K3, (yo, K1) twice, yo, K2. [6 sts inc'd]

Row 9 Sl1pw wyif, (K1, yo) 4 times, SSK, yo, sk2po, yo, K2tog, yo, K2, K2tog, yo, K1, *yo, SSK, K2, yo, SSK, yo, sk2po, yo, K2tog, yo, K2, K2tog, yo, K1; rep from * to last 16 sts, yo, SSK, K2, yo, SSK, yo, sk2po, yo, K2tog, (yo, K1) 3 times, yo, K2. [6 sts inc'd]

Row 11 Sl1pw wyif, (K1, yo) 4 times, SSK, K2, yo, SSK, K1, (K2tog, yo,

CHART A

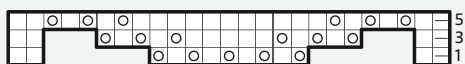


CHART B

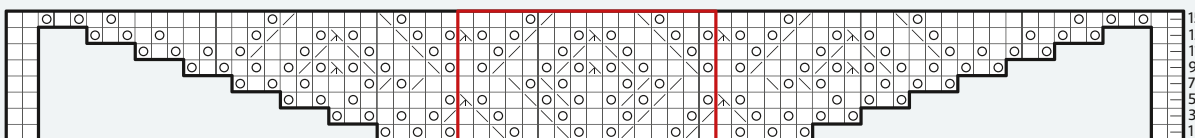
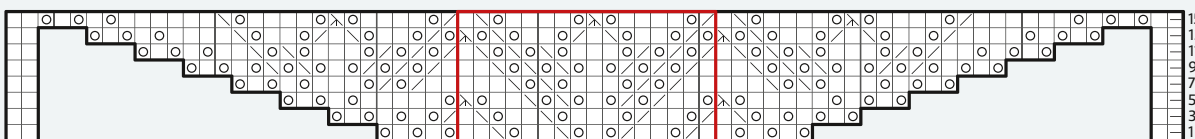


CHART C



KEY

- K on RS;
P on WS
- Yo
- K2tog
- SSK
- Sk2po
- Sl1pw wyif
- Repeat

K2) twice, *K1, yo, SSK, K2, yo, SSK, K1, (K2tog, yo, K2) twice; rep from * to last 19 sts, K1, yo, SSK, K2, yo, SSK, K1, K2tog, yo, K2, K2tog, (yo, K1) 3 times, yo, K2. [6 sts inc'd]

Row 13 Sl1pw wyif, (K1, yo) 3 times, K5, yo, SSK, K2, yo, sk2po, yo, K2, K2tog, yo, K1, yo, sk2po, *yo, K1, yo, SSK, K2, yo, sk2po, yo, K2, K2tog, yo, K5, (yo, K1) twice, yo, K2. [6 sts inc'd]

Row 15 Sl1pw wyif, (K1, yo) 3 times, K9, yo, SSK, K5, K2tog, yo, K4, *K3, yo, SSK, K5, K2tog, yo, K4; rep from * to last 25 sts, K3, yo, SSK, K5, K2tog, yo, K9, (yo, K1) twice, yo, K2. [6 sts inc'd]

CHART C (WRITTEN INSTRUCTIONS)

Row 1 (RS) Sl1pw wyif, (K1, yo) 3 times, K1, *K1, K2tog, yo, K2, K2tog, yo, K1, (yo, SSK, K2) 22 times; rep from * to last 4 sts, (yo, K1) twice, yo, K2. [6 sts inc'd]

Row 2 (WS and all following WS rows) Sl1pw wyif, K1, P to last 2 sts, K2.

Row 3 Sl1pw wyif, (K1, yo) 4 times, SSK, K1, *K2tog, yo, K2, K2tog, yo, K3, yo, SSK, K2, yo, SSK, K1; rep from * to last 7 sts, K2tog, (yo, K1) 3 times, yo, K2. [6 sts inc'd]

Row 5 Sl1pw wyif, (K1, yo) 3 times, K5, yo, sk2po, *yo, K2, (K2tog, yo) twice, K1, (yo, SSK) twice, K2, yo, sk2po; rep from * to last 9 sts, yo, K5, (yo, K1) twice, yo, K2. [6 sts inc'd]

Row 7 Sl1pw wyif, (K1, yo) 3 times, K3, (yo, SSK) twice, K3, *K2, (K2tog, yo) twice, K3, (yo, SSK) twice, K3; rep from * to last 13 sts, K2, (K2tog, yo) twice, K3, (yo, K1) twice, yo, K2. [6 sts inc'd]

Row 9 Sl1pw wyif, (K1, yo) 3 times, (K2tog, yo) twice, K1, (yo, SSK) 3 times, K2, *K1, (K2tog, yo) 3 times, K1, (yo, SSK) 3 times, K2; rep from * to last 16 sts, K1, (K2tog, yo) 3 times, K1, (yo, SSK) twice, (yo, K1) twice, yo, K2. [6 sts inc'd].

Row 11 Sl1pw wyif, (K1, yo) 3 times, K2, (K2tog, yo) twice, K3, (yo, SSK) 3 times, K1, *(K2tog, yo) 3 times, K3, (yo, SSK) 3 times, K1; rep from * to last 19 sts, (K2tog, yo) 3 times, K3, (yo, SSK) twice, K2, (yo, K1) twice, yo, K2. [6 sts inc'd]

Row 13 Sl1pw wyif, (K1, yo) 3 times, K4, K2tog, yo, K2, yo, SSK, K1, K2tog, yo, K2, yo, SSK, yo, sk2po, *yo, K2tog, yo, K2, yo, SSK, K1, K2tog, yo, K2, yo, sk2po; rep from * to last 21 sts, yo, K2tog, yo, K2, yo, SSK, K1, K2tog, yo, K2, yo, SSK, K4, (yo, K1) twice, yo, K2. [6 sts inc'd]

Row 15 Sl1pw wyif, (K1, yo) 3 times, K6, K2tog, yo, K4, yo, sk2po, yo,



K4, yo, SSK, K1, *K2tog, yo, K4, yo, sk2po, yo, K4, yo, SSK, K1; rep from * to last 25 sts, K2tog, yo, K4, yo, sk2po, yo, K4, yo, SSK, K6, (yo, K1) twice, yo, K2. [6 sts inc'd]

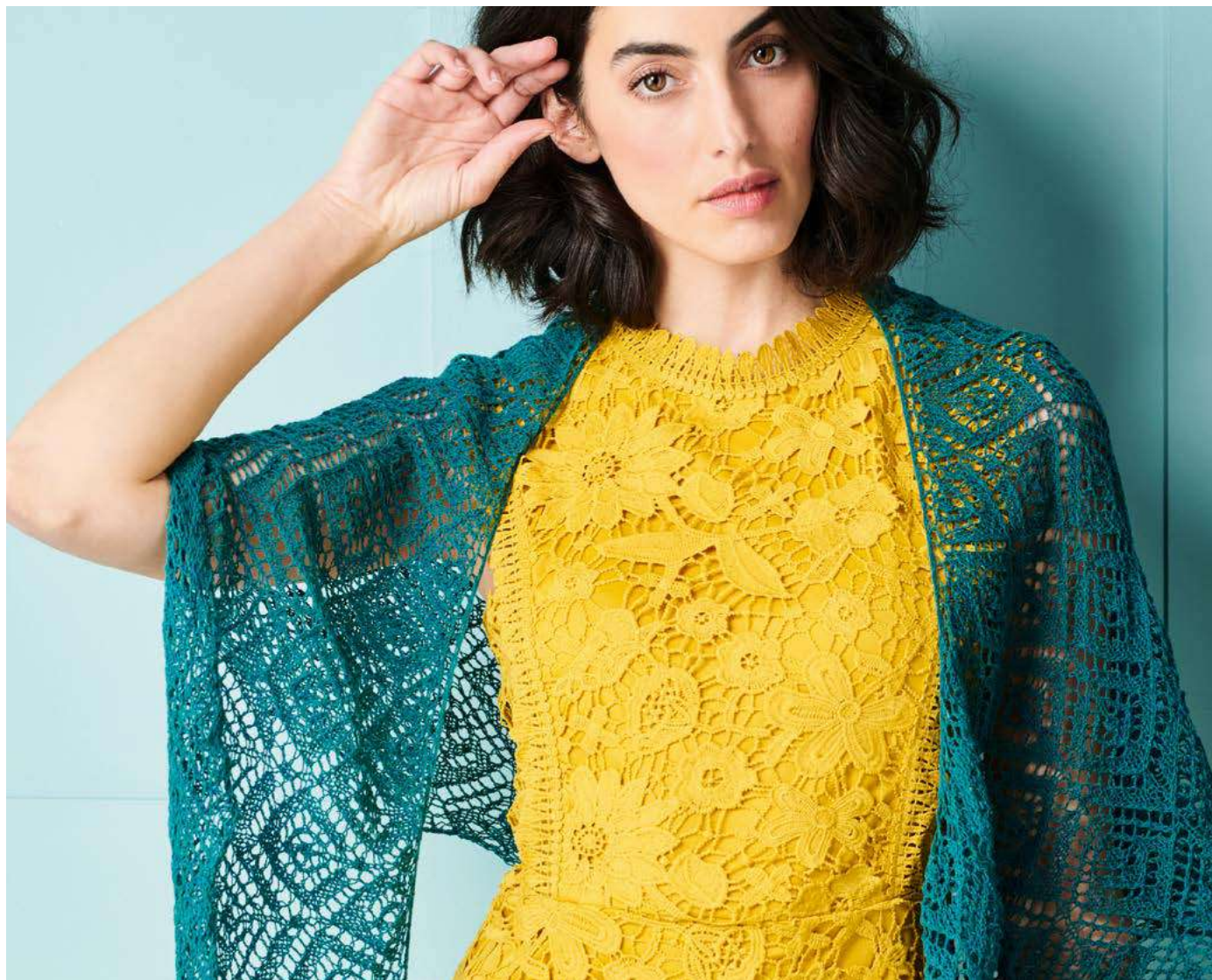
SHAWL

Cast on 3 sts using 3.5mm circular needles, .

Row 1 (RS) (K1, yo, K1) in first st, KFB in second st, (K1, yo, K1) in third st. [8 sts]

Row 2 (WS) K to end.

SHAWL



Commence Chart A:

Row 1 (RS) Work row 1 of Chart A once. [13 sts]

Row 2 (WS and all following WS rows) Sl1pw wyif, K1, P to last 2 sts, K2.

Row 3 Work row 3 of Chart A once. [19 sts]

Row 5 Work row 5 of Chart A once. [25 sts]

Row 6 Sl1pw wyif, K1, P to last 2 sts, K2.

Commence Chart B:

Row 1 (RS) Work row 1 of Chart B, working the 16-st rep once.

[6 sts inc'd]

Row 2 (WS and all following WS rows) Sl1 wyif, K1, P to last 2 sts, K2.

Row 3 Work row 3 of Chart B, working the 16-st rep once. [6 sts inc'd]

Continue working through all 16 rows of Chart B a total of 7 times. For each subsequent 16-row repeat, work an additional three 16-st repeats. 361 sts.

Commence Chart C:

Row 1 (RS) Work row 1 of Chart C, working the 16-st rep twice.

[6 sts inc'd]

Row 2 (WS and all following WS rows):

Sl1pw wyif, K1, P to last 2 sts, K2.

Row 3 Work row 3 of Chart C, working the 16-st rep twice.

[6 sts inc'd]

Continue working through all 16 rows of Chart C three times. For each

subsequent 16-row repeat work an additional three 16-st repeats. 505 sts.

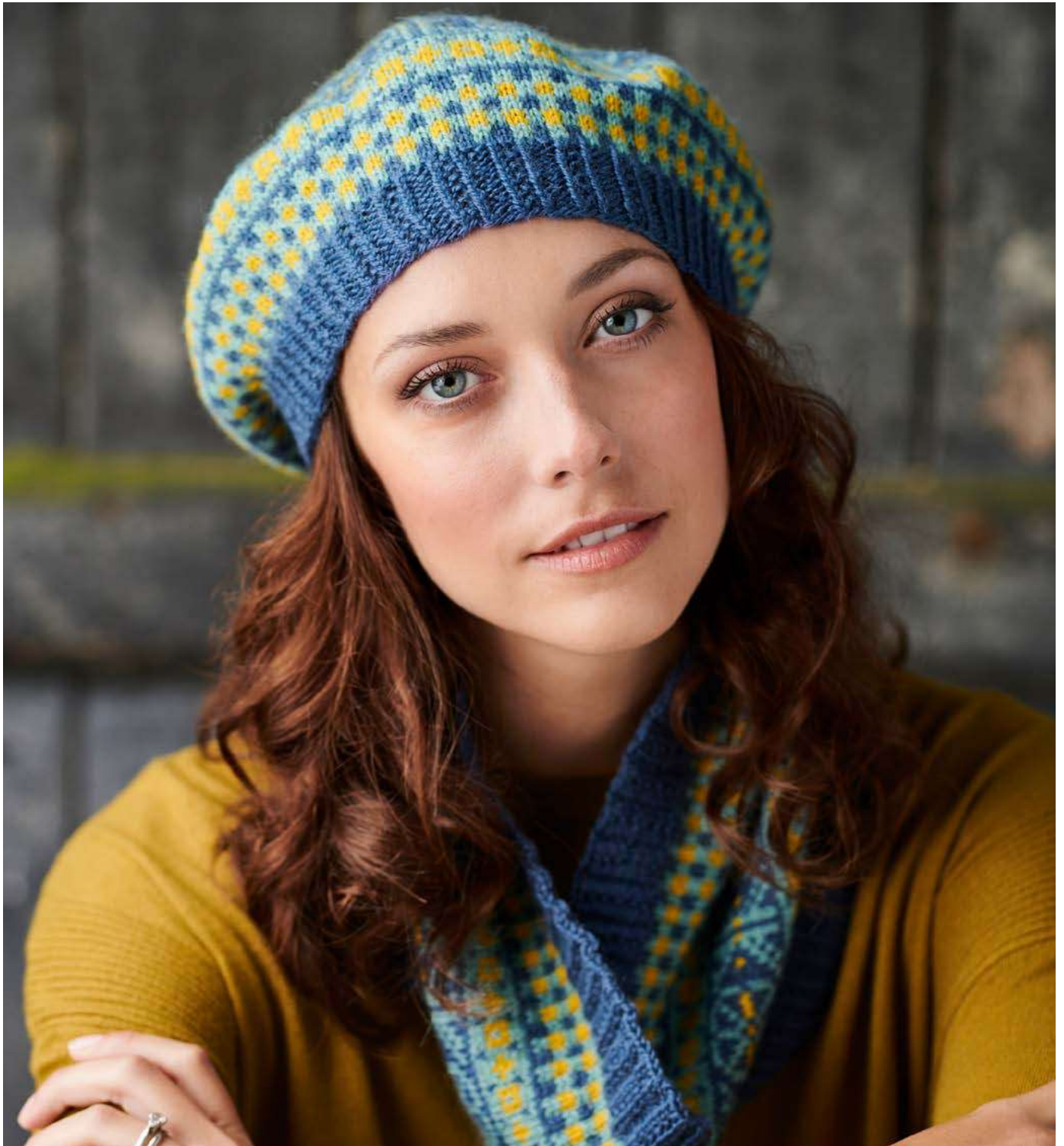
Work rows 1-6 of Chart C once more, working the 16-st rep 31 times on each row. [523 sts]

Cast off using the Russian Cast-off (see Special Techniques) or another very stretchy cast-off method.

FINISHING

Weave in loose ends. Soak shawl in lukewarm water, following any yarn care instructions on the ball band. Squeeze out excess water in a towel. Stretch shawl to shape and size. Pin in place. Leave to dry.

For a useful tutorial by Anniken Allis on blocking crescent shawls, please visit <http://bit.ly/shawlblock> 



Pine creek

Fair Isle never goes out of fashion! This tam and cowl set features a pretty pattern



YOU WILL NEED

- Set of 3mm (US 2-3) double-pointed needles (DPNs) (for tam)
- 3mm (US 2-3) circular needles, 40cm long
- 3.25mm (US 3) needle for cowl cast-off
- 9 stitch markers
- 28cm plate, for blocking the tam

YARN

Kelbourne Woolens Andorra (Baby/sport weight; 60% merino wool, 20% Highland wool, 20% mohair; 169m/185yds per 50g skein)
 Tam: 1 x 50g skein of each A Peacock; B French Blue; C Dijon

Cowl:

A Peacock; 1 x 50g skein
 B French Blue; 2 x 50g skeins
 C Dijon; 2 x 50g skeins

TENSION

30 sts and 32 rounds to 10cm over Fair Isle pattern on 3mm

needles.

28 sts and 36 rounds over speckled rib on 3mm needles.

YARN STOCKISTS

Kelbourne Woolens
www.kelbournewoolens.com

Available in the UK from
 Tangled Yarn
 0161 217 0858

www.tangled-yarn.co.uk

ABBREVIATIONS

S2kpo: Slip 1 stitch, knit 2 stitches together, pass slipped stitch over.
 For a full list see page 131

KEY

- Yarn A
- Yarn B
- Yarn C
- Knit
- SSK
- S2kpo
- No stitch

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



Mary Henderson has used a range of Fair Isle motifs for her cowl and tam set, including the popular OXO pattern, a three-colour checkerboard, and tiny crosses and squares. Both accessories are edged with speckled ribbing, for a pretty touch. Mary has knitted her set in Kelbourne Woolens Andorra, a soft and smooth wool-mohair blend that comes in a choice of vintage-inspired colours.

STITCH PATTERNS SPECKLED RIB

Round 1 *P2, K3; rep from * to end of rnd.

Round 2 *P2, K1, P1, K1; rep from * to end of rnd.

These 2 rounds set the pattern repeat.

PATTERN NOTES

Use the Fair Isle technique, carrying the colour not in use up the back of the fabric at the beginning of the round, twisting with other colours at the beginning of each round.

The pattern repeat is 24 sts, so you may find it useful to place stitch markers every 24 sts as an aide memoire.

TAM

Cast on 145 sts using 3mm DPNs or circular needles, 40cm long, and yarn A.

Pm and join to work in the round, taking care not to twist sts. Work 12 rounds in Speckled Rib pattern.

Begin working Chart A, AT THE SAME TIME increasing across Round 1 as follows: *K3, M1; rep from * to last 4 sts, K to end. [192 sts]
 Continue working Chart A from Rounds 2-31, reading pattern from right to left and repeating the 24-st repeat 8 times across the round.

SHAPE CROWN

Cont working from Chart A as set, AT THE SAME TIME shaping as follows:

Round 32 Decrease 2 sts evenly across the round. [190 sts]

Round 33 *K3, SSK; rep from * to end of round. [152 sts]

Repeat sts 1-8 from Rounds 34-38 of Chart without shaping.

Round 39 *K2, SSK; rep from * to end of round. [114 sts]

Move stitch markers to every 19 sts if using.

BEGIN CHART B

Work Chart B six times across the round, decreasing where indicated. [12 sts]

Cut yarn, leaving a 5cm tail. Thread yarn through sts and pull tight. Weave in ends.

CHART A

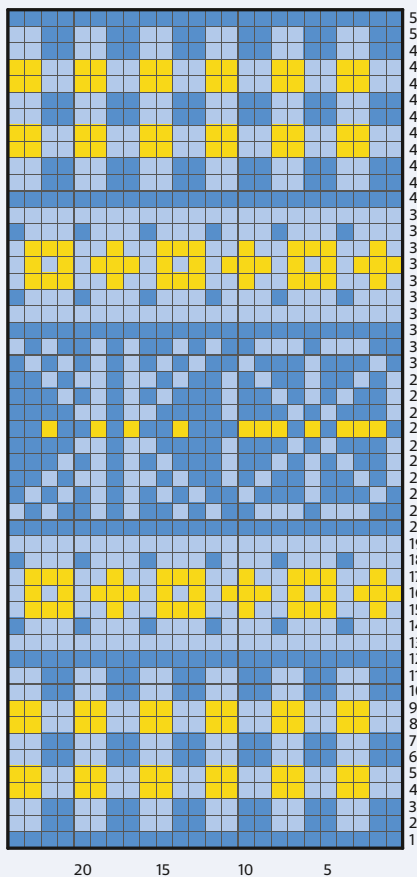
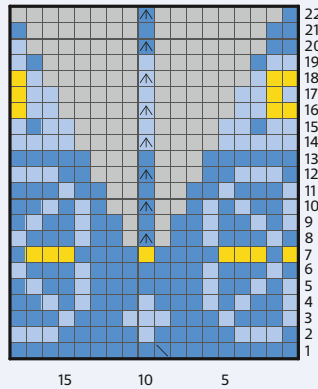


CHART B



BLOCKING

Soak in handwash detergent and lukewarm water for 20 minutes, then rinse, following any yarn care instructions on the ball band. Roll up in a clean towel to remove excess moisture. For a tam shape, block over a 28cm dinner plate. Leave until completely dry.

COWL

Cast on 220 sts using 3mm circular needles and yarn A.
Pm and join to work in the round, taking care not to twist sts.

Work 12 rounds in Speckled Rib pattern.

Begin working Chart A, AT THE SAME TIME decreasing 4 sts evenly across the round. [216 sts]
Place stitch markers every 24 sts if using.

Continue working Chart A from Rounds 2-50, reading pattern from right to left and repeating the 24-st repeat 9 times across the round.

Work Round 51 of Chart A, AT THE SAME TIME decreasing across the round as follows:

Round 51 K6, (K2tog, K12) 4 times, (K2tog, K11) 7 times, (K2tog, K12) 4 times, K2tog, K5. [200 sts]

Work Speckled Rib for 10 rounds, ending on a Round 2.

Cast off using a 3.25mm needle.

FINISHING

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.



HAT & COWL





Mabyn

Classically feminine and an ideal wardrobe essential, this yoked cardigan has a lovely cable motif

CARDIGAN



CABLE
ST ST



DK



3.25MM
4MM

YOU WILL NEED

- 3.25mm (US 3) circular needles, 80cm long
- 4mm (US 6) circular needles, 80cm long
- Set of 3.25mm (US 3) double-pointed needles (DPNs) for sleeves
- Set of 4mm (US 6) DPNs for sleeves
- Cable needle (cn)
- Stitch holders
- Stitch markers, including two red and two blue markers (or two contrasting colours)
- 7 buttons

TENSION

22 sts and 30 rows to 10cm over st st on 4mm needles.

28 sts and 30 rows to 10cm over cable patt on 4mm needles.

17-st cable panel at front edge measures approx. 6cm wide.

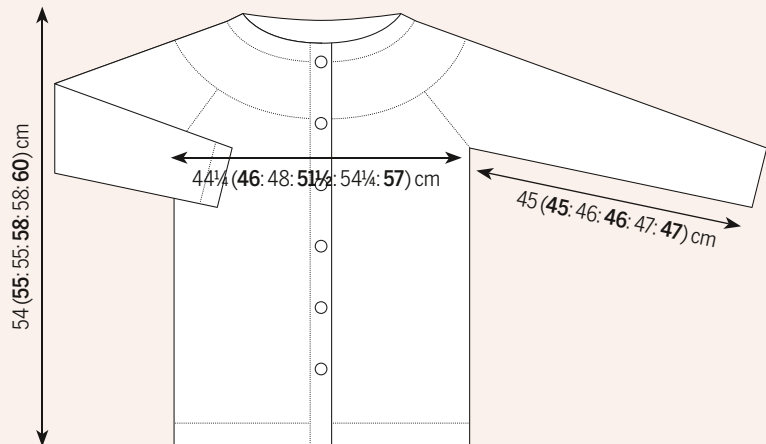
YARN STOCKISTS

Rowan 01484 668200
www.knitrowan.com

ABBREVIATIONS

- C3B: Slip next 2 sts to cn and hold at back, K1, K2 from cn.
C3F: Slip 1 st to cn and hold at front, K2, K1 from cn.
C2B: Slip 1 st to cn and hold at back, K1, K1 from cn.
C2F: Slip 1 st to cn and hold at front, K1, K1 from cn.
C3Btog: Slip next 2 sts onto cn and hold at back, K1, K2tog from cn.
C3Ftog: Slip next st onto cn and hold at front, K2tog, K1 from cn.

For a full list see page 131



HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

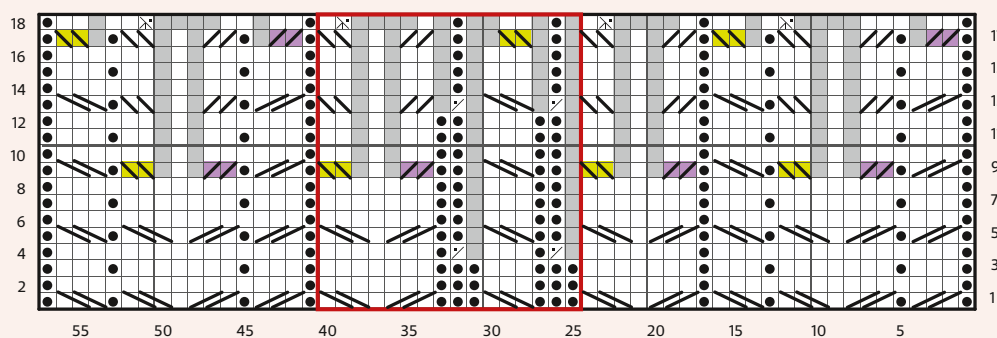


FIND YOUR SIZE

SIZE		8	10	12	14	16	18
TO FIT BUST	cm	81	86	91	97	101	107
	in	32	34	36	38	40	42
ACTUAL BUST	cm	88½	92	96	103	108½	114
	in	34¾	36¼	37¾	40½	42¾	45
ACTUAL LENGTH	cm	54	55	55	58	58	60
	in	21¼	22	22	23¼	23¼	24
SLEEVE SEAM	cm	45	45	46	46	47	47
	in	17¾	17¾	18	18	18½	18½
YARN	Rowan Softyak DK (DK weight; 76% cotton, 15% yak, 9% nylon; 135m/148yds per 50g ball)						
Lea (236)		10	10	11	11	12	12



CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
- ▤ C2B
- ▥ C2F
- ▧ C3B
- ▨ C3F
- ▩ C3Btog
- C3Ftog

Circular yoked sweaters and cardigans are hugely popular right now, and this design from Sarah Hatton features a lovely stitch pattern. Bands of elegant cables extend up the front of the cardigan, either side of the button bands, and continue around the yoke. Moss stitch welts add extra textural interest around the lower body and sleeves. The garment is knitted in Rowan's gorgeous Softyak DK yarn.

SLEEVES

Cast on 46 (46: 48: 50: 50) sts using 3.25mm double-pointed needles (or your preferred needles for working small circumferences in the round).

Pm and join to work in the round, taking care not to twist sts.

Round 1 *K1, P1; rep from * to end.

This round sets rib.

Work in rib for 11 more rounds.

Change to 4mm double-pointed needles (or your preferred needles for working small circumferences in the round).

Round 1 *K1, P1; rep from * to end.

Round 2 *P1, K1; rep from * to end.

These 2 rounds set moss stitch.

Work 3 rounds more as set.

Inc round K2, M1R, K to last 2 sts, M1L, K2. [2 sts inc'd]

Knit 1 round straight.

Work 3 rounds in moss stitch as set.

Work 3 (3: 3: 3: 1) rnds straight in st st.

Rep inc round. [2 sts inc'd]

Work 7 (7: 7: 7: 5: 5) rounds straight in st st.

Rep inc round. [2 sts inc'd]

Rep last 8 (8: 8: 8: 6: 6) rounds 9 (9: 12: 12: 1: 1) more times.

[70 (70: 78: 78: 58: 58) sts]

Sizes 8, 10, 16 and 18 only

Work 9 (9: -: -: 7: 7) rounds straight.

Rep inc round. [2 sts inc'd]

Rep last 10 (10: -: -: 8: 8) rounds 1 (1: -: -: 11: 11) more times.

[74 (74: -: -: 82: 82) sts]

All sizes

Cont straight in st st until Sleeve meas 45 (45: 46: 46: 47: 47) cm from cast-on edge.

Next round: K3 and slip these sts onto a holder, K to last 3 sts and slip rem 3 sts onto same holder as 3 sts at beg of round. (6 sts now on this underarm holder).

Break yarn and leave rem 68 (68: 72: 72: 76: 76) sts on a separate holder.

BODY

(worked in one piece to underarm)

Cast on 189 (197: 205: 221: 233: 245) sts using 3.25mm circular needles. 80cm long. .

Row 1 (RS) P1, *K1, P1; rep from * to end.

Row 2 (WS) *K1, P1; rep from * to last st, K1.

These 2 rows set rib.

CARDIGAN



Work 19 more rows in rib, ending after a RS row.

Next row (WS) K1, P1, M1P, P5, M1P, P5, M1P, P to last 12 sts, M1P, P5, M1P, P5, M1P, P1, K1.

[195 (203: 211: 227: 239: 251) sts]

Change to 4mm circular needles, 80cm long.

**** Row 1 (RS)** P1, K3, P1, K7, P1, K3, P1, *K1, P1; rep from * to last 18 sts, K1, P1, K3, P1, K7, P1, K3, P1.

Row 2 (WS) K1, P16, *K1, P1; rep from * to last 18 sts, K1, P16, K1.

Row 3 P1, C3B, P1, C3B, K1, C3F, P1, C3F, P1, *K1, P1; rep from * to last 18 sts, K1, P1, C3B, P1, C3B, K1, C3F, P1, C3F, P1.

Row 4 As Row 2. ***

Rep these 4 rows once more, then Rows 1-2 once more.

Next row (RS) P1, C3B, P1, C3B, K1, C3F, P1, C3F, P1, K to last 17 sts, P1, C3B, P1, C3B, K1, C3F, P1, C3F, P1.

Next row (WS) K1, P16, K1, P to last 18 sts, K1, P16, K1.

Rep from ** to *** once more.

Row 1 (RS) P1, K3, P1, K7, P1, K3, P1, K to last 17 sts, P1, K3, P1, K7, P1, K3, P1.

Row 2 (WS) K1, P16, K1, P to last 18 sts, K1, P16, K1.

Row 3 P1, C3B, P1, C3B, K1, C3F, P1, C3F, P1, K to last 17 sts, P1, C3B, P1, C3B, K1, C3F, P1, C3F, P1.

Row 4 As Row 2.

These 4 rows set cable patt for front edge and st st.

Cont as set until Body meas approx 35 (35: 34: 37: 36: 38) cm from cast-on edge, ending after a Row 1.

Next row (WS) P47 (49: 51: 55: 58: 61) for Left Front, P6 and slip these 6 sts to a holder for underarm, P89 (93: 97: 105: 111: 117) for Back, P6 and slip these 6 sts to a holder for underarm, P47 (49: 51: 55: 58: 61) for Right Front.

[183 (191: 199: 215: 227: 239) sts]

JOIN YOKE AND BEGIN RAGLAN SHAPING

Next row (RS) K1, patt 46 (48: 50: 54: 57: 60) for Right Front, place

blue mrk, K across 68 (68: 72: 72: 76: 76) sts held for Right Sleeve, place red mrk, K89 (93: 97: 105: 111: 117) for Back, place red mrk, K68 (68: 72: 72: 76: 76) sts held for Left Sleeve, place blue mrk, patt 46 (48: 50: 54: 57: 60), K1 for Left Front.

[319 (327: 343: 359: 379: 391) sts]

Next row (WS) Patt to end, working in st st across Sleeve sts.

Next row: Patt to 3 sts before blue mrk, K2tog, K1, slm, K1, skpo, (K to 3 sts before red mrk, K2tog, K1, slm, K1, skpo) twice, K to 3 sts before blue mrk, K2tog, K1, slm, K1, skpo, patt to end. [8 sts dec'd]

This row sets raglan shaping.

Work 1 row straight in patt and st st as set.

SHORT-ROW SHAPING FOR BACK NECK

Next 2 rows Working decs as set, patt to last 19 sts, w&t, patt to last 19 sts, w&t. [8 sts dec'd]

Next 2 rows Working decs as set, patt to last 23 sts, w&t, patt to last 23 sts, w&t. [8 sts dec'd]

Next 2 rows Working decs as set, patt to last 27 sts, w&t, patt to last 27 sts, w&t. [8 sts dec'd]

Next 2 rows Working decs as set, patt to last 31 sts, w&t, patt to last 31 sts, w&t. [8 sts dec'd]

Next 2 rows Working decs as set, patt to last 35 sts, w&t, patt to last 35 sts, w&t. [8 sts dec'd]

Next 2 rows Working decs as set, patt to last 39 sts, w&t, patt to end. [8 sts dec'd]

[263 (271: 287: 303: 323: 335) sts]

Now working across all sts, cont as foll:

Work 2 (2: 2: 0: 0: 0) rows straight.

Rep dec row. [8 sts dec'd]

Sizes 14, 16 and 18 only

Work 1 row straight.

Rep dec row. [8 sts dec'd]

Rep last 2 rows - (-: -: 0: 2: 4) more times.

[- (-: -: 279: 283: 279) sts]

All sizes

Work 3 rows straight.

Rep dec row. [8 sts dec'd]

Rep last 4 rows 3 (4: 5: 5: 5: 4) more times.

[223 (223: 231: 239: 243: 247) sts]

Next row (WS) Patt 17, *K1, P1; rep from * to last 18 sts, K1, patt 17.

This row sets moss stitch.

Work 3 rows more as set.

Next row (WS) Patt 17, patt 4 (4: 65: 3: 2: 71), *M1, patt 20 (20: 66: 22: 41: 71); rep from * 8 (8: 0: 8: 4: 0) more times, M1, patt 5 (5: 66: 4: 2: 71), patt 17.

[233 (233: 233: 249: 249: 249) sts]

YOKE SHAPING

(also shown on Yoke Cable Chart)

Row 1 (RS) Patt 17, C3B, K1, C3F, *P3, C3F, P3, C3B, K1, C3F; rep from * to last 17 sts, patt 17.

Row 2 (WS) Patt 17, *P7, K3, P3, K3; rep from * to last 24 sts, P7, patt 17.

Row 3: Patt 17, K7, *P3, K3, P3, K7; rep from * to last 17 sts, patt 17.

Row 4: Patt 17, *P7, K1, K2tog, P3, K1, K2tog; rep from * to last 24 sts, P7, patt 17.

[209 (209: 209: 223: 223: 223) sts]

Row 5: Patt 17, C3B, K1, C3F, *P2, C3F, P2, C3B, K1, C3F; rep from * to last 17 sts, patt 17.

Row 6 Patt17, *P7, K2, P3, K2; rep from * to last 24 sts, P7, patt17.
Row 7 Patt17, K7, *P2, K3, P2, K7; rep from * to last 17 sts, patt17.
Row 8 As row 6.
Row 9 P1, C3B, P1, C3Btog, K1, C3Ftog, P1, C3F, P1, C3Btog, K1, C3Ftog, *P2, C3F, P2, C3Btog, K1, C3Ftog; rep from * to last 17 sts, P1, C3B, P1, C3Btog, K1, C3Ftog, P1, C3F, P1.
 [179 (179: 179: 191: 191) sts]
Row 10 K1, P13, K1, *P5, K2, P3, K2; rep from * to last 20 sts, P5, K1, P13, K1.
Row 11 P1, K3, P1, K5, P1, K3, P1, K5, *P2, K3, P2, K5; rep from * to last 15 sts, P1, K3, P1, K5, P1, K3, P1.
Row 12 As row 10.
Row 13 P1, C3B, P1, C2B, K1, C2F, P1, C3F, P1, C2B, K1, C2F, *P2tog, C3F, P2tog, C2B, K1, C2F; rep from * to last 15 sts, P1, C3B, P1, C2B, K1, C2F, P1, C3F, P1.
 [155 (155: 155: 165: 165) sts]
Row 14 K1, P13, K1, *P5, K1, P3, K1; rep from * to last 20 sts, P5, K1, P13, K1.
Row 15 P1, K3, P1, K5, P1, K3, P1, K5, *P1, K3, P1, K5; rep from * to last 15 sts, P1, K3, P1, K5, P1, K3, P1.
Row 16 As Row 14.
Row 17 P1, C3Btog, P1, C2B, K1, C2F, P1, C3Ftog, P1, C2B, K1, C2F, *P1, C3Ftog, P1, C2B, K1, C2F; rep from * to last 15 sts, P1, C3Btog, P1, C2B, K1, C2F, P1, C3Ftog, P1. [139 (139: 139: 148: 148: 148) sts]
Row 18 K1, P4, P3tog, P4, K1, *P1, P3tog, P1, K1, P2, K1; rep from * to last 18 sts, P1, P3tog, P1, K1, P3, P3tog, P5, K1.
 [109 (109: 109: 116: 116: 116) sts]
Row 19 Knit to end, dec 0 (0: 0: 1: 1) st at end of row.
 [109 (109: 109: 115: 115: 115) sts]
Rows 20-22 K1, *P1, K1; rep from * to end.
Row 23 K4 (4: 4: 2: 2: 2), [K2tog, K9 (9: 9: 10: 10: 10)] 9 times, K2tog, K4 (4: 4: 3: 3: 3).
 [99 (99: 99: 105: 105: 105) sts]

Change to 3.25mm circular needles.
 Beg with row 2, work 8 rows in rib as set on Back.
Cast off in rib.

TO MAKE UP BUTTONHOLE BAND

With RS facing, using 3.25mm needles, pick up and knit 125 (125: 125: 131: 131: 137) sts evenly up right front edge and neckband.
Row 1 (WS): K1, *P1, K1; rep from * to end.
Row 2 (RS): K1, *K1, P1; rep from * to last 2 sts, K2.
 These 2 rows set rib.
 Work 1 row in rib as set.
Next row: Rib 5, [cast off 2 sts, rib until there are 17 (17: 17: 18: 18: 19) sts on RH needle] 6 times, cast off 2 sts, rib to end.
Next row: Rib to end, casting on 2 sts over each gap created by casting off on previous row.
 Work 4 rows more in rib.
Cast off in rib.

BUTTON BAND

With RS facing, using 3.25mm needles, pick up and knit 125 (125: 125: 131: 131: 137) sts evenly up right front edge and neckband.
 Work in rib as set on buttonhole band for 9 rows.
Cast off in rib.

Graft together sts at underarm.
 Block gently to measurements, following any yarn care instructions on the ball band.
 Sew on buttons opposite buttonholes 🧵



DARNING

Helen Spedding explains how to work the woven darn technique to repair holes in your socks and sweaters

Many of us love knitting and wearing hand-made socks – but what if the worst happens, and a hole appears in your favourite pair of hand-knitted socks, or moths chew a hole in a sweater sleeve? Here, we explore the woven darn technique, which can be used to cover and stabilise holes in your knitwear. It's created exactly like woven fabric, with vertical warp threads woven through with horizontal weft threads. Although the woven darn can be used on wide holes as well as smaller ones, it's always best to catch holes before they get too big – check your socks regularly for signs of wear or thinning areas of fabric.

Darning is a relatively simple technique to work, but don't worry if your darn doesn't look perfect when finished, as the fibres will start to felt together as you wear the item, and start to look neater and tighter.

And even a messy-looking darn will mean your sock is wearable again, and won't need to be thrown away - which is always a good thing!

As alternatives to darning, we also explain how to use a knitted-on patch and duplicate stitching to cover holes, on p108.

WHAT YOU'LL NEED

Before you start darning, you'll need to stretch out the fabric to create tension; this makes it easier to see the area which needs repair, and also which stitches are thinning and at risk of turning into a hole. The traditional tools for this are darning mushrooms or eggs, typically made from wood. These are available to buy new, or you can pick up a second-hand tool from online auction sites. Alternatively, you can use another smooth, rounded object of a similar size, such as a ladle, a tennis ball, a

pestle or even a hard-boiled egg! You'll also need a darning needle or a tapestry needle with large eye and a bluntish end.

When darning hand-knitted socks, it's a good idea to use a similar yarn to the one you knitted the sock with. Either use the same yarn if you have some left over, or a yarn in a similar colour – or be inspired by the trend for 'visible mending', and use highly contrasting colours to make a design feature out of your darn. You can also use cotton embroidery thread (floss).

PREPARATION

First consider whether you want to work the darn on the outside or inside of your item. For socks and other items which are worn next to the skin, it's usual to darn on the right side of the fabric. For sweaters, you might prefer to darn on the wrong side, so that on the outside you'll only see a small woven patch, which will integrate better with the fabric when washed and worn.

Next, cut a decent length of yarn to sew with, which will be long enough to complete the darn but still be manageable to work with – a couple of arm's lengths should be plenty. Thread the yarn onto your darning needle.

Insert your darning egg or mushroom into the sock so that the area to be darned sits centrally, and the fabric is stretched out. If you're using a darning mushroom, you may choose to secure the sock in place by wrapping an elastic hairband around the stem of mushroom.

WORKING THE WARP

To create the darned patch, first you will create the warp threads vertically over the hole, then you will weave the weft threads horizontally through the warp threads. For our walkthrough, we'll be working from right to left.



1 Using your darning needle, bring up the yarn from the WS to the RS of the sock, around 5mm away from the top right edge of the hole and through a section of undamaged/unaffected fabric. Leave a yarn tail on the inside which will be long enough to weave in later - around 10cm will be fine.

2 Catch one of the stitches to the left in the knitted fabric and pull the yarn through to secure it. Pull it through firmly but not too tightly, to avoid puckering.

3 Take the yarn down over the front of the hole and catch a stitch directly below your first stitch, around 5mm below the lower right edge of the hole, taking the needle through from right to left. As you pull the thread through, you'll create a vertical line.

4 Now take the yarn up over the hole and pick up another stitch next to your first stitch and pull the needle through to form a second warp thread.

5+6 Continue in this way until the warp threads cover the hole and for 5mm beyond. It's helpful to finish up with an odd number of warp threads, as this makes it easier when you come to weave through the weft threads.

WORKING THE WEFT

In our photographs, we're using a different coloured thread to work the weft, but for your darn, you can continue to use the thread in which you worked the warp.

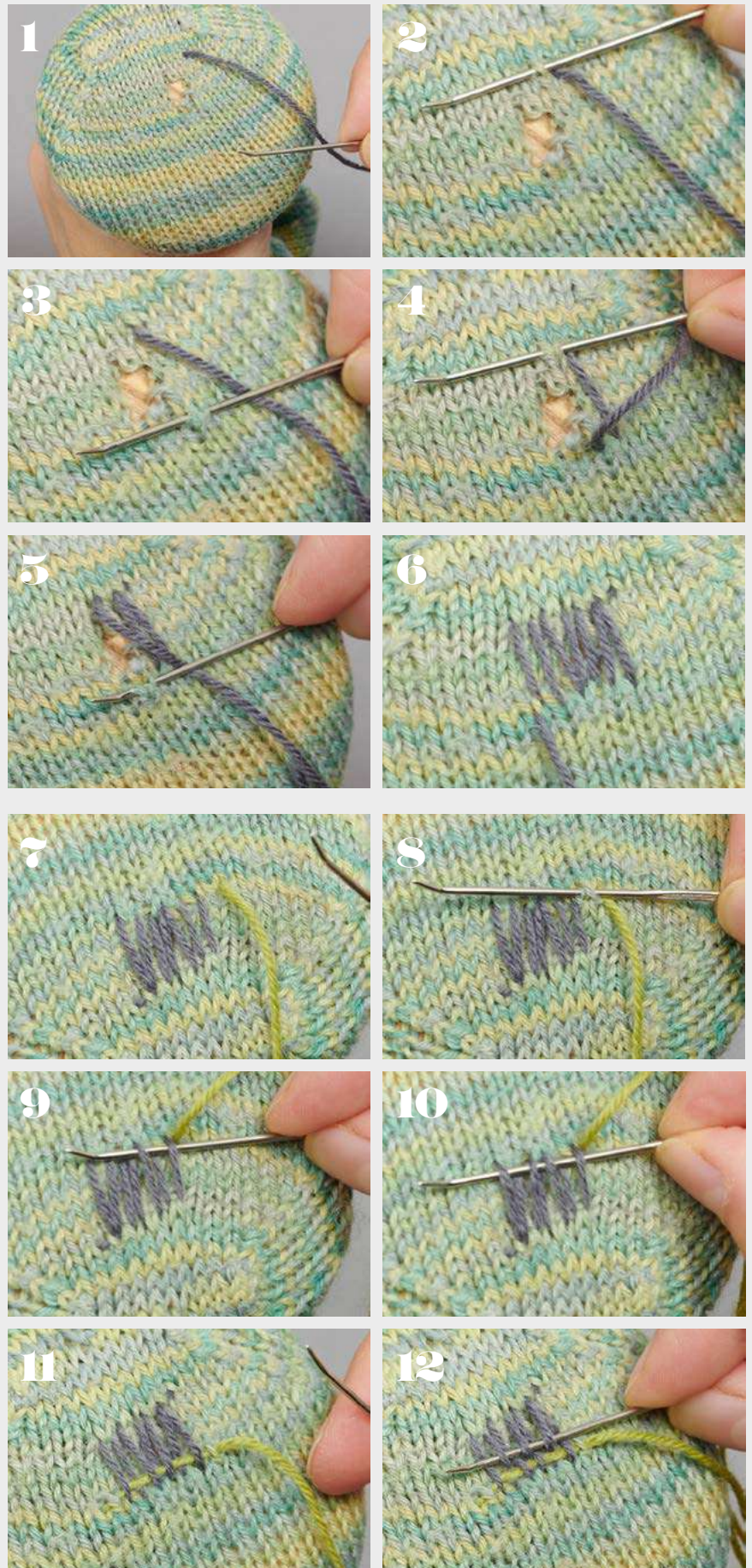
7 Rotate your work if necessary so that you can work from right to left, and your working yarn is at the top right of the darning area.

8 Pick up a stitch in the knitted fabric at the corner of your area of warp threads, to help anchor it to the fabric.

9 Pass the darning needle under the first warp thread, missing the second, pass it under the third warp thread, passing over the fourth and going under the fifth, alternating until you reach the left-hand side (**10**). Pull the yarn through fully but not too tightly.

11 Rotate your work 180 degrees.

12 Catch a stitch in the fabric in the row above your first weft thread and pull the yarn through, and weave the yarn back across the hole in the opposite way to the first row, going over the first warp thread and under the second, over the third and under the fourth to the end of the row.



DARNING 101

Continue in this way, picking up a stitch at the end of each row to anchor the yarn in place. Avoid sewing through the warp threads, as this will split them.

FINISHING

For something worn next to the skin, such as a sock, it's best to weave in the yarn tails on the RS of the work so that the darned area won't feel uncomfortable or lumpy. If preferred, you can pass the yarn ends through to the back of the fabric and weave them in around the edge of the darned area.

After completing the darned patch, applying a gentle steam from an iron can help to 'set' the threads.

WORKING ON THE WS

If you've decided to work your darn on the wrong side of the fabric, aim to pick up only the back loops of the stitches so the darn will be less visible on the front of the garment. Using the same yarn you knitted your project in will give a neater result that will be much less visible on the RS.

For reversible projects where you'll be able to see both sides of the fabric – a shawl or scarf, for example, or a collar or cuff – you may consider working a woven darn patch on both the outside and the inside of the project. 🧶



ABOUT OUR EXPERT

Helen Spedding is the operations editor of The Knitter. She loves

exploring the possibilities of the knitted stitch and swatching unusual stitch patterns.

OTHER WAYS TO TACKLE HOLES

KNITTED-ON PATCH

If you have a garment with a small hole in it, it should be possible to close the hole with a knitted-on patch. To do this you will need to pick up the stitches at risk of unravelling around the hole, using fine double-pointed or circular needles.

1 Pick up stitches from the rows above and below the 'at risk' stitches (above and below the hole). Pick up across the top and bottom of the hole, and pick up an equal number of stitches top and bottom. You need to pick up a single 'bar' from each stitch - make sure it's the same both top and bottom.

Determine how many rows of fabric there are between the top and bottom rows of picked up stitches. In our sample, the patch needs to bridge across five rows, the last of which will be grafted, so we will need to knit four rows.

2 Knit down one row from the top, and then knit up three rows from the bottom. Break off the yarn with a tail at least 20cm long, and thread it onto a tapestry needle.

3 Now graft the two 'live' rows together using Kitchener stitch. When you have finished, use the yarn tails to catch the patch to the side stitches of the hole, to secure them, and remove any further gaps (**4**).

Weave the yarn tail in around the edge of the mini patch, as this will give extra strength to the area.

DUPLICATE STITCHING

5 For areas that are worn, but not worn through, consider duplicate stitching (Swiss darning) to provide extra strength. This is done by tracing the path of the stitches using a tapestry needle and matching yarn. For more guidance on duplicate stitch, see our masterclass at www.gathered.how/knitting-and-crochet/knitting/swiss-darning/





Victoria Plum

Classic raglan sweater for girls is the ideal choice for playtimes and parties alike

CHILD JUMPER



CABLES
ST ST



4PLY



2.75MM
3.25MM

YOU WILL NEED

- 1 pair 3.25mm (UK 10/US 3) knitting needles
- 1 pair 2.75mm (UK 12/US 2) knitting needles
- Stitch holders

TENSION

28 sts and 36 rows to 10cm over st st on 3.25mm needles.
25 sts and 37 rows to 10cm over patt on 3.25mm needles.

ABBREVIATIONS

For a full list see page 131

FIND YOUR SIZE

SIZE		3-4 yrs	5-6 yrs	7-8 yrs	9-10 yrs	11-12 yrs
TO FIT CHEST	cm	55	59-61	63-66	70-73	73-79
	in	21-22½	23¼-24	23¾-26	27½-28¾	28¾-31¼
ACTUAL CHEST	cm	70	73	78½	84	93
	in	27½	28½	31	33	36½
ACTUAL LENGTH	cm	40	46	50	54	56
	in	15¾	18	19¾	21¼	22
SLEEVE SEAM	cm	20	24	28	30	33
	in	8	9½	11	11¾	13
YARN	Sirdar Country Classic 4 ply (4ply weight; 50% wool, 50% acrylic; 200m/218yds per 50g ball)					
Rose Pink		4	5	6	7	8

Comfortable and well fitting, this raglan sweater for girls by Sarah Hatton has a style that should appeal to both parents and children. It features a lace stitch which adds texture and interest without being too fussy. Sarah has knitted her sweater in Sirdar's popular Country Classic 4 ply, a fine, lightweight merino blend that comes in a range of beautiful colours and can be machine-washed.

BACK

Cast on 98 (102: 110: 118: 130) sts using 2.75mm needles, .

Row 1 (RS) K2, *P2, K2; rep from * to end.

Row 2 (WS) P2, *K2, P2; rep from * to end.

Rows 1 and 2 set 2x2 rib.

Work a further 15 (15: 15: 19: 19) rows in 2x2 rib.

Next row (WS): P7 (9: 4: 8: 5), P2tog, (P7, P2tog) 9 (9: 11: 11: 13) times, P8 (10: 5: 9: 6).

[88 (92: 98: 106: 116) sts]

Change to 3.25mm needles and commence patt:

Row 1 (RS) Knit.

Row 2 Purl.

Row 3 K5 (7: 1: 5: 1), *K2tog, K1, yo, K6; rep from * to last 2 (4: 7: 2: 7) sts, (K2tog, K1, yo) 0 (1: 1: 0: 1) times, K2 (1: 4: 2: 4).

Row 4 P9 (2: 5: 9: 5), *yo, P1, P2tog, P6; rep from * to last 7 (0: 3: 7: 3) sts, (yo, P1, P2tog) 1 (0: 0: 1: 0) times, P4 (0: 3: 4: 3).

Row 5 K3 (5: 8: 3: 8), K2tog, K1, yo, K6; rep from * to last 4 (6: 0: 4: 0) sts, (K2tog, K1, yo) 1 (1: 0: 1: 0) times, K1 (3: 0: 1: 0).

Row 6 P2 (4: 7: 2: 7), *yo, P1, P2tog, P6; rep from * to last 5 (7: 1: 5: 1) sts, (yo, P1, P2tog) 1 (1: 0: 1: 0) times, P2 (4: 1: 2: 1).

Row 7 Knit.

Row 8 Purl.

Row 9 K8 (1: 4: 8: 4), *yo, K1, skpo, K6; rep from * to last 8 (1: 4: 8: 4) sts, (yo, K1, skpo) 1 (0: 1: 1: 1) times, K5 (1: 1: 5: 1).

Row 10 P4 (6: 9: 4: 9), *P2tog tbl, P1, yo, P6; rep from * to last 3 (5: 8: 3: 8) sts, (P2tog tbl, P1, yo) 0 (1: 1: 0: 1) times, P3 (2: 5: 3: 5).

Row 11 K1 (3: 6: 1: 6), *yo, K1, skpo, K6; rep from * to last 6 (8: 2: 6: 2) sts, (yo, K1, skpo) 1 (1: 0: 1: 0) times, K3 (5: 2: 3: 2).

Row 12 P2 (4: 7: 2: 7), *P2tog tbl, P1, yo, P6; rep from * to last 5 (7: 1: 5: 1) sts, (P2tog tbl, P1, yo) 1 (1: 0: 1: 0) times, P2 (4: 1: 2: 1).

These 12 rows form patt.

Cont straight in patt until Back meas 25 (30: 33: 36: 37) cm, ending with a WS row.

SHAPE RAGLAN ARMHOLES

Cast off 3 (3: 4: 4: 5) sts in patt at beg of next 2 rows.

[82 (86: 90: 98: 106) sts]

Next row (RS) K2, skpo, patt to last 4 sts, K2tog, K2.

[80 (84: 88: 96: 104) sts]

Next row (WS) P2, patt to last 2 sts, P2.

Sizes 5-6 and 11-12 only

Next row (RS) K2, patt to last 2 sts, K2.

Next row (WS) P2, patt to last 2 sts, P2.

Sizes 7-8 and 9-10 only

Work 6 rows and dec 1 st at each end of the 3rd row.

[- (-: 86: 94: -) sts]

All sizes

Work 42 (44: 44: 48: 56) rows dec 1 st at each end of next and every foll alt row.

Place rem 38 (40: 42: 46: 48) sts on stitch holder.

FRONT

Work as Back until 52 (54: 56: 62: 64) sts rem in raglan.

Work 1 row.

SHAPE NECK

Next row (RS) K2, skpo, patt 12 (12: 12: 14: 14), turn and leave rem

36 (38: 40: 44: 46) sts on stitch holder.

[15 (15: 15: 17: 17) sts]

Dec 1 st at neck edge of next 4 rows, then on foll 2 (2: 2: 3: 3) alt rows

and AT THE SAME TIME dec 1 st as set at raglan edge in 2nd and every foll alt row. 5 sts.

Work 1 row.

Next row (RS): K2, Sl 1, K2tog, pssso. [3 sts]

Next row: Purl.

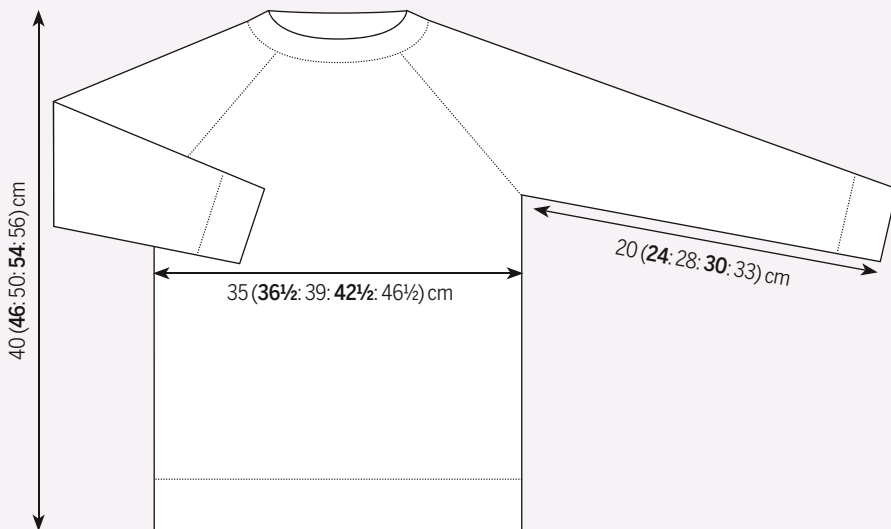
Next row: K2tog, K1. [2 sts]

Next row: P2tog and fasten off.

With RS facing, working on 36 (38: 40: 44: 46) sts left on a holder, slip

next 20 (22: 24: 26: 28) sts to stitch holder, rejoin yarn and patt to last 4 sts, K2tog, K2.

[15 (15: 15: 17: 17) sts]



Dec 1 st at neck edge of next 4 rows, then on foll 2 (2: 2: 3: 3) foll alt rows and AT THE SAME TIME dec 1 st as set at raglan edge in 2nd and every foll alt row. 5 sts.

Work 1 row.

Next row (RS) K3tog, K2. 3 sts.

Next row Purl.

Next row K1, K2tog. 2 sts.

Next row P2tog and fasten off.

SLEEVES (MAKE 2 ALIKE)

Cast on 62 (62: 66: 70: 70) st using 2.75mm needles.

Work 12 (12: 12: 16: 16) rows in 2x2 rib as set for Back, dec 1 (0: 1: 1: 1) st at each end of last row.

[60 (62: 64: 68: 68) sts]

Change to 3.25mm needles.

Beg with a RS knit row, work in st st and inc 1 st at each end of 5th row, then on every foll 6th (8th: 6th: 6th: 6th) row to 76 (78: 68: 76: 90) sts.

Sizes 7-8, 9-10 and 11-12 only

Inc 1 st at each end of every foll 8th row to (-: 84: 90: 96) sts.

All sizes

Cont straight until Sleeve meas 20 (24: 28: 30: 33) cm, ending with a WS row.

SHAPE RAGLAN

Cast off 3 (3: 4: 4: 5) sts at beg of next 2 rows.

[70 (72: 76: 82: 86) sts]

Row 1 (RS) K2, skpo (raglan dec), yo, skpo (eyelet patt), K to last 6 sts, K2tog, yo (eyelet patt), K2tog (raglan dec), K2.

[68 (70: 74: 80: 84) sts]

Row 2 (WS) P2, P2tog (raglan dec), P to last 4 sts, P2tog tbl (raglan dec) P2.

[66 (68: 72: 78: 82) sts]

Working eyelet patt on 3rd and every foll 4th row, cont as folls:

Work 10 (8: 8: 10: 10) rows dec 1 st at each end of every row.

[46 (52: 56: 58: 62) sts]

Work 32 (38: 42: 44: 48) rows and dec 1 st at each end of next and every foll alt row.

Place rem 14 sts on stitch holder.

MAKING UP

Join raglan seams leaving Left Back raglan open.

NECKBAND

With RS facing, using 2.75mm needles,

K14 sts from left sleeve holder, pick up and K14 (14: 14: 15: 15) sts down left side of neck, K20 (22: 24: 26: 28) sts from front holder, pick up and K14 (14: 14: 15: 15) sts up right side of neck, K14 sts from right sleeve holder and 38 (40: 42: 46: 48) sts from back holder. [114 (118: 122: 130: 134) sts]

Beg with 2nd row of 2x2 rib as set for Back, work 10 (10: 10: 12: 12) rows.

Cast off in rib.

Join left back raglan and neckband seams.

Join side and sleeve seams.

Weave in ends and block to measurements, following any yarn care instructions on the ball band. ●

CHILD JUMPER





Chaumont

An attractive lace pattern decorates this loose-fitting, linen-blend jumper

LACE JUMPER



LACE
ST ST



DK &
4PLY



3.5MM
4.5MM

YOU WILL NEED

- 1 pair 4.5mm (UK 7/US 7) knitting needles
- 1 set 3.5mm (UK 10-9/US 4) circular needles, 40cm long
- 4 removable markers
- 2 stitch holders

TENSION

20 sts and 28 rows to 10cm over st st on 3.5mm needles using Lyonesse 4ply, after blocking. 16 sts and 23 rows to 10cm over Chart on 4.5mm needles using Lyonesse DK, after blocking.

YARN STOCKISTS

Blacker Yarns 01566 777635
www.blackeryarns.co.uk

FIND YOUR SIZE

SIZE		XS	S	M	L	1XL	2XL
TO FIT BUST	cm	76	86	94	102	112	122
	in	30	34	37	40	44	48
ACTUAL BUST	cm	86	96	104	114	121	131
	in	34	37½	40¾	44¾	47¾	51½
ACTUAL LENGTH	cm	50	51	53	54	55	57
	in	19½	20	20¾	21¼	21½	22¼
SLEEVE SEAM	cm	20	20	21½	21½	22¼	22¼
	in	7¾	7¾	8½	8½	9	9
YARN	Blacker Yarns Lyonesse DK (DK weight; 50% Falkland Island Corriedale/Merino wool, 50% linen; 110m/119yds per 50 ball)						
A Ruby		5	5	6	6	7	8
YARN	Blacker Yarns Lyonesse 4-ply (4ply weight; 50% Falkland Island Corriedale/Merino wool, 50% linen; 175m/190yds per 50g ball)						
B Ruby		2	2	2	3	3	3



This dolman sweater has a body with an all-over lace pattern which is worked in a DK-weight yarn. Once the body is knitted, the shoulders are joined using the three-needle cast-off. Stitches are then picked up for the sleeves, which are worked in the round using a 4ply yarn. "This garment has a loose-fitting, boxy shape, with oversized sleeves in the style of Japanese kimonos," says Anniken Allis. "Because the sleeves are worked from the top down, they can be customised to any length."

PATTERN NOTES

When measuring the body, stretch the fabric and pin to simulate blocking. This will give more accurate measurements.

CHART NOTES

If using stitch markers to mark each pattern repeat, note these will move 1 st to the left on rows 5 and 11.

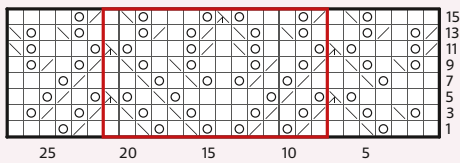
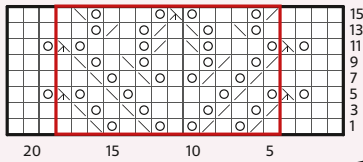
SPECIAL TECHNIQUES SHORT ROWS

Wrap and turn (w&t) on knit rows: take yarn between needles to front of work, slip the next st pwise from the LH to RH needle, take yarn between needles to back of work, slip the st back to the LH needle, turn work.

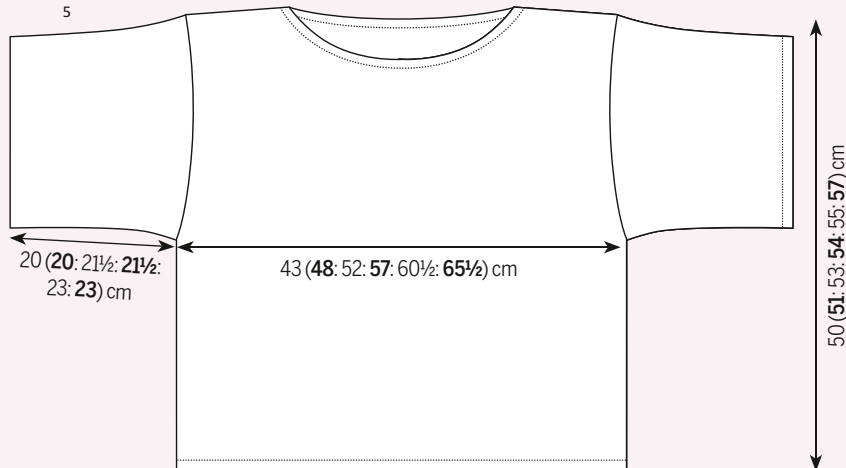
Wrap and turn (w&t) on purl rows: Take yarn between needles to back of work, slip the next st pwise from LH to RH needle, take yarn between needles to front of work, slip the st back to LH needle, turn work.

Knit stitch and wrap together on a knit row: Insert RH needle up through the wrap then into the stitch. Knit stitch and wrap together.

Purl stitch and wrap together on a purl row: From the knit side of work, lift the wrap and place it in front of the purl stitch. Purl stitch and wrap together.

CHART SIZE XS, M & 1XL**CHART SIZE S, L & 2XL****KEY**

- K on RS; P on WS
- Yo
- Sk2po
- SSK
- K2tog
- Repeat

**HOW TO USE OUR CHARTS**

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

**CHART PATTERNS**

(written instructions)

Sizes XS, M and 1XL only

Row 1 (RS): K3, yo, SSK, K2, *(K1, K2tog, yo) twice, (K1, yo, SSK) twice, K2; rep from * to last 6 sts, K1, K2tog, yo, K3.

Row 3: (K1, yo, SSK) twice, K1, *K2tog, yo, K1, K2tog, yo, K3, (yo, SSK, K1) twice; rep from * to last 6 sts, (K2tog, yo, K1) twice.

Row 5: K5, yo, sk2po, *yo, K1, K2tog, yo, K5, yo, SSK, K1, yo, sk2po; rep from * to last 5 sts, yo, K1, K2tog, yo, K2.

Row 7: K3, yo, SSK, K2, *(K1, K2tog, yo) twice, (K1, yo, SSK) twice, K2; rep from * to last 6 sts, K1, K2tog, yo, K3.

Row 9: (K1, yo, SSK) twice, *K2tog, yo, K1, K2tog, yo, K3, (yo, SSK, K1) twice; rep from * to last 6 sts, (K2tog, yo, K1) twice.

Row 11: K2tog, yo, K3, yo, sk2po, *yo, K3, yo, SSK, K1, K2tog, yo, K3, yo, sk2po; rep from * to last 5 sts, yo, K3, yo, SSK.

Row 13: (K2tog, yo, K1) twice, K1, *(K1, yo, SSK) twice, (K1, K2tog, yo) twice, K2; rep from * to last 6 sts, (K1, yo, SSK) twice.

Row 15: K4, yo, SSK, K1, *K2tog, yo, K3, yo, sk2po, yo, K3, yo, SSK, K1; to last 6 sts, K2tog, yo, K4.

Sizes S, L and 2XL only

Row 1 (RS): K4, *(K1, K2tog, yo) twice, (K1, yo, SSK) twice, K2; rep from * to last 3 sts, K3.

Row 2 and all WS rows: P to end.

Row 3: K4, *K2tog, yo, K1, K2tog, yo, K3, (yo, SSK, K1) twice; rep from * to last 3 sts, K3.

Row 5: K2, yo, sk2po, *yo, K1, K2tog, yo, K5, yo, SSK, K1, yo, sk2po; rep from * to last 2 sts, yo, K2.

Row 7: K4, *(K1, K2tog, yo) twice, (K1, yo, SSK) twice, K2; rep from * to last 3 sts, K3.

Row 9: K4, *K2tog, yo, K1, K2tog, yo, K3, (yo, SSK, K1) twice; rep from * to last 3 sts, K3.

Row 11: K2, yo, sk2po, *yo, K3, yo, SSK, K1, K2tog, yo, K3, yo, sk2po;

rep from * to last 2 sts, yo, K2.

Row 13: K4, *(K1, yo, SSK) twice, (K1, K2tog, yo) twice, K2; rep from * to last 3 sts, K3.

Row 15: K4, *K2tog, yo, K3, yo, sk2po, yo, K3, yo, SSK, K1; to last 3 sts, K3.

BACK

Cast on 69 (77: 83: 91: 97: 105) sts using 4.5mm needles and yarn A.

Row 1 (WS): K to end.

Row 2 (RS): K to end.

Rep last 2 rows once more.

Row 5 (WS): K to end.

BEGIN CHART

Row 1 (RS): Work row 1 of Chart for your size, working the 14-st rep 4 (5: 5: 6: 6: 7) times across row.

Row 2 (WS): P to end.

Continue in pattern as established and work until Back meas 22 (22: 22½: 23: 23: 23½) cm, ending with a WS row. Place a removable marker either side of the body.

Continue in pattern as established until Back meas 48 (49: 51: 52½: 53: 55) cm, ending with a WS row.

SHAPE RIGHT NECK

Row 1 (RS): Work 23 (35: 27: 31: 33: 37) sts, turn. Place rem sts on hold.

Row 2 (WS): P1, P2tog, P to end. 1st dec'd.

Row 3: Work to last 3 sts, K2tog, K1. 1st dec'd. [21 (23: 25: 29: 31: 35) sts]

SHAPE RIGHT SHOULDER

Row 1 (WS): P14 (16: 18: 20: 22: 26), w&t.

LACE JUMPER



Row 2 (RS): Work in patt to end.
Row 3: P7 (8: 9: 10: 11: 13), w&t.
Row 4: Work in patt to end.
Row 5: P to end, including wraps as they appear (see Special Techniques section).
Place sts on a holder.

SHAPE LEFT NECK

Place centre 23 (27: 29: 29: 31: 31) sts on a second holder. Reattach yarn at neck edge.
Row 1 (RS): Work in patt to end. [23 (25: 27: 31: 33: 37) sts]
Row 2 (WS): P to last 3 sts, P2tog tbl, P1. [1st dec'd]
Row 3: K1, SSK, work in patt to end. 1st dec'd.
[21 (23: 25: 29: 31: 35) sts]
Row 4: P to end.

SHAPE LEFT SHOULDER

Row 1 (RS): Patt 14 (16: 18: 20: 22: 26), w&t.
Row 2 (WS): P to end.
Row 3: Patt 7 (8: 9: 10: 11: 13), w&t.
Row 4: P to end.

Row 5: Patt to end, including wraps as they appear.
Place sts on hold.

FRONT

Cast on 69 (77: 83: 91: 97: 105) sts using 4.5mm needles and yarn A.
Row 1 (WS): K to end.
Row 2 (RS): K to end.
Rep last 2 rows once more.
Row 5 (WS): K to end.

Row 1 (RS): Work row 1 of Chart, working the 14-st rep 4 (5: 5: 6: 6: 7) times across row.

Row 2 (WS): P to end.
Continue in pattern as established and work until Front matches Back to markers, ending with a WS row. Place a removable marker either side of the body.

Continue in pattern as established until Front meas 44½ (45: 46: 46½: 46½: 47) cm, ending with a WS row.

SHAPE LEFT NECK

Row 1 (RS): Work 25 (27: 29: 33: 35: 39) sts, turn. Place rem sts on hold.
Row 2 (WS): P1, P2tog, P to end. 1st dec'd.
Row 3: Work to last 3 sts, K2tog, K1. 1st dec'd.
Rep last 2 rows once more.
[21 (23: 25: 29: 31: 35) sts]

Continue working in patt until the Left Front matches Back to shoulder shaping, ending with a RS row.

SHAPE LEFT SHOULDER

Row 1 (WS): P14 (16: 18: 20: 22: 26), w&t.
Row 2 (RS): Work in patt to end.
Row 3: P7 (8: 9: 10: 11: 13), w&t.
Row 4: Work in patt to end.
Row 5: P to end, including wraps as they appear.
Place sts on hold.

SHAPE RIGHT NECK

Leave centre 19 (23: 25: 25: 27: 27) sts on hold. With RS facing, rejoin yarn at neck edge.
Row 1 (RS): Work in patt to end.
[25 (27: 29: 33: 35: 39) sts]
Row 2 (WS): P to last 3 sts, P2tog tbl, P1. [1st dec'd]
Row 3: K1, SSK, work in patt to end. [1st dec'd]
Rep last 2 rows once more 21 (23: 25: 29: 31: 35) sts.

Continue working in patt until the Right Front matches Back to shoulder shaping, ending with a WS row.

SHAPE RIGHT SHOULDER

Row 1 (RS): Patt 14 (16: 18: 20: 22: 26) sts, w&t.
Row 2 (WS): P to end.
Row 3: Patt 7 (8: 9: 10: 11: 13) sts, w&t.
Row 4: P to end.
Row 5: Work in patt to end, including wraps as they appear.
Place sts on hold.

MAKING UP

Join shoulders using the three-needle cast-off with RS together. Seam side seams from hem to markers. Remove markers.

SLEEVES

Using 3.5mm needles and yarn B, starting at the removable markers,



pick up and knit 58 (**60**: 64: **66**: 68: **70**) sts to shoulder, pick up and knit 58 (**60**: 64: **66**: 68: **70**) sts to underarm. Join to work in the round. [116 (**120**: 128: **132**: 136: **140**) sts]

Working in st st, work until Sleeve meas 20 (**20**: 21½: **21½**: 23: **23**) cm.

Next row: P to end.

Next row: K to end.

Rep last 2 rows once more.

Cast off purlwise.

NECKLINE

Using 3.5mm needles and yarn B, starting at the left shoulder, pick up and knit 12 (**13**: 14: **16**: 18: **20**) to front neck, K19 (**23**: 25: **25**: 27: **27**) from front neck, pick up and knit 12 (**13**: 14: **16**: 18: **20**) to right shoulder, pick up and knit 5 sts to back neck, K23 (**27**: 29: **29**: 31: **31**) from back neck, pick up and knit 5 to left shoulders.

Join to work in the round.

[76 (**86**: 92: **96**: 104: **108**) sts]

Round 1: P to end.

Round 2: K to end.

Rep last 2 rows once more.

Cast off purlwise.

FINISHING

Weave in all loose ends. Block sweater to measurements, following any yarn care instructions on the ball band. 🧶

TOP TIPS FOR *Steek success*

Steeking is commonly used in Fair Isle knitting - achieve neat results without fear by following Mary Henderson's advice



ABOUT OUR EXPERT

Knitwear designer
Mary Henderson is

passionate about Scottish knitting patterns, and has created many intricate Fair Isle garments and accessories for *The Knitter* and *Simply Knitting* magazines.

The term 'steek' refers to a set of techniques used in preparation of cutting a knitted fabric. These techniques can involve knitting, sewing, knotting or crochet to reinforce the edge to be cut. Steeking is typically used in Fair Isle knitting, when the fabric has been worked in the round. Steeks are used to create openings in the tube of fabric, such as for armholes, necklines, or the front openings of cardigans and jackets.

FUNDAMENTALS

A garment is knitted in the round to the shoulders, with extra columns of stitches (steeks) added at the front (for cardigans/jackets), at the neck, and at the armholes.

For cardigans, a steek can be introduced either after the lower ribbed hem, or right from the start. The number of stitches in the pattern instructions will include the extra steek stitches, with stitch markers denoting the boundaries of the steek (for example, there might be 252 sts for the body plus 9 sts for the steek).

There will be a chart for the garment and another chart for the steek, which will look like 'tramlines' in the colours used in the rounds of the garment (1).

Once the cardigan steeks are set up, you'll knit in the round to the armholes, where stitches for the armhole opening are either cast off or placed on a holder and armhole steek stitches are cast on. In my patterns, the decreases for both armholes are worked on the same round, which gives consistency, and are worked two stitches in from the steek marker. The number of stitches within the steek remains constant throughout, so it is useful to have stitch markers on either side of each steek.

You'll continue knitting in the round until the shaping for the neck opening, before placing neck stitch(es) on a holder and casting on the neck steek stitches, which will be the same number as for the armhole. Both side shapings of the neckline are worked on the same round, again for consistency and two stitches in from the steek marker.

Once finished, these stitches will create a neck facing and will enable a neck rib/trim

Steeks are used to add neck and armhole openings to knitting worked in the round



to be added, but remember when folding and stitching it in that you'll need to leave room to get your head in!

The benefit of knitting in the round for multi-coloured stranded garments means that the right side is always facing the knitter, which makes following a chart easier. It helps to achieve an even tension, which doesn't always happen when knitting and purling in rows. In addition, it avoids the difference in tension that can occur if the body is worked in the round and the upper front and back are worked separately in rows.

Cutting the piece of knitting you have spent hours working on is understandably daunting! However, careful consideration and the proper preparation will ensure a successful outcome. For best results consider the following:

- Use wool, preferably 100% wool. Other fibres may not have the 'sticky' quality of wool, and may unravel if cut, even after reinforcing. Shetland wool and other 100% wool 4ply yarns are the ideal options.
- Silk, acrylic and cotton yarns will unravel, so are not a wise choice for cutting.

- Steeks create a facing which provides a neat finish to hide all those yarn ends. Bear in mind though that steek facings can create bulk around necks and armholes.

- Always read through the pattern instructions to gain an understanding of the processes involved. Make sure you have the correct materials (yarn, needles, stitch markers, sharp scissors and anything else mentioned in the pattern).

REINFORCING THE STEEK

There are several ways to reinforce and finish steeks. This Masterclass will use a pattern for a small mug hug (overleaf) to demonstrate the crochet method. Alternative steek techniques are also given, though, so have a read through and decide which ones you would like to try.

Note that the needle and crochet hook sizes given in this section refer to the Jamieson & Smith 2ply Jumper Weight yarn used for the mug hug pattern.

Crochet method

Always use a smaller crochet hook than your project's knitting needle, to give a neat edge. Using larger hook will cause

the edge to ruffle and look untidy.

Using a 2mm crochet hook and yarn in a contrasting colour, work double crochet (US single crochet) each side of the centre steek stitch, leaving a ladder between the two columns of crochet (2). Cut up the ladder between these columns, taking care not to cut the crochet. Fear not: it won't unravel! To add button bands or an edging, continue as follows: With 2.5mm DPN and the colour of your choice, pick up and knit approximately three stitches for every two rows along the column of sts between the last steek st and the first st of the pattern repeat. Work edging in desired pattern. Cast off with a 3mm needle to create a flexible edge (3).

Sewn method

Both hand and machine sewing are suitable for steeking. When the piece is complete, sew a zigzag line or two straight lines either side of the centre steek stitch before cutting. Sew a decorative tape along the edges to protect the cut edges.

Wrapped loop/wound method

This technique is described in Sarah Don's 1979 book, 'Fair Isle Knitting'. In place of the steek stitches, wrap the yarn around



STEERING 101

the right-hand needle 8-10 times, then work the round.

On the next round, drop the wrapped stitches and wrap the same number of stitches, alternating the contrast and main colours and resuming on the other side of the opening. The edges can be loose, but cutting and tying the ends as you go does help to stabilise the knitting and neaten the finish (4).

This method creates a wide ladder of stitches, which means it can be wasteful of yarn. (An alternative to this technique is to always knit with the right side facing and cutting the working yarn at the end of each round. This helps to avoid loose stitches between DPNs when knitting in the round.)

When the piece has reached the desired length, cut and tie the loops dividing the right and left fronts and sew in the ends. Sewing ribbon on the inside to cover the cut fabric and tuck in cut ends really gives the garment a neat finish (5).

'Just cut it' steek

The Fair Isle samples I create for my designs are knitted in the round with

an extra stitch at the beginning and end of each round (6). I then cut up between these stitches, taking care to knot colour change ends. Heavier and non-Shetland blends of yarn would tend to unravel, but not the trusty Jamieson & Smith Jumper Weight!

A finishing option for this method is to bind the raw edges by turning the edges to the inside and sewing a ribbon over them.

Our mug hug sample is knitted using this method, using an extra stitch each side in place of the seven steek stitches. It has been finished by folding over the raw edges which are hand-stitched in place (7). Button bands have been added at the end.

Post knitting steek

A plain wool jumper can be converted into a cardigan using this 'afterthought' method. Pick the centre line down the front of the jumper, and crochet two parallel lines either side of it. Cut up the middle, fold over three stitches either side to the WS and pick up and knit along the edge for the buttonband, marking out the location of the buttons. Repeat on other side for the buttonhole band.

FINAL THOUGHTS

Before starting your project, ask yourself whether steeking is appropriate for your chosen pattern. Will it make the process of knitting the garment easier, and improve the garment's finishing?

If you wish to use a steek, there are merits and drawbacks to the five methods we have discussed here. In my opinion, knitted steeks (either reinforced with crochet or the sewn method) provide continuity and consistency in knitting; the crochet edge gives a durable finish, and is reasonably quick to do.

For those who have a sewing machine, sewing vertical lines and finishing with zigzagged edges is a faster method. For those who prefer hand sewing, cutting up the central stitch, folding over and hand sewing the edge with a ribbon finish gives a lovely finish.

The wound method can seem untidy and a bit wasteful of yarn, but it may suit your knitting style better. Why not try the different methods with our mug hug?

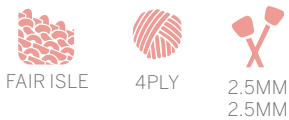


FURTHER READING

- Alice Starmore's *Book of Fair Isle Knitting* (Dover Publications, 2009). This book has excellent instructions and illustrations, and really sets the steek in the context of a Fair Isle garment (sweater, cardigan, waistcoat).
- *Principles of Knitting* by June Hemmons Hiatt (Touchstone, 2012)
- Kate Davies has lots of really useful tutorials with illustrations on her website at www.katedaviesdesigns.com/tutorial

Tea time

Mary Henderson's mug hug is knitted as a tube with a steek, then cut open and buttonbands added.



YOU WILL NEED

- 1 set 3mm (US 2-3) double-pointed needles (DPNs)
- 1 set 2.5mm (US 1-2) double-pointed needles (DPNs)
- 2mm (US B/1) crochet hook
- Stitch markers
- Sharp embroidery scissors

YARN

- Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% Shetland wool; 114m/125yds per 25g ball)
- A Shade 91; 1 x 25g ball
- B Shade 9144; 1 x 25g ball

- C Shade 75; 1 x 25g ball
- D Shade FC41; 1 x 25g ball
- Amount used per Mug Hug is 3-5g of each colour. Total weight of sample is 9g.

TENSION

28 sts and 36 rounds to 10cm over Fair Isle pattern in the round, on 3mm needles

ABBREVIATIONS

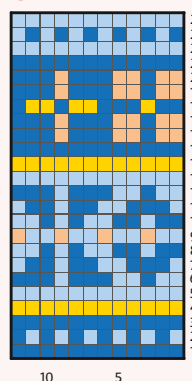
For a full list see page 131

MEASUREMENTS

24cm (9½in) circumference, 7cm (2¾in) depth



CHART

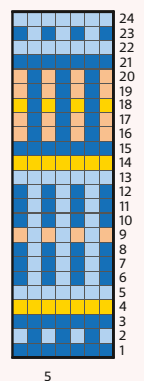


KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



MUG HUG

Cast on 67 sts (60 sts + 7 steek sts) using 3mm DPNs and yarn D.

Divide sts over 3 needles as follows:

Needle 1: 7 steek sts, pm, 12 pattern sts, **Needle 2:** 24 pattern sts, **Needle 3:** 24 pattern sts.

Pm and join to work in the round, taking care not to twist sts.

Begin working the charts; each round begins from the right-hand side of the chart. The steek chart will be worked once and the Mug Hug chart worked 5 times to the end of the round.

Remember to keep the steek sts in tramlines throughout, lining up the light and dark sts to create a straight cutting line.

Work to Round 24 of Charts.

Cast off all sts knitwise.

ENFORCING AND CUTTING THE STEEK

Using a 2mm crochet hook and contrasting colour, work double crochet (US single crochet) each side of centre steek st, leaving a ladder between the 2 rounds of crochet.

Cut up the ladder between the two rows of crochet, taking care not to cut the crochet stitches.

SIDE BANDS

Using 2.5mm DPNs and the colour of your choice, pick up and knit 24 sts along the column of sts between the last steek st and the first st of the pattern repeat.

Knit 2 rows.

Eyelet row: P1, *P2tog, yo; rep from * to last st, P1.

Knit 2 rows.

Cast off with a 3mm needle to create a flexible edge.

Repeat from ** to ** for the other side.

Knit 5 rows.

Cast off.

FINISHING

Place the mug hug with wrong side facing up, cover with a clean tea towel, and iron with a steam iron. Sew on a button to suit the handle of your mug.

LONG CARDI

Thorri

You'll feel cosy and comfortable
in this long colourwork cardigan





LONG CARDI



YOU WILL NEED

- 3.75mm (US 5) circular needles, 80cm long
- 4.5mm (US 7) circular needles, 80cm long
- 3.75mm US 5) double-pointed needles (DPNs) (or shorter circular needles for your preferred method of working small circumferences in the round). If using the Magic Loop method, the entire garment can be worked using
- 80cm circular needles
- 3mm (US C/2-D/3) crochet hook
- 3 stitch markers, one to be contrast to mark centre of steek/beginning of round
- Stitch holders
- 3 stitch markers, one to be contrast to mark centre of steek/beginning of round
- Stitch holders

TENSION

18 sts and 20 rnds to 10cm over stranded st st on 4.5mm needles

YARN STOCKISTS

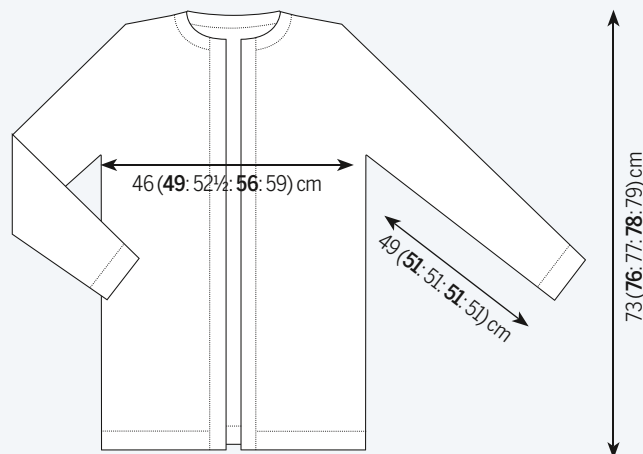
Lopi Available in the UK from Wool Warehouse 01926 882818 www.woolwarehouse.co.uk Distributed in Europe by De Bondt B.V. www.debondtbv.com

ABBREVIATIONS

For a full list see page 131

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G
- Work in Yarn F on first repeat, Yarn E on second repeat
- Work in yarn C on first repeat, yarn F on second repeat
- Popcorn st in given colour
- K2tog in given colour

CHART A

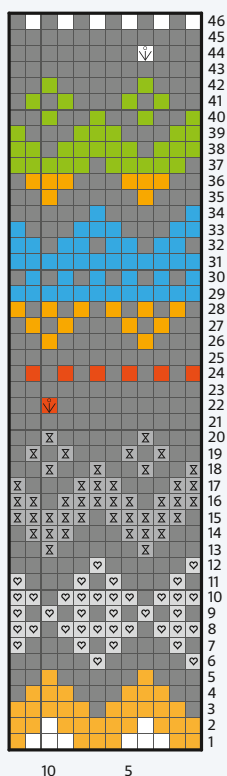


CHART B SIZE S & M

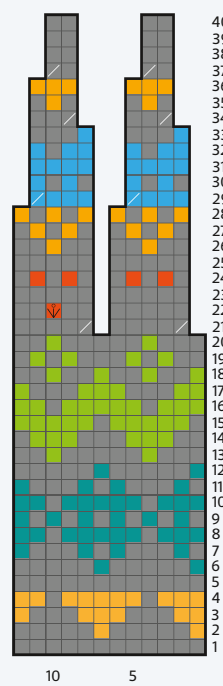


CHART B SIZE L

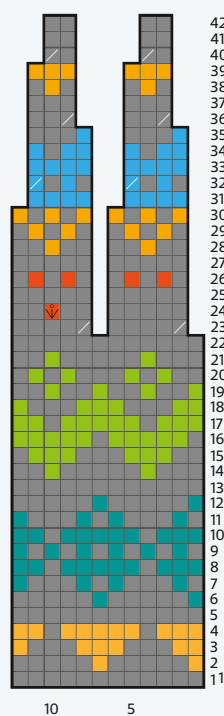
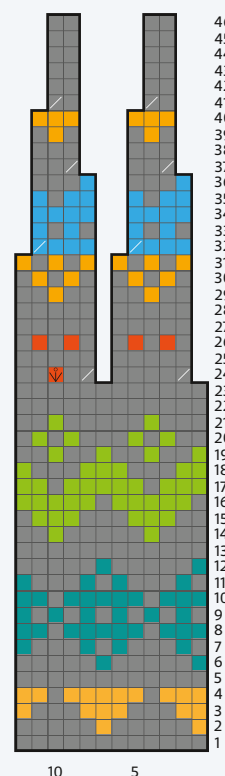


CHART B SIZE XL & XXL



FIND YOUR SIZE

SIZE		S	M	L	XL	XXL
TO FIT BUST	cm	86	91	97	102	107
	in	34	36	38	40	42
ACTUAL BUST	cm	92	98	105	112	118
	in	36	38½	41¼	44	46½
LENGTH	cm	73	76	77	78	79
	in	28¾	30	30¼	30¾	31
SLEEVE LENGTH	cm	49	51	51	51	51
	in	19¾	20	20	20	20
YARN		Lopi Léttlopi (Heavy DK/worsted weight; 100% wool; 100m/109yds per 50g ball)				
A Black Heather (0005)		7	9	10	10	11
B Apricot (1704)		2	2	3	3	4
C Spring Green Heather (1406)		2	2	3	3	4
D Light Red Heather (1408)		2	2	3	3	4
E Heaven Blue (1402)		2	2	3	3	4
F Lagoon Heather (9423)		2	2	3	3	4
G White (0051)		2	2	3	3	4



The bright, spring-like colours used on Dario Tubiana's cardigan really glow against the warm brown of the background fabric. His design includes the use of popcorn stitch to add textural interest. The body and sleeves are worked separately in the round with a steek and then joined for the yoke, which is decreased to the neck; the steek is then cut open and reinforced before adding the front bands. It's knitted in a pure Icelandic wool.

STITCH PATTERN POPCORN STITCH

Throughout the pattern, popcorn stitch is worked in yarn D or F, with yarn A as the background colour.

Work a popcorn stitch as follows: K1, P1, K1 in the same stitch, turn work. Purl the 3 new yarn D/F sts, turn work. Purl these 3 sts again, bring yarn to the back of the work and slip the 3 sts back to the left needle. K3tog in yarn D/F.

PATTERN NOTE

This garment is worked entirely in the round. Take care to hold yarns consistently so that colour dominance remains the same throughout. Usually the yarn colour held at the bottom when not being worked will appear the most dominant.

STEEKING NOTE

The cardigan is worked in the round, with a 9-stitch steek. There are 4 steek stitches after the beginning of the round, and 5 before the end of the round, and these are always worked in stocking stitch (knit every round). You will place three markers, one at the centre of the steek for the beginning of the round, and one at each edge of the steek.

When working with more than one colour in a round, work across the steek alternating the two colours in order to create a checkerboard motif. On rounds when only one colour is used, continue with that colour.

When the chart calls for a colour change, drop the strand at the end

of the round (before central steek marker), slip the central steek marker and add the new yarn, knitting it in the first stitch of the round so that all the floats remain at the end of the round and not at the edge of the steek section. If you change colours using this method, when you cut open your steek you will have no ends to weave in.

These 9 steek sts are extra sts and will not be included in the stitch count throughout the pattern.

CHART NOTE

Work all chart rounds reading from right to left.

BODY

Cast on 156 (**168**: 180: **192**: 204) sts using 3.75mm circular needles and yarn A, pm, cast on 5 sts, place contrast marker for beg of rnd, cast on 4 sts, pm.

Join to work in the round, taking care not to twist sts.

You have a total of 165 (**177**: 189: **201**: 213) sts on your needles, 156 (**168**: 180: **192**: 204) sts to be worked in pattern and 9 sts for the steek.

Next rnd: Work 4 steek sts, slm, K3, *P2, K2; rep from * to last st, K1, slm, work 5 steek sts, slip contrast marker.

This rnd sets 2x2 rib.

Work 9 more rnds in 2x2 rib.

Change to 4.5mm needles.

Work rnds 1-46 of Chart A, repeating pattern 13 (14: 15: 16: 17) times per rnd, and working steek in st st throughout.

Rep rnds 1-42 (**46**: 46: **46**: 46) of Chart A again.

Body should measure 49 (**51**: 51: **51**: 51) cm from cast-on edge.

Leave sts on a holder or waste yarn while you work the sleeves.

SLEEVES (BOTH ALIKE)

Cast on 36 (**36**: 48: **48**: 48) sts using 3.75mm DPNs (or circulars if using for Magic Loop method) and yarn A.

Pm and join to work in the round, taking care not to twist sts.

LONG CARDI



Next rnd: *K2, P2; rep from * to end, slm.

[This rnd sets 2x2 rib.

Work 9 more rnds in 2x2 rib.

Change to 4.5mm needles.

Work Rnd 1 of Chart A, straight to establish pattern placement, repeating pattern across rnd 3 (3: 4: 4: 4) times.

Cont as set, working rnds 2-46 of Chart A and then rnds 1-42 (46: 46: 46: 46) of Chart A again AND AT THE SAME TIME inc as foll:

Inc rnd: K1, M1L, patt to 1st before mrk, M1R, K1, 2 sts inc'd.

Increase as set on 6 (4: 3: 1: 4) foll 12th (10th: 10th: 8th) rnds and 0 (5: 6: 9: 8) foll - (8th: 8th: 8th: 6th) rnds.

[50 (56: 68: 70: 74) sts]

When all increases have been made, cont straight in st st until you have completed rnd 42 (46: 46: 46: 46) of second rep of Chart A. Sleeve should meas 49 (51: 51: 51: 51) from cast-on edge.

RIGHT SLEEVE ONLY

Place first 4 (4: 4: 3: 4) sts and last 3 (3: 3: 5: 3) sts of rnd on a holder for underarm. [43 (49: 61: 62: 67) sleeve sts rem]

LEFT SLEEVE ONLY

Place first 3 (3: 3: 5: 3) sts and last 4 (4: 4: 3: 4) sts of rnd on a

holder for underarm. [43 (49: 61: 62: 67) sleeve sts rem]

YOKE

You will now join the body and sleeves together to work the yoke, continuing across next rnd of pattern, which will be rnd 1 of Chart B.

Work across first 4 steek sts, slm, patt across 33 (36: 39: 43: 45) sts of Right Front, place next 7 (7: 7: 8: 7) Body sts on hold, patt across 43 (49: 61: 62: 67) Right Sleeve sts, patt across 76 (82: 88: 90: 100) sts of Back, place next 7 (7: 7: 8: 7) Body sts on hold, patt across 43 (49: 61: 62: 67) Left Sleeve sts, patt across 33 (36: 39: 43: 45) sts of Left Front, slm, work across last 5 steek sts, slip contrast marker.

[228 (252: 288: 300: 324) sts for yoke, 9 sts for steek]

Work rnds 2-38 (40: 42: 44: 46) of Chart B for your size, repeating pattern 19 (21: 24: 25: 27) times per rnd and working in st st throughout, and decreasing as indicated for your size on chart.

[76 (84: 96: 100: 108) sts, 9 sts for steek]

Size S only

Work 1 more rnd in yarn A only.

Sizes M, L, XL and XXL only

Work 1 more rnd in A only, dec - (4: 12: 16: 12) sts evenly across rnd as foll:

Dec rnd: *K - (19: 6: 4: 7), K2tog) - (4: 12: 16: 12) times, K - (0: 0: 4: 0). - (80: 84: 84: 96) sts, 9 sts for steek]

All sizes

[76 (80: 84: 84: 96) sts, 9 sts for steek]

Change to 3.75mm needles.

Next rnd: Cast off 4 steek sts, replace mrk, K3 (1 of these will be the last st rem from cast-off steek sts), *P2, K2; rep from * to last st, K1, replace mrk, cast off 5 steek sts.

Work 9 more rows in 2 x 2 rib, working back and forth in rows.

Cast off in rib.

FINISHING

Using yarn A, graft underarm and body sts together, or work as a three-needle cast-off with RS together if preferred.

Using a 3mm crochet hook and yarn A, work a crochet chain vertically up each edge of the steek, working the chain into half the edge st and half the steek st at each edge. Using sharp scissors, cut through the centre of the steek from bottom to top. The fabric will automatically fold to the inside. Catch the edges down to the inside of the garment.

FRONT BANDS

Using 3.75mm needles and yarn A, and with RS facing, pick up and knit 132 (136: 140: 140: 144) sts down left front edge, from top of neck edging to bottom corner of front opening.

Next row (WS): P3, *K2, P2; rep from * to last st, P1.

Next row: K3, *P2, K2; rep from * to last st, K1.

These 2 rows set rib.

Cont as set for 8 more rows, ending after a RS row.

Cast off in rib.

Repeat for second band, picking up sts up right front edge, from bottom corner of front opening to top of neck edging.

Weave in ends.

Block gently to measurements, following any yarn care instructions on the ball band. 🧶



How to knit

If you're new to knitting, or just need a little refresher, our knitting guide is here to make sure you get it right first time, every time

CABLE CAST-ON METHOD Use it for a firm edge, and when adding stitches to your work



1 Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.



2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise around the point of the right-hand needle.



3 Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle. Repeat Steps 2 and 3 until you have the number of stitches you require.

THUMB CAST-ON METHOD A great all rounder, use it to cast on stitches quickly and easily



1 Make a slip knot and place it on a needle, leaving a long tail. The tail length depends on the number of stitches you wish to cast on. Try a length about 3 times the width of the project.



2 Hold the tail in your left hand with your thumb sticking up. Make a circle anti-clockwise with your thumb. You should end up with a cross on the front of your thumb.



3 Push the needle tip along the outside of your thumb so it passes through the loop. Wrap the working yarn as if to knit.



4 Draw the yarn through the thumb loop and then between the arms of the cross. Slip your thumb out and pull to tighten the stitch. Repeat from Step 2.

KNIT Follow our simple steps to make the most important stitch you'll learn



1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



2 Now wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.



4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat Steps 1 to 4 across the row.

PURL To make purl stitches, just reverse the action of plain knit stitches

1 Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle up through the front loop of your first stitch as shown.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



4 Pushing the point of the right-hand needle a little further through the stitch, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat Steps 1 to 4 across the row.

K2TOG Knit two stitches together to give a right-leaning decrease

1 Insert the point of the right-hand needle through the loops of the next two stitches as if to knit.



2 Wind the yarn around the tip of the right-hand needle and pull the yarn through the two stitches, knitting them both together.



3 Drop the two stitches from the left-hand needle and keep the new stitch on the right-hand needle.



4 Knitting two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks.

KFB Increase 1 stitch by knitting into the front and back of an existing stitch

1 Insert the tip of the right-hand needle into the front of the stitch and knit as normal, but don't drop it from the left-hand needle.



2 Then take the right-hand needle behind the left and insert the tip of the needle down through the back of the stitch on the left-hand needle.



3 Wrap the yarn around the tip of the right-hand needle to knit the stitch. Bring the needle through to make the stitch, keeping it on the right-hand needle.



4 Take the stitch off the left-hand needle. You will have increased one stitch by knitting twice into the original stitch, first at the front, then at the back.

CAST OFF Finish off your knitting with this straightforward cast-off technique

1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat Steps 1 to 3.



4 When you get to the last stitch, cut the yarn about 15cm (6in) away, feed it through the loop and pull through firmly to fasten off.

MORE STITCHES TO MASTER

You may see these great finishing touches in our patterns!

KITCHENER STITCH *The best way to graft your sock toes together*



1 Arrange your stitches so that the ones for the top of the foot are on one needle, and those for the bottom of the foot are on the other, with both needle tips pointing to the right. Cut a 40cm (15¾in) tail of yarn and thread onto a tapestry needle.



2 Using your needle, thread the tail purlwise through the first stitch on the front needle, and then knitwise through the first stitch on the back needle. *Thread tail knitwise through the first stitch on the front needle and drop off the needle.

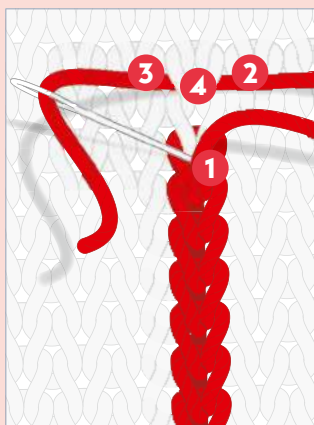


3 Thread the tail purlwise through the new first stitch on the needle closest to you. Thread the tail purlwise through the first stitch on the needle furthest away from you and drop that stitch off the needle.



4 Thread the tail knitwise through the new first stitch on the needle furthest away from you. Repeat from * to Step 4 until you've worked all your toe stitches.

DUPLICATE STITCH/SWISS DARNING



Swiss darning or duplicate stitch is a great way to add small details to your knitting, covering the stitch with an embroidery stitch the same shape as the stitch beneath it. Work from bottom to top, bringing the needle out at the base of the stitch at 1. Take the needle behind the top of the 'V', in at 2 and out at 3. Take the needle down at 1 and bring it up at 4, at the base of the stitch above. Continue in this way up the line of knitted stitches.

CHAIN STITCH *Perfect for hanging loops*



1 Make a loop on your crochet hook. With the hook in your right hand, hold the knot between thumb and finger of the left hand. Move the hook under and over the yarn.



2 Pull hook and yarn back through the loop (1st chain). Repeat Steps 1 and 2 until you've formed a chain of the required length. Insert the thread end through the last loop and pull tight to secure.

GET PROFESSIONAL RESULTS!

Use our easy-to-follow hints and tips for the perfect finish

"Don't rush the sewing!"

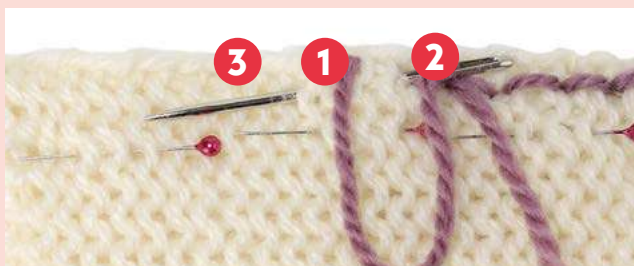
MATTRESS STITCH

Place your knitted pieces RS up side by side. Thread your yarn on to a needle, anchor the end and weave along an edge to your start point. Working from back to front, push your needle up between the first and second stitches of the left piece's edge, then insert the needle down between the first two stitches of the right piece's edge (on the equivalent row). Moving upwards, bring the needle back up on the right piece, scooping up the bar that lies at the back of the stitch. Return to the opposite piece and repeat.



BACKSTITCH

Pin your two pieces together and secure your sewing yarn tail a stitch length to the right of where you are starting. Now working from right to left, bring the needle up a couple of stitches away at 1. Take the needle down at 2 and up again at 3 and down at 4. Repeat this motion, keeping the stitches regular and ensuring you put the needle through the middle of each knitted stitch to avoid splitting the fabric.



ABBREVIATIONS AND USEFUL INFO

alt alternate
approx approximately
beg beginning
b&t (break and tighten) break off the yarn and thread the end through the st(s) left on the needle. Pull the end of the yarn to tighten the st(s) together
C2B slip next stitch to cn and hold at back, K1; K1 from cn
C2F slip next stitch to cn and hold at front, K1; K1 from cn
C4B slip next 2 stitches to cn and hold at back, K2; K2 from cn
C4F slip next 2 stitches to cn and hold at front, K2; K2 from cn
C6B slip next 3 stitches to cn and hold at back, K3; K3 from cn
C6F slip next 3 stitches to cn and hold at front, K3; K3 from cn
cb cable back
CC contrast colour
cf cable forward
cn cable needle
co cast on
cont continue
dec decrease(ing) (by working two stitches together)
est established
DK double knitting
DPNs double-pointed needles
fol/s following/follows
g st garter stitch (knit every row)
inc increase (usually knit into same stitch twice)
K/k knit
kfb knit into front and back of stitch
knwise knitwise; by knitting the stitch
k2tog knit the next two stitches together
k(1)tbl knit (1) into back loop
LH left hand
LT left twist
meas measure(s)
M1 make one stitch by knitting into back of loop between two stitches (increase 1 stitch)
M1L (left leaning increase) with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop (right leaning increase) with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
M1P make one purlwise by purling into back of loop between two stitches (increase 1 stitch)
MB make a bobble
MC main colour

mrk marker
P/p purl
pat(s) pattern(s)
PB place bead
pfb purl into front and back of stitch
PM place marker
P2tog purl 2 stitches together (1 stitch decreased)
P3tog purl 3 stitches together (2 stitches decreased)
prev previous
psso pass slipped stitch(es) over
p(1)tbl purl (1) into back of the loop
pwise (purlwise) by purling the stitch
rem remain/remaining
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
rib2tog either k2tog or p2tog depending on what next stitch in ribbing should be (keeps ribbing looking neat on buttonholes)
rnd(s) round(s) (on a circular needle/DPNs)
RS right side
RT right twist
s2kpo slip 2 stitches, K1, pass both slipped stitches over (2 stitches decreased)
skpo slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)
sk2po slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)
sl slip
slm slip marker
sl st slip stitch
st stitch marker
SSM stitch marker
ssk slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)
sssk slip 3 stitches one at a time, knit 3 slipped stitches together (two stitches decreased)

ssp slip 2 stitches one at a time, purl 2 slipped stitches together through back loops (1 stitch decreased)
st(s) stitch(es)
st st stocking stitch
tbl through the back of the loop
T2B slip next stitch to cn and hold at back, K1; P1 from cn
T2F slip next stitch to cn and hold at front, P1; K1 from cn
tog together
W3 (wrap 3 stitches) with yarn held at back of work, slip next 3 sts to cn and hold at front of work. Wrap yarn 3 times around these 3 sts, being careful not to pull it too tight and ending up with yarn at back of work. Slip the 3 sts to right needle without knitting them
WS wrong side
w&t (wrap and turn) slip next st from LH to RH needle, take yarn between needles to other side of work, slip st back to LH needle, take yarn between needles to its starting point, then turn. On next row, knit or purl the wrapped stitch together with the strand wrapping around it with yarn in back with yarn in front yarn to the back
wyib yarn forward
wyif yarn over
ybk yarn over needle
yfwd yarn over needle
yo work instructions immediately following *, then repeat as directed
yn work instructions immediately following *, then repeat as directed
yon work instructions immediately following *, then repeat as directed

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2.25mm	1
–	2.5mm	–
12	2.75mm	2
11	3mm	–
10	3.25mm	3
–	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	–
1	7.5mm	–
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	15mm	19
–	20mm	36
–	25mm	50

HOOK SIZES

UK	METRIC	US
14	2mm	B/1
13	2.25mm	–
12	2.5mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	–
00	9mm	–
000	10mm	–

YARN WEIGHT UK/US CONVERSION

4ply	Sport/fingering
Double knitting	Light worsted
Aran	Worsted
Chunky	Bulky
Super chunky	Super bulky

YARN WEIGHTS

Choose the right yarns to knit with

1, 2 and 3ply Knit on 2mm to 3.5mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

4ply Knit on 3mm to 4mm needles. Great for baby clothes, heavier socks and lightweight tops.

Double knitting (DK) Knit on 3.5mm to 4.5mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.

Aran Knit on 4mm to 5.5mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.

Chunky Knit on 5.5mm to 7mm needles. Associated with outdoor wear and winter jumpers, great for oversized garments.

Super chunky Knit on 7mm to 12mm needles. A great weight for beginners, as it produces quick results. Good for furnishings.

Big Knit on 9mm to 20mm needles. Perfect for eye-catching scarves and coats, as well as cosy cushions and throws.